

Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. I as per NEP 2020
Semester I
Course Title: Music – Vocal & Instrument – Sitar /Violin
Course Code T- 808101,809102,810103 –P-808109,809110,810111
DSC-I

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	I	808101 809102 810103	Vocal & Instrument – Sitar /Violin	2	30	2 Hrs	30

Course Objectives	1. To study the contributions of scholar musicians in the field of Hindustani classical Music 2. To learn the notation of talas with different layakaris 3. To learn the musicological aspects of the prescribed ragas 4. To learn about technical terms pertaining to musicology 5. To understand a historical perspective of music in the medieval period 6. Introduction to proper voice culture through different vocal exercises		
Course Outcome	By the end , the students will be able to 1.Student will able to analyze the different forms 2. Unerstand the basic terminologies of Music 3. Student will able to write Notation 4. The students introducing to a specific gayaki in their khayal singing 5..... Student will be able to sing classical music well like different ragas, Tarana , & other classical forms		
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted
Unit I	१)भारतीय संगीताचा साधरण इतिहास २) संगीतातील ध्वनी, ध्वनीची उत्पत्ती ३) नादाचे वैशिष्टे ४) २२ श्रुतीतील ७ स्वरांचे विभाजन - प्राचीन आणि आधुनिक मत	7 Hrs	7 Marks

Unit II	1) पं. भातखंडे प्रणीत १० थाट आणि आश्रय राग 2) संगीतातील रचनांची माहिती - सरगमगीत, लक्षणगीत, बडाखाल, छोटाखाल, 3) मासितखानीगत , रजाखानीगत , 4) धृपद , धमार, तराना	7 Hrs	7 Marks
Unit III	1) खालील शब्दांची व्याख्या संगीत, श्रुती, स्वर (शुद्ध, विकृत, कोमल, तीव्र), चल स्वर, अचल स्वर, वर्जित स्वर, सप्तक - (मंद्र, मध्य, तार), मेल / थाट, अलंकार, राग, जाती (औडव, षाडव, संपूर्ण), लय - (विलंबित, मध्य, द्रुत) वादी, संवादी, अनुवादि, विवादी स्वर 2) राग गायनाची शास्त्रीय माहिती 3) गायक - वादकांचे गुण-दोष 4) अभ्यासक्रमातील सर्व रागांची विस्तृत माहिती	8 Hrs	8 Marks
Unit IV	१) अभ्यासक्रमातील बडाखाल, छोटाखाल, मासितखानी गत, रजाखानीगत - पं. भातखंडे पद्धतीत स्वरलीपिबद्ध करणे २) अभ्यासक्रमातील तालांची विस्तृत माहिती देऊन ताल लीपिबद्ध करणे १) त्रिताल २) दादरा ३) केहरवा ४) एकताल ३) तानपुरा आणि सतार/व्हायोलिन या वाद्यांची संपूर्ण माहिती आकृतीसह ४) शास्त्रीय संगीतातील घराण्याबद्दल विस्तृत माहिती १) ग्वाल्हीयर घराणा २) किरणा घराणा	8 Hrs	8 Marks

Recommended Books:

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande
2. Sangeet Visharad- Basant
3. Kramik Pustak Mallika- Part II V. N. Bhatkhande

4. Raag Vigyan – V. N. Patwardhan
5. Sangeet Bodh – Sharad Chandra Pranjpai
6. Hamare Sangeet Ratna- Laxmi Narayan Garg
7. Tantri Naad Part-I – Pt. Lal Mani Mishra
8. Kramik Pustak Mallika, Part-III –V. N. Bhatkhande
9. Ragini Trivedi - Ragvibodha Mishrabani, Vol. I & II

Weblink Address :

<https://www.musicalmum.com/instrumental->

[music-vs-vocal-music/](https://www.musicalmum.com/instrumental-music-vs-vocal-music/)

<https://brainly.in/question/1504984>

Internal Assessment: for Theory Music – Vocal & Instrument – Sitar /Violin
Course Code:808101,809102,810103

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

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| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

BPA – I : PRACTICAL

Syllabus Prescribed for NEP Programme

Programme: B.P.A.

Semester : 1

Code of the Course	Title of the Course/ Subject	
808109,8091110,810111	Music -Vocal/Instrumental- Sitar & violin (Practical - Viva)	Total Mark 25

COs

1. To study the contributions of scholar musicians in the field of Hindustani classical Music
2. To learn the notation of talas along with different layakaris
3. To learn the musicological aspects of the prescribed ragas.
4. To learn about technical terms pertaining to musicology.
5. To understand a historical perspective of music in the medieval period.
6. Introduction to proper voice culture through different vocal exercises.

- **List of Practical/Laboratory Experiments/Activities etc.**

1.	अभ्यासक्रमातील राग अ)राग यमन , राग बिलावल ,राग भैरव या रागात ५-५ अलंकार गायन - वादन ब)राग यमन आणि भैरव रागात एक बडाख्याल किंवा मासितखानी	10
2.	अभ्यासक्रमातील रागात सरगमगीत, लक्षणगीत ,छोटाख्याल ,तराणा १) भूपाली 2) काफी ३)खमाज	10
3.	अ) खालील तालांची शास्त्रीय माहिती व हातावर टाळी देऊन म्हणण्याची क्षमता १)त्रिताल २) दादरा ३) केहरवा ४) एकताल ब) हार्मोनियम,सितार,व्हायलीन यावाद्यांवर शुद्ध-विकृत स्वरांची ओळख	05

Syllabus Prescribed from the Academic Session 2024-25

Programme: B.P.A.

Semester : 1 (First Year)

Code of the Course Title of the Course/ Subject (Total Number of Periods)
808109,809110,810111

**Music -Vocal/Instrumental- Sitar &
violin**

Total Mark 25

(Practical – Stage Performouce)

COs

1. To study the contributions of scholar musicians in the field of Hindustani classicalMusic
2. To learn the notation of talas along with different layakaris
3. To learn the musicological aspects of the prescribed ragas.
4. To learn about technical terms pertaining to musicology.
5. To understand a historical perspective of music in the medieval period.
6. Introduction to proper voice culture through different vocal exercises.

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• **List of Practical/Laboratory Experiments/Activities etc.**

1.	आपल्या अभ्यासक्रमातील एका रागात विशेष तयारीने एक बडाख्याल / मासितखानी गत एक छोटा ख्याल / राजाखानि गत -आलाप तान /तोडे तयार करणे राग यमन, राग भैरव भैरवी रागात उपशास्त्रीय संगीत -एक गीत /वादन सादर करणे सुगम संगीत ,भावगीत , तराणा ,नाट्यगीत	२०
2.	प्रात्यक्षिक पुस्तिका	०५

Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. I as per NEP 2020
Semester I
Course Title: Dance :- Kathak / Bharatnatyam / Odissi
Course Code T- 812104,813105,814106 –P-81212,813113,814114
DSC- II

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	I	812104 813105 814106	Dance :- Kathak /Bharatnatyam / Odissi	2	30	2 Hrs	30

Course Objectives	1)Students will study about Classical Dance in detail and also understand about Nritya,Nritya & Natya 2)Remember the origin and development of Indian Classical Dance Forms. 3)Understand the difference between the Natyadharmi, Lokadharmi, 4)Analyze the different Technical Terms of Bharathanatyam 5)Students will study about Kathak Dance in detail and also understand about Nritya, 6) Students will understand about Rasa & Bhava & also understand their		
Course Outcome	By the end , the students will be able to 1) Students will be able to understand the importance of Dance in human &compare folk dances with classical dances 2)) Students will have practical knowledge of various Bols with padhant (both written &spoken) in Teental, Jhaptal, Ektal & Dhamar Tal which will include Vandana, That, Amad, Tukda, Paran, Chakardar, Permelu, Tarana/Bhajan, Gat Nikas & any Bhava 3) This course facilitates students to learn all the aspects of Kathak Dance.From the History and the Origin of Kathak Dance, Bharatnatyam , Odissi students will be able to understand the technical as well as aesthetical dimensions of this dance form. The modules contain all the traditional as well as contemporary modern styles of thisdance form		
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted
Unit I	१) भारतीय कला संस्कृतिचा उगम विकास प्रगैतिहासिक काळ २)पोराणिक काळ ३) वेद काळ ४) मुगल काळ	7 Hrs	7 Marks

Unit 2	१)तांडव लास्य नृत्याची माहिती २)लोकधर्मी ची माहिती ३)नाट्यधर्मीची माहिती ४)गुरु शिष्य परंपरा	7Hrs	7Marks
Unit 3	१)कथक नृत्याचा स्वतंत्र काळातील इतिहास २)भारतनाट्याम आणि ओडिसी नृत्याचा स्वतंत्र काळातील इतिहास ३)विदर्भातील शास्त्रीय नृत्याचा क्रमिक विकास ४)विदर्भातील कलावंतांचा (गुरु) परिचय	8Hrs	8 Marks
Unit 4	१)कथक नृत्यात २)भरतनाट्यम नृत्यात ३)ओडिसी नृत्यात ४)रामायण व महाभारत कालीन प्रत्येकी एका प्रसंगाचे वर्णन	8Hrs	8 Marks

Recommended Books for Kathak :

1. Kathak Nritya Siksha Vol-1- Dr. PURU Dadheech (Hindi)
2. Kathak Nritya Siksha vol -2- Dr. PURU Dadheech (Hindi)
3. Kathak Nritya Shaastra - Dr. Geeta Raghuveer (Hindi)
- 12--
4. Kathak Praveshika- Pandit Tirth Ram Azad (Hindi)
5. Kathak Pravesh - Dr. Laxmi Narayan Garg (Hindi) (Award Winning Book)
6. Kathak Darpan- Pandit Tirth Ram Azad (Hindi)
7. Birju Maharaj: The Master through my eyes -Saswati Sen (English)
8. Anga Kavya - Pt. Birju Maharaj (Hindi and English) (To understand ang bhav ofKathak)
9. Rhythmic Echoes and Reflections: Kathak - Shovana Narayan (English)
10. Vidharbhatil Prachin Mandiratil nritya shilpe (Dr. Mohan Bode)
11. Abhinaya Darpanam Anita Vallabh.
12. Approach to Bharathanatyam S Bhagyalekshmy 3rd Edition[Approach to Bharatanatyam]SKU: Approach to Bharatanatyam.
13. Sale. Bharatanatyam How to JAYALAKSHMI ESHWAR Book
14. Christianity in Indian Dance Forms
15. Odissi: An Indian Classical Dance Form. Priyambada Mohanty Hejmadi. Hardcover.
16. Odissi (Dances of India) Sharon Lowen.
17. Dancing Odissi – Paratopic Performances of Gender and State (Enactments) AnurimaBanerji.

Sem -I

Internal Assessment: for Theory Dance :- Kathak / Bharatnatyam / Odissi Course
Code:812104, 813105, 814106 **Total Marks 2**

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

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| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Syllabus Prescribed for 1st Year UG Programme

Programme: Kathak Dance

Semester: 1

Code of the Course 812112 Title of the Course/ Subject (No. of Periods/Weeks)

BPA - Sem I

**Kathak Dance
(Practical -Viva)**

Total Marks 25

COs

- Students will have basic knowledge of the classical dances of India & study about Lucknow& Jaipur Gharana in detail.
- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
- Study will be introduced with Guru-Shishya Parampara & also learn about some prominentKathak exponents.
- Students will be able to relate Dance with other fine arts.
- Students will have practical knowledge of Bols with padhant (both written & spoken) in TaalDhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya

List of Practical/Laboratory Experiments/Activities etc.

1.	Guru Vandana, Definitions – Sum, Khali, Taali, Aamad, Tatkar, Toda, Tihai, Laya,Hastak, Types of Laya and Hastak	10
2.	Tritaal- Tatkaar, Prnam Toda, Aamad, Sada Toda, (4) Ekgun, Dugun, chougun of Tirtaal GatNikas (4) Kavitt (2) Dadara, Keharwa, Rupak, Zhaptal, Ektaal, Information, Padan, Shirobhad, Dhruishtibhed,grivabhed, Asayukt-Hast Mudra According to Abhinay Darpan	10
3.	Practical Book	05

Cours Code :- 812112

: Kathak Dance

BPA -Sem I

(Practical – Stage Performance)

COs

- Students will have basic knowledge of the classical dances of India & study about Lucknow & Jaipur Gharana in detail.
- Students will study about Indian stage & its development.

- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
- Students will be able to relate Dance with other fine arts.
- Students will have practical knowledge of Bols with padhant (both written & spoken) in Taal Dhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya
- **List of Practical/Laboratory Experiments/Activities etc.**

1.	Stage Performance :- 30 Min Stage Performance with Live Accompaniment Musician - Recommended Tala’s on your syllabus	20
2.	Prepare Practical Book	05

Syllabus Prescribed from the Academic Session 2024-25

1st Year UG Programme NEP

Programme : Bharatnatyam

Semester : 1

Cours Code814114 Bharatnatyam Dance
(Practical - Viva)

COs

- Remember the origin and development of Indian Classical Dance Forms.
- Understand the difference between the Natyadharmi, Lokadharmi,
- Analyze the different Technical Terms of Bharathanatyam
- Apply the knowledge of Adavus and shloka.
- Evaluate the different types of Hasthas and Bedhas.
- Create and implement the Theoretical of Adavus and shloka.

- **List of Practical/Laboratory Experiments/Activities etc.**

1.	a) clear Demonstration of minimum four steps inthe below mentioned group in all three speeds. 1) Tatta Adavu: - Tai Ya Tai 2) Natta Adavu: - Tai Yum Tat Ta 3) Mitta Adavu: - Tai Tat Taam 4) Pakka Adavu: - TA Tai Tai TatOr Vshree Adavu 5) Tir manam Adavu :- Gi Na Tam	10
2.	b) Alarupa - Tishra Ekam a) Presentation of the Item b) Identification of Raga and Taal. c) Identify shri; Drishti, Manadala, and Griva.	10
3.	Practical Book	05

Syllabus Prescribed for 1st Year UG Programme

Programme: Bharat Natyam

Semester : 1

Cours Code:- 814114

: Bharatnatyam Dance
(Practical – Stage Performance)

COs

- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.

- Study will be introduced with Guru-Shishya Parampara & also learn about some prominentKathak exponents.
- Students will be able to relate Dance with other fine arts
- **List of Practical/Laboratory Experiments/Activities etc.**

1.	Stage Performance :- 1) Students Must Stage Perform for 30 minutes on the basis of the Theory and Practicalwith Musician	20
2.	Prepare Practical Book	05

Syllabus Prescribed from the Academic Session 2024-25

Programme: Odissi Dance
Semester : 1 (First Year)

Cours Code :- 813113 **Odissi Dance**
(Practical - Viva)

COs

- Students will have basic knowledge of the classical dances of India & study about Lucknow& Jaipur Gharana in detail.
- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will be able to relate Dance with other fine arts.
- Students will have practical knowledge of Bols with padhant (both written & spoken) in TaalDhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya
- **List of Practical/Laboratory Experiments/Activities etc.**

Unit 1	1) Bhumi Prana (not according to ryther 2) Deconstruction of simple exerclese (10 nos.) 3) Demonstration of step in same paada (5 Nos.) 4) Identification of chauka and tribhanga 5) Practice of tali (clapping) to recognize speed.	10
Unit 2	A) Elementary Step: a) demonstration of 10 step each in check tribhang set of to Ek Taaliin three speeds (Ekgun, Dugan and chaugun) Re citation with hands of the sthayi ukuta to which the steps are com posed , Padabbedas: Deonstration and ability to identify the basic foot positions: B) 3 Demonstration of 'Same Bhanga'"Abhanga", "Tribhanga", "AAtiibhanga", "Chauka	10
Unit 3	Prepare Practical Book	05

Syllabus Prescribed for 1st Year UG Programme

Programme: Odissi Dance
Semester : 1

Odissi Dance

Cours Code :- 813113 **(Practical – Stage Performance)**

COs

- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
- Study will be introduced with Guru-Shishya Parampara & also learn about some prominentKathak exponents.
- Students will be able to relate Dance with other fine arts

List of Practical/Laboratory Experiments/Activities etc.

	Stage Performance :- 1) Students Must Preforms Stage Performance for 30 minutes on the basis of the Theoryand Practical	20
	Prepare Practical Book	05

Sant Gadge Baba Amravti University Amravati

Syllabus for B.P.A. I as per NEP 2020

Semester I

Course Title: Music percussion Instrument- Tabla

Course Code –T- 8111107 P- 811115

DSC- III

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	I	811107	Music percussion Instrument- Tabla	2	30	2 Hrs	30

Course Objectives	1. To study of Percussion Instruments. 2. To understand relation between Tabla and Dance 3. To studies about 10 Prans of Taal. 4. Role of Tabla in Gurmat Sangeet 5. To analyze the present form of Tabla in music 6. Comparative study of Teen Taal and Tilwada. 7. Analyze the study of different gharanas of Tabla.		
Course Outcome	By the end , the students will be able to 1)Some advance talas are included so that the students can accompany with different kindof songs. 2)Some light talas are included to impart knowledge about some folk rhythms 3)idea about recitation of bols which is very essential in case of Tabla		
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted
Unit I	1. Origin and brief history of Tabla 2. Definition following Terms (Taal, Laya, Matra, Theke, sam, Tali,Khali, Vibhag) 3. Knowledge of Writing Teental Kayda & its 4 Types with Tihai 4. .Knowledge of Writing (Sam to Sam) 4 Tihai in Tintal	7 Hrs	7 Marks

Unit 2	1. Structural Knowledge of own instrument with sketch 2. Playing method of following Bols (Ghe, Gheghe, Ke, Na, Tu, Re, Te) 3. Knowledge of Writing Thiai in Given Tal : (a) Zapat (b) Kaharwa 4. Details Study of following rala with notation dugun and chougan 1. Teental 2. Jhaptal 3. Ektal 4. Rupak 5. Chowtal 6. Tiwara 2. History of Gharana : Panjab	7 Hrs	7 Marks
Unit 3	1. Knowledge of “Tabla 10 Pran” 2. Knowledge of Banaras Gharana (Tabla) 3. Knowledge Jawali Gharana of Pakhawaj 4. Write Kayda & 4 types in Tal Zaptal with Notation	8 Hrs	8 Marks
Unit 4	Life SK of following Maestro’s (a) Pt. Bhimsen Joshi (b) Pt. Shiv Kumar Sharma (c) Pt. Ravi Shanakar (d) Pt. Jasraj (e) Hari Prasad Chaurajtya (f) Pt. Suresh Talwarkar (g) Pt. Bhawani Prasad	8 Hrs	8 Marks

Book Reference:

- Taal-Kosh (1996), Pt. Girishchandra Shrivastav, Ruby Prakashan, Alahabad.
 - Taal-Parichay (part 1 to 3) (1993), Pt. Girishchandra Shrivastav, Sangeet Karyalay Haathras
 - Taal Prakash, Pt. Bhagvatsharan Sharma, Sangeet Karyalay Haathras
 - Bhartiya Vadya Sangeet (1990), Dr. Lalmani Mishra.
 - Taal Parichay (Part 1, 2 & 3) (1989), Pt. Girishchandra Shrivastav
 - Sulabh Tabala Vadan (Two part for practical and Two part for Theory), Pt. Raghunath Talegaonkar.
 - Taal-Kosh (1996), Pt. Girishchandra Shrivastav, Ruby Prakashan, Alahabad.
 - Tabla prakesh Bhag 1 2 3
 - Tabla Puran
 - Bandishe Teentaal (2012), Dr. Gaurang Bhavsar, Ascent Publication
 - Sulabh Tabla Vadan, Pt. Raghunath Talegaonkar
 - Taal-Parichay (part 1 to 3) (1993), Pt. Girishchandra Shrivastav, Sangeet Karyalay Haathras
 - Taal-Kosh (1996), Pt. Girishchandra Shrivastav, Ruby Prakashan, Alahabad.
 - Taal-Parichay (part 1 to 3) (1993), Pt. Girishchandra Shrivastav, Sangeet Karyalay Haathras
 - Taal Prakash, Pt. Bhagvatsharan Sharma, Sangeet Karyalay Haathras
 - Bhartiya Vadya Sangeet (1990), Dr. Lalmani Mishra.
 - Taal-Kosh (1996), Pt. Girishchandra Shrivastav, Ruby Prakashan, Alahabad.
 - Tabla prakesh Bhag 1 2 3
 - Tabla Puran
- Weblink Address:**
https://youtu.be/q_w2eIVJwJQ
<https://youtu.be/ArczWJpKy-w>
<https://youtu.be/S9Sryc-RGNM>
<https://youtu.be/aLYczLuI7Ps>

Internal Assessment: for Theory Tabla
Course Code:808107

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

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| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

- 1. Internal assessment the subject teacher shall be the sole examiner.
- 2. At least 8 MCQs shall be for Internal Assessment
- 3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Syllabus Prescribed for 1st Year UG Programme
Programme: Bachelors of Performing Arts- B.P.A Percussion Instrument (Tabla)
Semester : 1

Code of the Course -81115	Title of the Course/ Subject	(No. of Periods/Weeks)
BPA-	DSE III – Tabla (Practical –Viva)	Total Marks 25

COs

- 1. To make students understand about the Structural designs, Mechanism and Dynamics about all the ancient as well as modern Indian Percussion instruments and its application with different forms of Music.
- 2. To impart knowledge about the Origin and Development of various percussion instruments, Different Schools of Tabla, Biographies of Eminent Artists and their contribution.
- 3. To provide the basic information about the Natyashastra and Sangeet Ratnakar in reference to Taal Adhyay.
- 4. Enhance the student ability to think on various musical topics and book reviewing will help them to choose their further research.
- 5. Fundamental Knowledge about each Syllable of Tabla, its sound production techniques (Nikas) according to the playing Style of Different Gharana.

List of Practical/Laboratory Experiments/Activities etc.

1.	Study of playing theka’s in ekgun dugun and chaugun and in teental rupak kaharwa zhaptal tivra ektal Description of tabla / pakhavaj instrument and method of playing in different charaterstics	10
2.	Taal tintaal of titbol kayda and its type and tihai Study of taal rupak of kisme and ek thiahi	10
3	Exercise Manual / Annual Tested Project Presentation	05

Programme : Bachelors of Performing Arts-B.P.A Percussion Instrument (Tabla)
Semester: 1

Code of the Course 811115	Title of the Course/ Subject	(No. of Periods/Weeks)
	DSE – III –Tabla (Practical –Stage Performance)	Total Marks 25

COs

- 1. To make students understand about the Structural designs, Mechanism and Dynamics about all the ancient as well as modern Indian Percussion instruments and its application with different forms of

- Music.
- To impart knowledge about the Origin and Development of various percussion instruments, Different Schools of Tabla, Biographies of Eminent Artists and their contribution.
 - To provide the basic information about the Natyashastra and Sangeet Ratnakar in reference toTaal Adhyay.
 - Enhance the student ability to think on various musical topics and book reviewing will helpthem to choose their further research.
 - Fundamental Knowledge about each Syllable of Tabla, its sound production techniques (Nikas) according to the playing Style of Different Gharana.

• **List of Practical/Laboratory Experiments/Activities etc.**

1.	Rhythm playing Tall Tintaal Stage Performance 20 minutes 1) 2 Kisme 2) 1 Kayda Chaar type and Tihai 3) Two Mukhade 4) Two Thihai	20
2.	Exercise Manual / Annual Tested Project Presentation	05

Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. I as per NEP 2020
Semester I
Course Title: Drama
Course Code –T – 804108 P- 804116
DSC- IV

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	I	804108	Drama	2	30	2 Hrs	30

Cour se Objectiv es	- Play physical actions in performance. - Apply vocal (breath, resonance, articulation) and physical (grounded presence, kinesthetic awareness, flexibility, tempo) technique to the creation of performance. - Demonstrate an understanding of style through performance of classical andcontemporary texts as well as devised work. - Apply skills of listening, articulation, awareness and collaboration through thecreation of performance as a member of an ensemble.
Cour se Outcome	1)Many students find that theatre helps them develop the confidence that's essentialto speaking clearly, lucidly, and thoughtfully 2) Acting onstage teaches you how to be comfortable speaking in front of large audiences, and 3)some of your theatre classes will give you additional experience talking to groups

Unit I	१)भारतीय नाटक प्राचीन परंपरा २)नाट्यशास्त्राचे जनक ३)भरतमुनी प्राचीन भारतीय नाटकाचे स्वरूप ४)भरतमुनी अभिनय प्रकार	7 Hrs	7Mrks
Unit II	१)मराठी रंगभूमीचा विकास विष्णुदास भावे २)१८४३ ते १९२० कालावाधीपर्यायानतचा अभ्यास ३)लोकरंगभूमीचा मराठी नाटकावरील प्रभाव ४)नाटककार आणि नाटक रंगभूमीवर नाटककारांचे स्थान व कार्य ,	7 Hrs	7 Marks
Unit III	१) नाटक म्हणजे काय? नाटकाची व्याख्या स्पष्ट करणे ,दिग्दर्शक म्हणजे काय ? त्यांचे कार्य २) आधुनिक नाटकाचे प्रकार , मूकनाट्य, एकपात्री, निकट पथनाट्य, ३)एकांकिका ,दोन अंकी नाटक ,नृत्य- नाट्य , महानाट्य ४) दिग्दर्शक आणि नट दिग्दर्शक प्रकार - माहिती स्पष्ट करणे ,नटाचे मुख्य साधन - शरीर आणि आवाज , अभिनेता भूमिकेसाठी तैयारी व त्याचे कार्य	8 Hrs	8 Marks
Unit IV	नाट्य परंपरा अभ्यास (सामान्यमाहिती) 1. संस्कृत रंगभूमीवरील नाटककार आणि नाटक (कुठलेहीपाच) 2. आधुनिक मराठी रंगभूमीवरील नाटककार आणि नाटक (विद्यार्थ्यांनी पाहिलेल्या कुठल्याही एका नाटकाचे वर्णन) 3)पारंपरिक मराठी लोकरंगभूमीची परंपरा महाराष्ट्रातील मराठी लोकनाटकं 1) गोंधळ 2) खडीगंमत 3) तमाशा 4) दशावतार इतर राज्यातील लोकनाटकं 1) बंगाल जत्रा-यात्रा 2) गुजरात- भवाई 3) कर्नाटक यक्षगान	8 Hrs	8 Marks

Recommended Books:

- 1)Then She Was Gone: A Novel by Lisa Jewell.
- 2)Before We Were Yours by Lisa Wingate.
- 3)Where the Crawdads Sing by Delia Owens.
- 4)The Silent Wife by Kerry Fisher.
- 5)Small Great Things: A Novel by Jodi Picoult.
- 6)Another Love by Amanda Prowse.
- 7)Click by Kayla Miller.

WebLinks:

<https://researchguides.austincc.edu/c.php?g=434662&p=2966908>

<https://forresterhighschool.org.uk/drama-useful-web-links>

<https://zigzageducation.co.uk/support/drama?link=UU60>

Recommended Books:

- 1)Then She Was Gone: A Novel by Lisa Jewell.2)Before We Were Yours by Lisa Wingate.
3)Where the Crawdads Sing by Delia Owens.4)The Silent Wife by Kerry Fisher.
5)Small Great Things: A Novel by Jodi Picoult.6)Another Love by Amanda Prowse.
7)Click by Kayla Miller.

WebLinks

Internal Assessment: for Drama
Course Code:804108

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

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|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Syllabus Prescribed for 1st Year Programme
Programme: DramaSemester : 1

Code of the Course804116	Title of the Course/ Subject	(Noof Periods/Weeks)
BPA :	DSE IV : Drama	
	(Practical -Viva)	Total Marks 25
COs		
• Students will have basic knowledge of the classical dances of India & study about Lucknow& Jaipur Gharana in detail. • Students will study about Indian stage & its development. • They will get to know about Indian Ballet & its techniques. • Students will be able to relate Dance with other fine arts. • Students will have practical knowledge of Bols with padhant (both written & spoken) in Taal Dhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya		
List of Practical/Laboratory Experiments/Activities etc.		
1	भरतमुनींच्या नाट्यशास्त्र विषयी माहिती सांगणे अभिनयाचे चार प्रकारांची १) आंगिक २) वाचिक ३) संचिका ४) आहार्य या विषयी सांगणे रंगमंचाचे भाग व प्रकार सांगणे	10
2	रंगमंचाचे घटक सांगणे आहार्य अभिनयासाठी वेशभूषा	

	रंगभूषा वेशभूषा धारण करणे	10
3	Exercise Manual / Annual Tested Project Presentation	05

Code of the Cours 804116

Title of the Course/ Subject

(No. of Periods/Weeks)

BPA :

DSE- IV : Drama

Marks 25

(Practical – Stage Performance)

COs

- Demonstrate understanding of the social and artistic movements that have shaped heatre and dance as we know it today.
 - Apply discipline-specific skills to the creation of performance.
 - Analyze, and interpret texts and performances both in writing and orally.
 - Demonstrate knowledge of theatre and dance history and literature and draw connections between theatrical practices and social contexts in both modern and premodern periods.
 - Practice collaborative skills in various theatrical contexts.
 - Develop and apply process skills in rehearsal, production and classroom settings.
 - Demonstrate problem-solving skills in the creation of artistic work.
 - Demonstrate proficiency in one or more area-specific skills: acting, directing, choreography, design, technical theatre, management, playwriting, or dramaturgy.
- List of Practical/Laboratory Experiments/Activities etc.

1	स्वगत, एकपात्री, नक्कल, मिमिक्री करुन दाखविणे नक्कल, मिमिक्री करुण धाकवणे नाटक वाचन वाचिक अभिनय तपासणे नाट्य संहिता घटक सांगणे	10
2	मुकाभिनय व्यायाम विषय देवून एकल किवा समुह मुकाभिनय करुन दाखविणे स्किट अथवा इंप्रोवायझेशन	10
3	Exercise Manual / Annual Tested Project Presentation	05

Sant Gadge Baba Amravti University Amravati

Syllabus for B.P.A. I as per NEP 2020

Semester I-

Course Title:Heritage of Indian Arts & Culture-IKS

Course Code -808121

DSC- V

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	I	808121	Heritage of Indian Arts & Culture	2	30	2 Hrs	30

Course Objectives	● Learn a basic narrative of historical events in a specific region of the world in aspecific time frame Distinguish between primary and secondary sources ● Understand and evaluate different historical ideas, various arguments, and points ofview. ● Evaluate competing interpretations and multiple narratives of the past. ● Gather and assess primary historical evidence. ● Compile a composite bibliography. ● Present clear and compelling arguments, based on critical analysis of diversehistorical sources.
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Course Outcome	Tourism in Art and Architecture in Ancient India 1) Harappan Civilization Town Planning, Architecture 2) Mouryan’s Art and Architecture 3) Reginal Heritage Sites in Ancient India. Bhon , Tal. Sangrampur, Dist. Buldana Lonar , Dist. Buldhana Tarapur , Dist. Buldhana, Narasimha Murti , Mehkar, Dist. Buldhana, Sharangdhar Balaji , Mehkar, Dist. Buldhana, Kanchanicha Mahal , Mehkar, Dist. Buldhana, Washim , Dist. Washim Nimba, Tal. Darvha, Dist. Yavatmal, Salbardi , Dist. Amravati, Muktagiri , Dist. Amravati, Ramtek , Dist. Nagpur, Nagardhan , Dist. Nagpur, Ajintha Aurangabad, Eolra Aurangabad, Pitalkhore , Dist. Aurangabad, Pratishthan , Dist. Aurangabad, Kandhar , Dist. Nanded

Unit	Content		
Unit-I	Survey of the Sources of Ancient India: Archaeological Sources. 1). Literary Sources and Foreign Travelers Account 2)Stone Age Culture and Indus Valley Civilization: 3) Origin, extent Socio – Economic, Religious and Cultural Life Script and Decline 4)Vedic Age: Society, polity, economy, religious life in pre - Vedic period Society, polity, economy and religious life in post - Vedicperiod	7Hrs	7Mrks
Unit-II	1)Geographical Background of India and Rise of Religious Movements: Causes, Doctrines and Social Dimensions of Buddhism andJainism 2)Spread and Decline Buddhism and Jainism. 3)Political Background of Ancient India. Origin of Kingship, Types of Kingships, Rights and Duties ofKings. Monarchical and Non-Monarchical States in Ancient India. 4)Political System in Epic and Puranic Age.	7Hrs	7Mrks
Unit-III	1. Rise of Magadha Empire. 2. Rise and Fall of Mauryan Empire. 3. Alexander’s Invasion on India. 4. Foundation of Greek Bactrian Rule in ancient India.	8Hrs	8Marks
Unit-IV	1.Religion in the age of the Mauryas. 2.Art and Architecture under the Mauryas. 2. The rule of the Shungas and Kanvas 3.Education in Ancient India 4.Position of Women in Ancient India	8Hrs	8Marks

Weblink to Equivalent MOOC on SWAYAM if relevant:

- https://onlinecourses.swayam2.ac.in/cec20_ge19/preview (TOURISM AND TRAVEL MANAGEMENT)
By Mr N. ROOPESH KUMAR | DoS in Tourism and Hospitality Management, PoojaBhagavat Memorial Mahajana PG Centre.
 - https://onlinecourses.swayam2.ac.in/cec22_ge37/preview
(Tourism Resources of India)
By Prof. H. Rajashekar | Professor of Commerce & Tourism University of Mysore
- Weblink to Equivalent Virtual Lab if relevant:
Any pertinent media (recorded lectures, YouTube, etc.) if relevant:
- <https://youtu.be/k014Qu-U-kM>
 - <https://youtu.be/Aq0y9vz1IC4>

Reference Books:

1. A.S. Altekar: Position of Women in In Hindu civilization.
2. Harle J.C.: Art and Architecture of the India Sub continent
3. Gajbhiye Ashwaveer W., The Alumni of Takshashila: Chanakya and Chandragupta,B.R. Publishing Corporation Delhi
4. Gajbhiye Ashwaveer W., Dhammachakravarti King Ashoka
5. Khobragade Priyadarshi, Prachin Bhartatil Baudha Sthale
6. Gajbhiye Ashwaveer W., The Constitutional Name of India
7. Mukharjee R.K.: Education in Ancient India
8. Sharma R.S.: Aspect of Political Ideas and Institution in Ancient India
9. Thapar Romila: Early India
10. Basham A. L.,The Wonder that was India

Internal Assessment: for Theory Music – Vocal & Instrument – Sitar /Violin
Course Code:808121

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

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|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Sant Gadge Baba Amravti University Amravati

Syllabus for B.P.A. I as per NEP 2020

Semester II

Course Title: Music – Vocal & Instrument – Sitar /Violin

Course Code: T- 808201,809202,810203 -- P- 808209,809210,810211

DSE-I

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	II	808201 809202 810203	Vocal & Instrument – Sitar /Violin	2	30	2 Hrs	30

Course Objectives	- To study the contributions of scholar musicians in the field of Hindustani classical Music - To learn the notation of talas with different layakaris - To learn the musicological aspects of the prescribed ragas - To learn about technical terms pertaining to musicology - To understand a historical perspective of music in the medieval period - Introduction to proper voice culture through different vocal exercises			
Course Outcome	By the end , the students will be able to - Student will able to analyze the different forms - Understand the basic terminologies of Music - Student will able to write Notation - The students introducing to a specific gayaki in their khayal singing Student will be able to sing classical music well like different ragas, Tarana , & other classical forms			
Unit System	Contents		Workload Allotted	Weightage of Marks Allotted
Unit I	विस्तृत माहिती - राग समय चक्र - - पूर्वांग उत्तरांग पूर्वांगवादी राग, उत्तरांगवादी - राग, समप्रकृतीक राग, ऋतूप्रमाणे बदलनारे राग. - पं. व्यकटमखी रचीन ७२ थाटांचा सिध्दांत विस्तृत अध्ययन		7 Hrs	7 Marks

Unit II	व्याख्या : 1)वर्ण :- स्थाई, अंतरा, संचारी, आभोग, आरोही, अवरोही, गमक, मींडघसीट, मुसुरकी, कृतन, घटका, कण (स्पर्श) स्वर, अष्टक खटका स्वर 2)वाद्यांकरीता आकर्ष- अपकर्ष प्रहार, झाला उलट सुलट जमजमा, सूत. ३)महाराष्ट्रातील ओवी ,भजन ,अभंग ,आरती खंजिरी भजन, लावणी, भक्तीगीत,भावगीत ४)नाट्य व नृत्याची माहिती देऊन नृत्यात संगीताचे व तालाचे महत्व	7 Hrs	7 Marks
Unit III	1)पं. विष्णुनारायण भातखंडे यांच्या स्वरलिपी व ताललिपी पद्धतीचा संपूर्ण परिचय 2) ग्रह, अंश, न्याय, अपन्यास, शुद्ध छायागत संकिर्ण, संधी प्रकाशराग. 3) राग वर्गीकरण विस्तृत माहिती 4) संगीतातील योगदान १) पं. विष्णू दिगंबर पलुस्कर २) पं. विष्णू नारायण भातखंडे	8 Hrs	8 Marks
Unit IV	१)अभ्यासक्रमातील बडाख्याल ,छोटाख्याल, मासितखानी गत , रजाखानीगत -पं.भातखंडे पद्धतीत स्वरलीपिबद्ध करणे २) अभ्यासक्रमातील तालांची विस्तृत माहिती देऊन ताल लीपिबद्ध करणे १)झपताल २) रूपक ३) सुलताल ४)चोताल ५)त्रिताल 3) शास्त्रीय संगीत आणि लोकसंगीत साम्यभेद संक्षिप्त आढावा ४)शास्त्रीय संगीतातील घराण्याबद्दल विस्तृत माहिती १) मेवाती घराणा २)जयपूर- अत्रोली घराणा	8 Hrs	8 Marks

Recommended Books:

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande
2. Sangeet Visharad- Basant
3. Kramik Pustak Mallika- Part II V. N. Bhatkhande
4. Raag Vigyan – V. N. Patwardhan
5. Sangeet Bodh – Sharad Chandra Pranipayee
6. Hamare Sangeet Ratna- Laxmi Narayan Garg
7. Tantri Naad Part-I – Pt. Lal Mani Mishra
8. Kramik Pustak Mallika, Part-III –V. N. Bhatkhande
9. Ragini Trivedi - Ragvibodha Mishrabani, Vol. I & II

Weblink Address :

<https://www.musicalmum.com/instrumental->

[music-vs-vocal-music/](https://www.musicalmum.com/instrumental-music-vs-vocal-music/)

<https://brainly.in/question/1504984>

Sem- II

Internal Assessment: for Theory Music – Vocal & Instrument – Sitar /Violin

P-Course Code:808201,809202,810203

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

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|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

BPA – I : PRACTICAL

Syllabus Prescribed for NEP Programme

Programme: B.P.A.

Semester : II

Code of the Course
808209,809210,810211

Title of the Course/ Subject

**Music -Vocal/Instrumental- Sitar &
violin
(Practical - Viva)**

Total Mark 25

COs

1. To study the contributions of scholar musicians in the field of Hindustani classical Music
2. To learn the notation of talas along with different layakaris
3. To learn the musicological aspects of the prescribed ragas.
4. To learn about technical terms pertaining to musicology.
5. To understand a historical perspective of music in the medieval period.
6. Introduction to proper voice culture through different vocal exercises.

1.	अभ्यासक्रमातील रागात एक बडाख्याल, मसितखानीगत, आलाप, तानांसह तयार करणे १) राग भिमपलासी २) राग बागेश्री 10 अभ्यासक्रमातील रागात एका छोटाख्याल रजाखानीगत आलाप, तानांसहीत आणि एकधमार किंवा तराणा 1) आसावरी 2) वृन्दावनि सारंग ३)भैरवी
2.	तालंची शास्त्रीय माहिती देवून हातावर मुळलयीसह दुप्पट, चौपट, म्हणण्याची क्षमता गुण १) विलंबित एकताल २) विलंबित त्रिताल ३) झपताल ४) रुपक ५) सुलताल ६) चौताल 10
3.	स्वाध्याय पुस्तिका 05

Syllabus Prescribed from the Academic Session 2024-25

Programme: B.P.A.

Semester : II

Code of the Course Title of the Course/ Subject (Total Number of Periods)
808209,809210,810211

Music -Vocal/Instrumental- Sitar & violin

Total Mark 25

(Practical – Stage Performouce)

COs

1. To study the contributions of scholar musicians in the field of Hindustani classicalMusic
2. To learn the notation of talas along with different layakaris
3. To learn the musicological aspects of the prescribed ragas.
4. To learn about technical terms pertaining to musicology.
5. To understand a historical perspective of music in the medieval period.
6. Introduction to proper voice culture through different vocal exercises.

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- **List of Practical/Laboratory Experiments/Activities etc.**

1.	आपल्या अभ्यासक्रमातील एका रागात विशेष तयारीने एक बडाख्याल / मासितखानी गत एक छोटा ख्याल / राजाखानि गत -आलाप तान /तोडे तयार करणे १)राग भूपाली २)राग अल्हया बिलावल 20 उपशास्त्रीय संगीत -एक गीत सादर करणे सुगम संगीत , भावगीत ,नाट्यगीत , तराणा
2.	प्रात्यक्षिक पुस्तिका 05

Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. I as per NEP 2020
Semester II

Course Title: Dance :- Kathak / Bharatnatyam / Odissi
Course Code:- T-812204,813205,814206 --- P – 812212, 8132013 , 814214
DSE- II

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	II	812204 813205 814206	Dance :- Kathak /Bharatnatyam / Odissi	2	30	2 Hrs	30

Course Objectives	1)Students will study about Classical Dance in detail and also understand about Nritya,Nritya & Natya 2)Remember the origin and development of Indian Classical Dance Forms. 3)Understand the difference between the Natyadharmi, Lokadharmi, 4)Analyze the different Technical Terms of Bharathanatyam 5)Students will study about Kathak Dance in detail and also understand about Nritya, 6) Students will understand about Rasa & Bhava & also understand their		
Course Outcome	By the end , the students will be able to 1) Students will be able to understand the importance of Dance in human &compare folk dances with classical dances 2)) Students will have practical knowledge of various Bols with padhant (both written &spoken) in Teental, Jhaptal, Ektal & Dhamar Tal which will include Vandana, That, Amad, Tukda, Paran, Chakardar, Permelu, Tarana/Bhajan, Gat Nikas & any Bhava 3) This course facilitates students to learn all the aspects of Kathak Dance.From the History and the Origin of Kathak Dance, Bharatnatyam , Odissi students will be able to understand the technical as well as aesthetical dimensions of this dance form. The modules contain all the traditional as well as contemporary modern styles of thisdance form		
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted
Unit I	भारतातील शास्त्रीय नृत्याची माहिती 1)उगम, विकास, 2)भाषा, शैली, 3)वेशभूषा 4)गुरु परंपरा आणि परिचय	7 Hrs	7 Marks

Unit 2	विदर्भातील व ओडीसातील प्राचीन मंदिरांची माहिती 1)मार्कंडा 2)लोणार 3)कोणार्क 4)जगन्नाथ	7Hrs	7Marks
Unit 3	अभिनय दर्पणानुसार अभिनयाचे प्रकार व त्यांचे शास्त्रिय नृत्यात स्थान व महत्व, १)आंगिक २)वाचिक ३)आहार्य ४)सात्विक नायक नायिका -धर्म ,आयु ,कर्म प्रकृती नुसार	8Hrs	8 Marks
Unit 4	नवरसांचे सामान्य ज्ञान १)शृंगार २)करुण ३)अदभूत ४)रोद्र	8Hrs	8 Marks

Recommended Books for Kathak :

1. Kathak Nritya Siksha Vol-1- Dr. PURU Dadheech (Hindi)
2. Kathak Nritya Siksha vol -2- Dr. PURU Dadheech (Hindi)
3. Kathak Nritya Shaastra - Dr. Geeta Raghuveer (Hindi)
- 12--
4. Kathak Pravesika- Pandit Tirth Ram Azad (Hindi)
5. Kathak Pravesik - Dr. Laxmi Narayan Garg (Hindi) (Award Winning Book)
6. Kathak Darpan- Pandit Tirth Ram Azad (Hindi)
7. Birju Maharaj: The Master through my eyes -Saswati Sen (English)
8. Anga Kavya - Pt. Birju Maharaj (Hindi and English) (To understand ang bhav ofKathak)
9. Rhythmic Echoes and Reflections: Kathak - Shovana Narayan (English)
10. Vidharbhatil Prachin Mandiratil nritya shilpe (Dr. Mohan Bode)
11. Abhinaya Darpanam Anita Vallabh.
12. Approach to Bharathanatyam S Bhagyalekshmy 3rd Edition[Approach to Bharatanatyam]SKU: Approach to Bharatanatyam.
13. Sale. Bharatanatyam How to JAYALAKSHMI ESHWAR Book
14. Christianity in Indian Dance Forms
15. Odissi: An Indian Classical Dance Form. Priyambada Mohanty Hejmadi. Hardcover.
16. Odissi (Dances of India) Sharon Lowen.
17. Dancing Odissi – Paratopic Performances of Gender and State (Enactments) Anurima Banerji.

Sem -II

Internal Assessment: for Theory Dance :- Kathak / Bharatnatyam / Odissi Course
Code: --- P – 812204, 813205, 8142106 **Total Marks 20**

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Syllabus Prescribed for 1st Year UG Programme

Programme: Kathak Dance

Semester: II

Code of the Course 812212	Title of the Course/ Subject	(No. of Periods/Weeks)
BPA - Sem II	Kathak Dance (Practical -Viva)	Total Marks 25

COs

- Students will have basic knowledge of the classical dances of India & study about Lucknow & Jaipur Gharana in detail.
- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtanayikas.
- Study will be introduced with Guru-Shishya Parampara & also learn about some prominent Kathak exponents.
- Students will be able to relate Dance with other fine arts.
- Students will have practical knowledge of Bols with padhant (both written & spoken) in TaalDhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya
- List of Practical/Laboratory Experiments/Activities etc.

1.	गणेश वंदना पारिभाषिक शब्दांची माहिती गतभाव गतनिकास, टुकडा हस्तमुद्रा त्रिताल :- चकदार तोडे - 2 परण -2, पढंत गतभाव : पनघट, होरी	10
2.	रूपक झपताल एकताल में ततकार, तिहाई, एगुन दुगुन चौगुन अभिनयदर्पणा नुसार संयुक्त हस्त, भावमुद्रा, भजन / लोकनृत्य इत्यादी	10
3.	स्वाध्याय पुस्तिका	05

Cours Code :- 812212

: Kathak Dance

BPA -Sem II

(Practical – Stage Performance)

COs

- Students will have basic knowledge of the classical dances of India & study about Lucknow & Jaipur Gharana in detail.

- Students will study about Indian stage & its development.
- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
- Students will be able to relate Dance with other fine arts.
- Students will have practical knowledge of Bols with padhant (both written & spoken)in Taal Dhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya
- **List of Practical/Laboratory Experiments/Activities etc.**

1.	Stage Performance :- 30 Min Stage Performance with Live Accompaniment Musician - Recommended Tala’s on your syllabus	20
2.	Prepare Practical Book	05

Syllabus Prescribed from the Academic Session 2024-25

1st Year UG Programme NEP

Programme : Bharatnatyam

Semester : II

Cours Code814214 Bharatnatyam Dance
(Practical - Viva)

COs

- Remember the origin and development of Indian Classical Dance Forms.
- Understand the difference between the Natyadharmi, Lokadharmi,
- Analyze the different Technical Terms of Bharathanatyam
- Apply the knowledge of Adavus and shloka.
- Evaluate the different types of Hasthas and Bedhas.
- Create and implement the Theoretical of Adavus and shloka.
- **List of Practical/Laboratory Experiments/Activities etc.**

1.	AlripuChaturastra a) Presentation of Item b) Identification of Raga and Tala c) Ability Resite whole with proper hastkriya	10
2.	Ganesh Kautuvam and Ram Kautuvam. a)Presentation of Item b) Identification of Raga and Tala c) Ability Resite whole with proper hastkriya	10
3.	Practical Book	05

Syllabus Prescribed for 1st Year UG Programme

Programme: Bharat Natyam

Semester : II

Cours Code:- 814214

: Bharatnatyam Dance
(Practical – Stage Performance)

COs

- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
- Study will be introduced with Guru-Shishya Parampara & also learn about some prominentKathak exponents.
- Students will be able to relate Dance with other fine arts
- **List of Practical/Laboratory Experiments/Activities etc.**

1.	Stage Performance :- 1) Students Must Stage Perform for 30 minutes on the basis of the Theory and Practicalwith Musician	20
2.	Prepare Practical Book	05

Syllabus Prescribed from the Academic Session 2024-25

Programme: Odissi Dance

Semester : II

Cours Code :- 813213 Odissi Dance
(Practical - Viva)

COs

- Students will have basic knowledge of the classical dances of India & study about Lucknow& Jaipur Gharana in detail.
 - Students will study about Indian stage & its development.
 - They will get to know about Indian Ballet & its techniques.
 - Students will be able to relate Dance with other fine arts.
 - Students will have practical knowledge of Bols with padhant (both written & spoken) in TaalDhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya
- List of Practical/Laboratory Experiments/Activities etc.

Unit 1	1) knowledge of adssi tala and Arasa in each tala: Ektali and rupak Triputa Thapa 2) Arasas in odiss totas: Ektali and rupak tala of a demonstration b) recitation with honds of the above tala of the dharanas (stjaui ukutas) d) Recitation with handsof each of the ukvtas (bols) of the arasas learnt. 10
Unit 2	Mangalacharan : (Two Mangalacharan of two deities) a) Demonstration of the item b) Recition with hands of the ukutas of the itens. c) naming the rage and tala the item is composed to d) identification of the hastas used e) identification and demonstration of the various components of the item 1) Mancha Pravesh with Pushpanjali 2) Bhumi Pranam 10
Unit 3	Practical Book 05

Syllabus Prescribed for 1st Year UG Programme

Programme: Odissi Dance

Semester : 1

Odissi Dance

Cours Code :- 813213 (Practical – Stage Performance)

COs

- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
- Study will be introduced with Guru-Shishya Parampara & also learn about some prominentKathak exponents.
- Students will be able to relate Dance with other fine arts

List of Practical/Laboratory Experiments/Activities etc.

	Stage Performance :-1) Students Must Preforms Stage Performance for 30 minutes on the basis of the Theoryand Practical 20
	Prepare Practical Book 05

Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. I as per NEP 2020
Semester II
Course Title: Music percussion Instrument- Tabla
Course Code – T-811207, P-811215
DSE- III

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	II	811207	Music percussion Instrument- Tabla	2	30	2 Hrs	30

Course Objectives	1. To study of Percussion Instruments. 2. To understand relation between Tabla and Dance 3. To studies about 10 Prans of Taal. 4. Role of Tabla in Gurmat Sangeet 5. To analyze the present form of Tabla in music 6. Comparative study of Teen Taal and Tilwada. 7. Analyze the study of different gharanas of Tabla.						
Course Outcome	By the end , the students will be able to 1)Some advance talas are included so that the students can accompany with different kindof songs. 2)Some light talas are included to impart knowledge about some folk rhythms 3)idea about recitation of bols which is very essential in case of Tabla						
Unit System	Contents				Workload Allotted	Weightage of Marks Allotted	
Unit I	A)Details Study 1) Kayda, Peshkar 2) Naad and its Types Chakardar and its types B)Knowledge of writing Chakardar in following 3) (Ektal, Rupak, Zhaptal Tentel) a) 4) Playing methods of bole on table : a) Dhage Tirakita b) tuna kata b) Takkadan d) Ghidanak e) Traka g) Takenna				7 Hrs	7 Marks	

Unit 2	1) Method of tuining of Tabla 2) principal of Tabla solo 3) Defination of following- Swar , Saptak , Dugun ,Chogun ,That 4)Defination of following Notation System Tipalli , Gat, Paran ,Laggi, Ladi	7 Hrs	7 Marks
Unit 3	Comparative study of Following Tala : 1) Ekatal-Chautal ,Zaptal-Suttal 2) Rupsk-Tiwra 3) Kaharwa-Dumadi 4)Write in Notation -Kayada, with 4 palta in Teen Taal	8 Hrs	8 Marks
Unit 4	Life Sketch of following Artiest : 1)kanthe Maharaj 2)Ustad Allrkha Knowledge of following Gharana 3) Delhi 4) Banaras	8 Hrs	8 Marks

Book Reference:

- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
- Taal Prakash,Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras
- Bhartiya Vadya Sangeet(1990),Dr.Lalmani Mishra.
- Taal Parichay(Part 1,2 & 3) (1989),Pt.Girishchandra Shrivastav
- Sulabh Tabala Vadan(Two part for practical and Two part for Theory),Pt.Raghunath Talegaonkar.
- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Tabla prakesh Bhag 1 2 3
- Tabla Puran
- Bandishe Teentaal(2012),Dr.Gaurang Bhavsar,Ascent Publication
- Sulabh Tabla Vadan,Pt.Raghunath Talegaonkar
- Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
- Taal Prakash,Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras
- Bhartiya Vadya Sangeet(1990),Dr.Lalmani Mishra.
- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Tabla prakesh Bhag 1 2 3
- Tabla Puran

Weblink Address:

https://youtu.be/q_w2eIVJwJQ
<https://youtu.be/ArczWJpKy-w>
<https://youtu.be/S9Sryc-RGNM>
<https://youtu.be/aLYczLuI7Ps>

Sem -II

Internal Assessment: for Theory Tabla

Course Code -811207

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Syllabus Prescribed for 1st Year UG Programme

Programme: Bachelors of Performing Arts- B.P.A Percussion Instrument (Tabla)

Semester : II

Code of the Course	811215	Title of the Course/ Subject	(No. of Periods/Weeks)
BPA-		DSE IV – Tabla (Practical –Viva)	Total Marks 25

COs

1. To make students understand about the Structural designs, Mechanism and Dynamics about all the ancient as well as modern Indian Percussion instruments and its application with different forms of Music.
2. To impart knowledge about the Origin and Development of various percussion instruments, Different Schools of Tabla, Biographies of Eminent Artists and their contribution.
3. To provide the basic information about the Natyashastra and Sangeet Ratnakar in reference to Taal Adhyay.
4. Enhance the student ability to think on various musical topics and book reviewing will help them to choose their further research.
5. Fundamental Knowledge about each Syllable of Tabla, its sound production techniques (Nikas) according to the playing Style of Different Gharana.

• List of Practical/Laboratory Experiments/Activities etc.

1.	Bolanchi Nikas-vidi : Tirkit, Takda, Kadadha, Kidtak, Tunakatta, dha dha teet Zhaptal madhe 2 kayde and 2 Tihai	10
2.	Kaherwa and Keaherwa taalad sadaran Laggi Tintaal madhe tirkit boli yukt kayda 4 Prakar	10
3.	Exercise Manual/ Annual Tested Project Presentation	05

Programme : Bachelors of Performing Arts-B.P.A Percussion Instrument (Tabla)

Semester: 1

Code of the Course	811215	Title of the Course/ Subject	(No. of Periods/Weeks)
		DSE – III –Tabla	

(Practical –Stage Performance) Total Marks 25

COs

1. To make students understand about the Structural designs, Mechanism and Dynamics about all the ancient as well as modern Indian Percussion instruments and its application with different forms of Music.
2. To impart knowledge about the Origin and Development of various percussion instruments, Different Schools of Tabla, Biographies of Eminent Artists and their contribution.
3. To provide the basic information about the Natyashastra and Sangeet Ratnakar in reference to Taal Adhyay.
4. Enhance the student ability to think on various musical topics and book reviewing will help them to choose their further research.
5. Fundamental Knowledge about each Syllable of Tabla, its sound production techniques (Nikas) according to the playing Style of Different Gharana.

• **List of Practical/Laboratory Experiments/Activities etc.**

1.	A) Taal Zhaptal me 2 Kayda 4 Prakar and Tihai B) 1 Rela 2 Prakar Tihai C) 1 Mukhada, 1 Tukada (20min Instrument Playing)	20
2.	Exerise Manual/ Annual Tested Project Presentation	05

Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. I as per NEP 2020

Semester II

Course Title: Drama

Course Code -804208

DSE- IV

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	II	804208	Drama	2	30	2 Hrs	30

Course Objectives	• Play physical actions in performance. • Apply vocal (breath, resonance, articulation) and physical (grounded presence, kinesthetic awareness, flexibility, tempo) technique to the creation of performance. • Demonstrate an understanding of style through performance of classical and contemporary texts as well as devised work. • Apply skills of listening, articulation, awareness and collaboration through the creation of performance as a member of an ensemble.
Course	1) Many students find that theatre helps them develop the confidence that's essential to speaking clearly, lucidly, and thoughtfully 2) Acting onstage teaches you how to be comfortable speaking in front of large audiences, and

Outcome	3)some of your theatre classes will give you additional experience talking to groups
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Unit I	मराठी लोकनाटक अभ्यास - 1) खडोबाचं जागरण, 2) दंडार 3) भारुड 4)परप्रांतीय लोकनाटक - 1) उत्तर प्रदेशनौटंकी, 2) राजस्थान कुचामणीखाल.	7 Hrs	7Mrks
Unit II	अभिनयाची साधनं 1)अभिनेत्याची शस्त्र - शरीर आणि आवाज, (Sound & Speech), 2)आवाजाची पट्टी (Sound Level) 3)आवाजाची जाडी (Tone), 4)स्वरभेद (Modulation), बाराखडी उच्चारण	7 Hrs	7 Marks
Unit III	भारतीय आणि पाश्चिमात्य रंगभूमी प्रकार माहिती 1)अ)संस्कृत रंगभूमी, ब)लोकरंग भूमी क) ग्रीकरंग भूमी, ड) एलिझाबेथन रंगभूमी २) .नाट्यप्रकार- दशरूपक प्रकार 3) रसभाव प्रकार (सामान्य माहिती) 4)नाट्यनिर्मिती प्रक्रिया (Production Process) नाट्य संहिता निवड पत्राचीनिवाड प्रसंगविभागणी, नेपथ्यरचना, रंगमचीयहालचाली नाटकाचीतालमी रंगतत्र - रंगभूषा वेशभूषा, केशभूषा, प्रकाश योजना, संगीत संयोजन रंगीत तालीम, नाट्यप्रयोग	8 Hrs	8 Marks

Unit IV	रंगभूमिचा विकास 1)अ) आदिम लोकसंस्कृती आणि कला ब)ग्रामीण लोकजीवन आणि लोककला क)रंगभूमी आणि समाज जीवन, २). 'रंगभूमी' समाजप्रबोधन, लोकशिक्षण, लोकजागृतीचे सशक्त माध्यम नाट्य निर्मिती घटकांचे महत्व. व तोंड ओळख. 3)नेपथ्य (Stage Craft) 2) प्रकाशयोजना(Light)पार्श्वसंगीत (Baground Music 4) वेशभूषा (Costume) रंगभूषा (Make-Up)	8 Hrs	8 Marks
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Sem -II

Internal Assessment: for Theory Drama

Course Code -804217

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Recommended Books:

- 1)Then She Was Gone: A Novel by Lisa Jewell.
- 2)Before We Were Yours by Lisa Wingate.
- 3)Where the Crawdads Sing by Delia Owens.
- 4)The Silent Wife by Kerry Fisher.
- 5)Small Great Things: A Novel by Jodi Picoult.
- 6)Another Love by Amanda Prowse.
- 7)Click by Kayla Miller.

WebLinks:

<https://researchguides.austincc.edu/c.php?g=434662&p=2966908>

<https://forresterhighschool.org.uk/drama-useful-web-links>

<https://zigzageducation.co.uk/support/drama?link=UU60>

- 1)Then She Was Gone: A Novel by Lisa Jewell.
- 2)Before We Were Yours by Lisa Wingate.
- 3)Where the Crawdads Sing by Delia Owens.
- 4)The Silent Wife by Kerry Fisher.
- 5)Small Great Things: A Novel by Jodi Picoult.
- 6)Another Love by Amanda

7)Click by Kayla Miller.

Programme: DramaSemester : II

Code of the Course 804217	Title of the Course/ Subject	(No. of Periods/Weeks)
BPA : II	BPA DSE- VI : Drama (Practical – Stage Performance)	Marks 25
COs		
● Demonstrate understanding of the social and artistic movements that have shaped theatre and dance as we know it today. ● Apply discipline-specific skills to the creation of performance. ● Analyze, and interpret texts and performances both in writing and orally. ● Demonstrate knowledge of theatre and dance history and literature and draw connections between theatrical practices and social contexts in both modern and premodern periods. ● Practice collaborative skills in various theatrical contexts. ● Develop and apply process skills in rehearsal, production and classroom settings. ● Demonstrate problem-solving skills in the creation of artistic work.		

- Demonstrate proficiency in one or more area-specific skills: acting, directing, choreography, design, technical theatre, management, playwriting, or dramaturgy.
- **List of Practical/Laboratory Experiments/Activities etc.**

Unit 1	शारीरिक लवचिकतेसाठीचे व्यायाम, योगाभ्यास, प्राणायाम करणे. पाच जाँठ नाटककार व पाच नाटकांची नावे सांगणे. नाटकातील संवाद म्हणणे प्रकाश योजना उपकरणाची हाताळणी करणे, नाट्यप्रसंग सादर करणे. (एकल अथवा समुहात)	20
Unit 2	Excerise Manual/ Annual Tested Project Presentation	05

Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. I as per NEP 2020
Semester II
Course Title:Heritage of Indian Arts & Culture
Course Code -811209 ,811218
DSE- V

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	II	811209	Heritage of Indian Arts & Culture	2	30	2 Hrs	30

Course Objectives	• Learn a basic narrative of historical events in a specific region of the world in aspecific time frame Distinguish between primary and secondary sources • Understand and evaluate different historical ideas, various arguments, and points ofview. • Evaluate competing interpretations and multiple narratives of the past. • Gather and assess primary historical evidence. • Compile a composite bibliography. • Present clear and compelling arguments, based on critical analysis of diversehistorical sources.
Course Outcome	Tourism in Art and Architecture in Ancient India 1) Harappan Civilization Town Planning, Architecture 2) Mouryan’s Art and Architecture 3) Reginal Heritage Sites in Ancient India. Bhon, Tal. Sangrampur, Dist. Buldana Lonar, Dist. Buldhana Tarapur, Dist. Buldhana, Narasimha Murti, Mehkar, Dist. Buldhana, Sharangdhar Balaji, Mehkar, Dist. Buldhana, Kanchanicha Mahal, Mehkar, Dist. Buldhana, Washim, Dist.Washim Nimba, Tal. Darvha, Dist. Yavatmal, Salbardi, Dist. Amravati, Muktagiri, Dist. Amravati, Ramtek, Dist. Nagpur, Nagardhan, Dist. Nagpur, Ajintha Aurangabad, Eolra Aurangabad, Pitalkhore, Dist.

	Aurangabad, Pratishthan , Dist. Aurangabad, Kandhar , Dist. Nanded
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Unit	Content		
I	1. History of Andhra-Satavahana Rule2.India during Kushana Rule 2..Socio-Religious condition during 1" and 2nd century A.D. 3.Foundation of Gupta Dynasty and their Rule 4. Vakataka Dynasty	7Hrs	7Marks
II	1. India during Gupta-Vakataka rule 2. Foundation of Vardhana Dynasty 3.India during Harsha Vardhana Rule. 4. Huen Tsang Chinse Traveler to India and the Universities in ancient India.	7Hrs	7Marks

III	1. Foundation of Yadava Rule and their political struggle withTughlq 2. Socio-Religious condition during Yadava Rule. 3. Art and Architecture during Ydava rule. 4. Social Status of Women- Marriage, Property Rights, Sati,Pardali and Devdasi	8Hrs	8Marks
IV	1.Art and Architecture of Harappa Civilization 2.vedic Age 3. Buddhism and Janisam Art 4.Shung, Andhra, Kushan, Gupta Art	8Hrs	8Marks

Weblink to Equivalent MOOC on SWAYAM:

1.[https://onlinecourses, swayam2.ac.in/cc22](https://onlinecourses.swayam2.ac.in/cc22ge38/preview) ge38/preview (Tourism Transport and Travel Services) By Mr. Srikanth K. S Dept. of Tourism and Hospitality Management

PBM Mahajana PG Center 2. [https://onlinecourses, swayam2.ac.in/cc22](https://onlinecourses.swayam2.ac.in/cc22ge40/preview) ge40/preview (Tourism Planning and Sustainable Development)
By Prashant Kumar Gautam Panjab University | Chandigarh

Books Recommended:

- 1 Basham A.L.- The Wonder That was India.
- 2 Basham A.L.- The cultural History of India of Deccan
3. Bhandarkar R.G. Early History
4. Desai Z.A. - Indo-Islamic Architecture
5. Harle J. C.- Art and Architecture of the India Subcontinent
6. Habibulla:- Foundation of Muslim Rule in India
7. Majumdar R. C.-History and culture of the Indian people vols. IIIII, IV & V
- 8 Munshi V. K.M. and R. R. Diwakar:- Bharatiya Vidya Bhavan series Indian Inheritance, 3 Vols

9. Puri Chopra and Das: Social and Economic History of India Vol.1

10. Rowland B. The Art and Achitecture of India

11. Sharma R.S.- Light on early Indian Society and Economy

12. Saraswati S.K:- A Survey of Indian Sculpture

13. Satish Chandra: Medieval India. From Sultanate to the

Mughals Weblink to Equivalent MOOC on SWAYAM if

relevant:

1. <https://onlinecourses.swayam2.ac.in/cec22> ge38/preview (Tourism Transport and Travel Services)

By Mr. Srikanth. K. S Dept. of Tourism and Hospitality

ManagementPBM Mahajana PG Center

2. <https://onlinecourses.swayam2.ac.in/cec22> ge40/preview (Tourism Planning and Sustainable Development) By Prashant Kumar Gautam | Panjab University Chandigarh

Weblink to Equivalent Virtual Lab if relevant:

Any pertinent media (recorded lectures, YouTube, etc.) if relevant:

1. <https://youtu.be/k014Qu-U-kM>

2. <https://youtu.be/Aq0v9vz11C4> 3. <https://youtu.be/UZsWXvpzmyw>

Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. IInd as per NEP
2020

Semester- III

Course Title: Music – Vocal & Instrument – Sitar /Violin

Course Code T- 808301,809302,810303

DSC-I – Pepar –Ist

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	III	808301 809302 810303	Vocal & Instrument – Sitar /Violin	2	30	2 Hrs	30

Course Objectives	- To study the contributions of scholar musicians in the field of Hindustani classical Music - To learn the notation of talas with different layakaris - To learn the musicological aspects of the prescribed ragas - To learn about technical terms pertaining to musicology - To understand a historical perspective of music in the medieval period - Introduction to proper voice culture through different vocal exercises						
Course Outcome	By the end , the students will be able to - Student will able to analyze the different forms - Understand the basic terminologies of Music - Student will able to write Notation - The students introducing to a specific gayaki in their khayal singing Student will be able to sing classical music well like different ragas, Tarana , & other classical forms						
Unit System	Contents				Workload Allotted	Weightage of Marks Allotted	
Unit I	(अ) धृपद गायकी आणि ख्याल गायकी यातील तुलनात्मक अभ्यास (ब) धृपदाची चार बानीया या बद्दल विस्तृत माहिती आणि धृपदाचे घराणे				7 Hrs	7 Marks	

Unit II	(अ) गांधर्व – गान- मार्गी संगित- देशी संगित, ग्राम, मुच्छना, जाती गायन व धातु संबंधी विस्तृत माहिती. (ब) खालील प्रबंध प्रकाराची विस्तृत माहिती. १) चतुरंग २) होरी ३) सादरा ४) दादरा ५) राग माला ६) धमार	7 Hrs	7 Marks
Unit III	(अ) ठुमरी या गीत प्रकाराबद्दल संक्षिप्त माहिती व पंजाब आणि पुरबी अंगातील ठुमरी व त्यांचे घराणे संक्षिप्त माहिती (ब) टप्पा या गीत प्रकाराची संक्षिप्त माहिती उगम आणि घराणे संक्षिप्त माहिती	8 Hrs	8 Marks
Unit IV	खालील संगीतज्ञाचा सांगीताकि योगदान १) पं.ओंकारनाथ ठाकुर २) पं.स्वामी हरिदास ३) पं.निखील बॅनजी ४) अमिर खुस्रो	8 Hrs	8 Marks

Recommended Books:

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande
2. Sangeet Visharad- Basant
3. Kramik Pustak Mallika- Part II V. N. Bhatkhande
4. Raag Vigyan – V. N. Patwardhan
5. Sangeet Bodh – Sharad Chandra Pranjpayee
6. Hamare Sangeet Ratna- Laxmi Narayan Garg
7. Tantri Naad Part-I – Pt. Lal Mani Mishra
8. Kramik Pustak Mallika, Part-III –V. N. Bhatkhand

Internal Assessment: for Theory Music – Vocal & Instrument – Sitar /Violin
Course Code:808301,809302,810303

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

**Syllabus for B.P.A. IInd as per NEP
2020**

Semester- III

Course Title: Music – Vocal & Instrument – Sitar /Violin

Course Code T- 808304,809305,810306

DSC-I – Pepar –IInd

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	III	808304 809305 810306	Vocal & Instrument – Sitar /Violin	2	30	2 Hrs	30

Course Objectives	2. To study the contributions of scholar musicians in the field of Hindustani classical Music 2. To learn the notation of talas with different layakaris 3. To learn the musicological aspects of the prescribed ragas 4. To learn about technical terms pertaining to musicology 5. To understand a historical perspective of music in the medieval period 6. Introduction to proper voice culture through different vocal exercises		
Course Outcome	By the end , the students will be able to 1.Student will able to analyze the different forms 2. Unerstand the basic terminologies of Music 3. Student will able to write Notation 4. The students introducing to a specific gayaki in their khayal singing 5..... Student will be able to sing classical music well like different ragas, Tarana , & other classical forms		
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted

Unit I	आपल्या अभ्यास क्रमातील रागात बडाख्याल, छोटाख्याल, मसीतखानी गत, रजाखानी लिपीबद्ध करणे	7 Hrs	7 Marks
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Unit II	(अ) दिलेल्या तालांची संपूर्ण शास्त्रीय माहिती मुळलय दुगुण चौगुण सहीत लिहिणे १) धमार २) तिलवाडा ३) तीव्रा ४) सुलताल (ब) भातखंडे स्वरलीपी व ताललीपी पद्धती आणि पं.पलुस्कर स्वरलीपी व ताललिपी पद्धती यांचा सविस्तर तुलनात्मक अभ्यास	7 Hrs	7 Marks
Unit III	(अ) अभ्यासक्रमातील रागात खालील प्रबंध प्रकाराची दुप्पट चौपट लिहणे. १) धृपद २) धमार ३) सरगम गीत ४) वाद्य प्रकारासाठी वेगवेगळ्या तालातील गत (ब) सतार आणि व्हायलीन वाद्याची संपूर्ण माहिती आकृतीसह	8 Hrs	8 Marks
Unit IV	निबंध १) संगीतात ध्वनी मुद्रणाचे तंत्र २) जीवनात संगीताचे स्थान ३) संगित संस्थांनाची शिक्षणाची पद्धत ४) शास्त्रीय संगितात विज्ञानाचा सहयोग	8 Hrs	8 Marks

Recommended Books:

9. Bhatkhande Sangeet Shastra- V. N. Bhatkhande
10. Sangeet Visharad- Basant
11. Kramik Pustak Mallika- Part II V. N. Bhatkhande
12. Raag Vigyan – V. N. Patwardhan
13. Sangeet Bodh – Sharad Chandra Pranjpayee
14. Hamare Sangeet Ratna- Laxmi Narayan Garg
15. Tantri Naad Part-I – Pt. Lal Mani Mishra
16. Kramik Pustak Mallika, Part-III –V. N. Bhatkhande
17. Ragini Trivedi - Ragvibodha Mishrabani, Vol. I & II

Weblink Address :

<https://www.musicalmum.com/instrumental-music-vs-vocal-music/>
<https://brainly.in/question/1504984>

Internal Assessment: for Theory Music – Vocal & Instrument – Sitar /Violin
Course Code:808304,809305,810306

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
 2. At least 8 MCQs shall be for Internal Assessment
 3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

: PRACTICAL

Syllabus Prescribed for UG
Programme: B.P.A. IInd Sem

Semester : III

Code of the -	Title of the Course/ Subject
808317.809318,810319	

Course/Subject

Group - A

BPA-	DSE-11 : Vocal/Instrumental
	(Practical - Viva)

COs

1. To study the contributions of scholar musicians in the field of Hindustani classical Music
 2. To learn the notation of talas along with different layakaris
 3. To learn the musicological aspects of the prescribed ragas.
 4. To learn about technical terms pertaining to musicology.
 5. To understand a historical perspective of music in the medieval period.
 6. Introduction to proper voice culture through different vocal exercises.
- List of Practical/Laboratory Experiments/Activities etc.

बी.पी.ए. भाग-२

सेमिस्टर-३

पूर्णांक 25

(क्रियात्मक-१)

Viva Test

अंतर्गत मूल्यांकन 25

१) अ) अभ्यासक्रमातील रागात सरगमगीत, लक्षणगीत विविध तालात तयार करणे, वादन करीता

विविध तालांच्या गती तयार करणे

राग : हमीर, वृन्दावनीसारंग, तिलक कामोद, केदार बिहाग, मालकंस, बहार, देशकार

ब) राग : हमीर आणि केदार या रागात बडाख्याल / मसितखान गत आलाप तान / तोड्यान

सह तयार करणे.

२) अ) विलंबीत ख्यालाचे राग सोडून इतर रागात छोटाख्याल / रजाखनीगत / धृपद / धमार/तराना आणि वाद्यांसाठी त्रिताल व्यतीरिक्त इतर तालात गती तयार करणे

ब) खाली दिलेल्या तालांची शास्त्रीय माहिती सह हातावर म्हणण्याची क्षमता

१) धमार २) तिलवाडा ३) दिपचंदी ४) झुमरा

क्रियात्मक अंतर्गत

अ) क्रियात्मक स्वाध्याय पुस्तीका

गुण ०५

ब) धटक/वार्षिक चाचणी

गुण ०५

क) घेतलेला प्रकल्प पूर्ण करणे

गुण १०

Syllabus Prescribed for UG

Programme: B.P.A.IInd

808304,809305,810306

Semester : III

**Code of the
Course/Subject**

Title of the Course/ Subject

(Total Number of Periods)

Group - A

**DSE-12 : Vocal/Instrumental
(Practical – Stage Performouce)**

BPA –

बी.पी.ए. भाग-२

सेमिस्टर-३

पूर्णांक 25

(क्रियात्मक-२)
बाह्यमूल्यांकन 25
मंच प्रदर्शन (Stage performance)

गुण 25

- १) अ) अभ्यासक्रमातील रागात विशेष तयारीने बडाख्याल, छोटाख्याल / मसीतखानी गत, रजाखानी गत, आलाप तान / तोड्यांसह तयारी
u१) राग बिहाग २) राग मालकंस
२) उपशासत्रीय संगीत : अभ्यासक्रमातील रागात तराना, नाट्यगीत, ठुमरी, दादरा, वाद्यांसाठी धुन
किंवा दृतगत

क्रियात्मक अंतर्गत गुण

Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. IInd as per NEP 2020
Semester III
Course Title: Dance :- Kathak / Bharatnatyam / Odissi
Course Code T- 812307,813309,814311
DSC- II- Paper Ist

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	III	812307 813309 814311	Dance :- Kathak /Bharatnatyam / Odissi	2	30	2 Hrs	30

Course Objectives	1)Students will study about Classical Dance in detail and also understand about Nritta,Nritya & Natya 2)Remember the origin and development of Indian Classical Dance Forms. 3)Understand the difference between the Natyadharmi, Lokadharmi, 4)Analyze the different Technical Terms of Bharathanatyam 5)Students will study about Kathak Dance in detail and also understand about Nritta 6) Students will understand about Rasa & Bhava & also understand their importance.
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Unit 1	नाट्यशास्त्र अध्ययन – नाट्यनिर्मिती , अभिनय दर्पण अध्ययन नाट्य निर्मिती, नर्तक, नर्तकी नृत्याचार्य यांचे गुणधर्म, नाट्यमंडपम चे अध्ययन	7Hrs	7Marks
Unit 2	नृत्य नाटीका, साहित्यीक अध्ययन, संस्कृत साहित्य अध्ययन, शाकुंतलम्, उषा-अनिरुद्ध, सत्यवान सावित्री, कचदवयानी	8Hrs	8 Marks

Course Outcome	By the end , the students will be able to 1) Students will be able to understand the importance of Dance in human life & compare folk dances with classical dances 2)) Students will have practical knowledge of various Bols with padhant (both written & spoken) in Teental, Jhaptal, Ektal & Dhamar Tal which will include Vandana, That, Amad, Tukda, Paran, Chakardar, Permelu, Tarana/Bhajan, Gat Nikas & any Bhava 3) This course facilitates students to learn all the aspects of Kathak Dance. From the History and the Origin of Kathak Dance, Bharatnatyam , Odissi students will be able to understand the technical as well as aesthetical dimensions of this dance form. The modules contain all the traditional as well as contemporary modern styles of this dance form		
Unit System	Contents	Workload Allot	Weightage of Marks Allotted
Unit 4	तालाचे दहा प्राण, लय व ताल यांचे उगम व शास्त्रीय नृत्यात महत्व, लयकारी लिपीबद्ध करणे.	7 Hrs	7 Marks

Unit 3	अवस्थेनुसार व प्रकृतीनुसार सर्व प्रकारचे नायक व नायिकांचे अध्यय	8Hrs	8 Marks
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Recommended Books for Kathak :

1. Kathak Nritya Siksha Vol-1- Dr. PURU Dadheech (Hindi)
2. Kathak Nritya Siksha vol -2- Dr. PURU Dadheech (Hindi)
3. Kathak Nritya Shaastra - Dr. Geeta Raghuveer (Hindi)
- 12--
4. Kathak Pravesika- Pandit Tirth Ram Azad (Hindi)
5. Kathak Pravesik - Dr. Laxmi Narayan Garg (Hindi) (Award Winning Book)
6. Kathak Darpan- Pandit Tirth Ram Azad (Hindi)
7. Birju Maharaj: The Master through my eyes -Saswati Sen (English)
8. Anga Kavya - Pt. Birju Maharaj (Hindi and English) (To understand ang bhav ofKathak)
9. Rhythmic Echoes and Reflections: Kathak - Shovana Narayan (English)
10. Vidharbhatil Prachin Mandiratil nritya shilpe (Dr. Mohan Bode)
11. Abhinaya Darpanam Anita Vallabh.
12. Approach to Bharathanatyam S Bhagyalekshmy 3rd Edition[Approach to Bharatanatyam]SKU: Approach to Bharatanatyam.
13. Sale. Bharatanatyam How to JAYALAKSHMI ESHWAR Book
14. Christianity in Indian Dance Forms
15. Odissi: An Indian Classical Dance Form. Priyambada Mohanty Hejmadi. Hardcover.
16. Odissi (Dances of India) Sharon Lowen.
17. Dancing Odissi – Paratopic Performances of Gender and State (Enactments) Anurima Banerji.

Sem -III

Internal Assessment: for Theory Dance :- Kathak / Bharatnatyam / Odissi Course
Code:812307, 813309, 814311

Total Marks 2

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
 2. At least 8 MCQs shall be for Internal Assessment
 3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Syllabus for B.P.A. IInd as per NEP 2020

Semester III

Course Title: Dance :- Kathak

Course Code T- 812308

DSC- II – Paper IInd

Unit 1	कथक नृत्यातील घराण्यांची विस्तृत माहिती. लखनऊ,जयपूर.	7Hrs	7Marks
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Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	III	812308	- Dance :- Kathak	2	30	2 Hrs	30

Course Objectives	1)Students will study about Classical Dance in detail and also understand about Nritta,Nritya & Natya 2)Remember the origin and development of Indian Classical Dance Forms. 3)Understand the difference between the Natyadharmi, Lokadharmi, 4)Analyze the different Technical Terms of Bharathanatyam 5)Students will study about Kathak Dance in detail and also understand about Nritta, 6) Students will understand about Rasa & Bhava & also understand their		
Course Outcome	By the end , the students will be able to 1) Students will be able to understand the importance of Dance in human life & compare folk dances with classical dances 2)) Students will have practical knowledge of various Bols with padhant (both written & spoken) in Teental, Jhaptal, Ektal & Dhamar Tal which will include Vandana, That, Amad, Tukda, Paran, Chakardar, Permelu, Tarana/Bhajan, Gat Nikas & any Bhava 3) This course facilitates students to learn all the aspects of Kathak Dance.From the History and the Origin of Kathak Dance, Bharatnatyam , Odissi students will be able to understand the technical as well as aesthetical dimensions of this dance form. The modules contain all the traditional as well as contemporary modern styles of this dance form		
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted
Unit 4	लिपीबद्ध क्रिया - अभ्यासक्रमातील तालामध्ये लयकारी, तोडे, आमद, तिहाई, परण, चक्रदार परण, चक्रदार तोडा. आदी लिपीबद्ध	7 Hrs	7 Marks

Unit 2	खालील शब्दांचे अर्थ व व्याख्या १) प्रिमलु २) बॉट ३) तिरप ४) डॉट ५) घिलांग ६) कमलापीरन ७) परन ८) गतपल्टा ९) कटाक्ष १०) चक्रधार	8Hrs	8 Marks
Unit 3	अभिनय दर्पणानुसार व नाट्यशास्त्रानुसार अभिनयाचे प्रकार व कथ्यक नृत्यात त्यांचे प्रायोगिक महत्व	8Hrs	8 Marks

Recommended Books for Kathak :

12. Kathak Nritya Siksha Vol-1- Dr. PURU Dadheech (Hindi)
13. Kathak Nritya Siksha vol -2- Dr. PURU Dadheech (Hindi)
14. Kathak Nritya Shaastra - Dr. Geeta Raghuveer (Hindi)
- 12--
15. Kathak Pravesika- Pandit Tirth Ram Azad (Hindi)
16. Kathak Pravesha - Dr. Laxmi Narayan Garg (Hindi) (Award Winning Book)
17. Kathak Darpan- Pandit Tirth Ram Azad (Hindi)
18. Birju Maharaj: The Master through my eyes -Saswati Sen (English)
19. Anga Kavya - Pt. Birju Maharaj (Hindi and English) (To understand ang bhav of Kathak)
20. Rhythmic Echoes and Reflections: Kathak - Shovana Narayan (English)
10. Vidharbhatil Prachin Mandiratil nritya shilpe (Dr. Mohan Bode)
11. Abhinaya Darpanam Anita Vallabh.
12. Approach to Bharathanatyam S Bhagyalekshmy 3rd Edition [Approach to Bharatanatyam] SKU: Approach to Bharatanatyam.
13. Sale. Bharatanatyam How to JAYALAKSHMI ESHWAR Book
14. Christianity in Indian Dance Forms
15. Odissi: An Indian Classical Dance Form. Priyambada Mohanty Hejmadi. Hardcover.
16. Odissi (Dances of India) Sharon Lowen.
17. Dancing Odissi – Paratopic Performances of Gender and State (Enactments) Anurima Banerji.

Sem -III

Internal Assessment: for Theory Dance :- Kathak / Bharatnatyam / Odissi Course
Code:812308 **Total Marks 2**

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment

Unit 1	देवदासी परंपरा व त्याचा ओडीशी नृत्याशी संबंध, ओडीसी नृत्याचा प्रारंभिक इतिहास.	7Hrs	7Marks
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3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Syllabus for B.P.A. IInd as per NEP 2020

Semester III

Course Title: Dance :- Odissi

Course Code T- 813310

DSC- II – Paper IInd

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	III	813310	Dance :- Odissi	2	30	2 Hrs	30

Course Objectives	1)Students will study about Classical Dance in detail and also understand about Nritta,Nritya & Natya 2)Remember the origin and development of Indian Classical Dance Forms. 3)Understand the difference between the Natyadharmi, Lokadharmi, 4)Analyze the different Technical Terms of Bharathanatyam 5)Students will study about Kathak Dance in detail and also understand about Nritta, 6) Students will understand about Rasa & Bhava & also understand their		
Course Outcome	By the end , the students will be able to 1) Students will be able to understand the importance of Dance in human life & compare folk dances with classical dances 2)) Students will have practical knowledge of various Bols with padhant (both written & spoken) in Teental, Jhaptal, Ektal & Dhamar Tal which will include Vandana, That, Amad, Tukda, Paran, Chakardar, Permelu, Tarana/Bhajan, Gat Nikas & any Bhava 3) This course facilitates students to learn all the aspects of Kathak Dance.From the History and the Origin of Kathak Dance, Bharatnatyam , Odissi students will be able to understand the technical as well as aesthetical dimensions of this dance form. The modules contain all the traditional as well as contemporary modern styles of this dance form		
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted
Unit 4	ओडीसी नृत्यातील आद्य गुरुंची माहिती १) आदि गुरु पंकज चरणदास २) पद्यविभूषण गुरु केलुचरण महापात्रा	7 Hrs	7 Marks

Unit 2	ओडीसातील नृत्य परंपरा व जगन्नाथ पुरी येथील उत्सवा	8Hrs	8 Marks
Unit 3	१) मंगला चरण २) बटु ३) पल्लवी ४) अभिनय ५) मोक्ष यांची संक्षिप्त माहिती	8Hrs	8 Marks

Recommended Books for Kathak :

23. Kathak Nritya Siksha Vol-1- Dr. PURU Dadheech (Hindi)
24. Kathak Nritya Siksha vol -2- Dr. PURU Dadheech (Hindi)
25. Kathak Nritya Shaastra - Dr. Geeta Raghuveer (Hindi)
- 12--
26. Kathak Pravesika- Pandit Tirth Ram Azad (Hindi)
27. Kathak Pravesik - Dr. Laxmi Narayan Garg (Hindi) (Award Winning Book)
28. Kathak Darpan- Pandit Tirth Ram Azad (Hindi)
29. Birju Maharaj: The Master through my eyes -Saswati Sen (English)
30. Anga Kavya - Pt. Birju Maharaj (Hindi and English) (To understand ang bhav ofKathak)
31. Rhythmic Echoes and Reflections: Kathak - Shovana Narayan (English)
10. Vidharbhatil Prachin Mandiratil nritya shilpe (Dr. Mohan Bode)
- 11.Abhinaya Darpanam Anita Vallabh.
- 12.Approach to Bharathanatyam S Bhagyalekshmy 3rd Edition[Approach to Bharatanatyam]SKU: Approach to Bharatanatyam.
- 13.Sale. Bharatanatyam How to JAYALAKSHMI ESHWAR Book
- 14.Christianity in Indian Dance Forms
- 15.Odissi: An Indian Classical Dance Form. Priyambada Mohanty Hejmadi. Hardcover.
- 16.Odissi (Dances of India) Sharon Lowen.
- 17.Dancing Odissi – Paratopic Performances of Gender and State (Enactments) AnurimaBanerji.

Sem -III

Internal Assessment: for Theory Dance :- Kathak / Bharatnatyam / Odissi Course
Code:813310 **Total Marks 2**

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Unit 1	संक्षिप्त माहिती १) वर्णम् २) किर्तनम् ३) पदम् ४) जावली ५) श्लोकम्	7Hrs	7Marks
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Syllabus for B.P.A. IInd as per NEP 2020
Semester III
Course Title: Dance :- Bharatnatyam
Course Code T- 814312
DSC- II – Paper IInd

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	III	814312	Dance :- Bharatnatyam	2	30	2 Hrs	30

Course Objectives	1)Students will study about Classical Dance in detail and also understand about Nritta,Nritya & Natya 2)Remember the origin and development of Indian Classical Dance Forms. 3)Understand the difference between the Natyadharmi, Lokadharmi, 4)Analyze the different Technical Terms of Bharathanatyam 5)Students will study about Kathak Dance in detail and also understand about Nritta, 6) Students will understand about Rasa & Bhava & also understand their		
Course Outcome	By the end , the students will be able to 1) Students will be able to understand the importance of Dance in human life & apare folk dances with classical dances 2)) Students will have practical knowledge of various Bols with padhant (both written & spoken) in Teental, Jhaptal, Ektal & Dhamar Tal which will include Vandana, That, Amad, Tukda, Paran, Chakardar, Permelu, Tarana/Bhajan, Gat Nikas & any Bhava 3) This course facilitates students to learn all the aspects of Kathak Dance.From the History and the Origin of Kathak Dance, Bharatnatyam , Odissi students will be able to understand the technical as well as aesthetical dimensions of this dance form. The modules contain all the traditional as well as contemporary modern styles of this dance form		
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted
Unit 4	जिवन चरित्र व योगदान १) श्रीमती रुक्मीणी देवी अरुण्डेल २) श्री शंकर नाम्बुदरी	7 Hrs	7 Marks

Unit 2	भरतनाट्यम् नृत्याकरीता वेशभूषा व साथसंगत बद्दल माहिती	8Hrs	8 Marks
Unit 3	लघु-गुरु-द्रुत-अणुद्रुत या बद्दल माहिती. सप्ततालाची माहिती	8Hrs	8 Marks

Recommended Books for Katak :

34. Kathak Nritya Siksha Vol-1- Dr. PURU Dadheech (Hindi)
35. Kathak Nritya Siksha vol -2- Dr. PURU Dadheech (Hindi)
36. Kathak Nritya Shaastra - Dr. Geeta Raghuveer (Hindi)
- 12--
37. Kathak Pravesika- Pandit Tirth Ram Azad (Hindi)
38. Kathak Pravesik - Dr. Laxmi Narayan Garg (Hindi) (Award Winning Book)
39. Kathak Darpan- Pandit Tirth Ram Azad (Hindi)
40. Birju Maharaj: The Master through my eyes -Saswati Sen (English)
41. Anga Kavya - Pt. Birju Maharaj (Hindi and English) (To understand ang bhav ofKathak)
42. Rhythmic Echoes and Reflections: Kathak - Shovana Narayan (English)
10. Vidharbhatil Prachin Mandiratil nritya shilpe (Dr. Mohan Bode)
- 11.Abhinaya Darpanam Anita Vallabh.
- 12.Approach to Bharathanatyam S Bhagyalekshmy 3rd Edition[Approach to Bharatanatyam]SKU: Approach to Bharatanatyam.
- 13.Sale. Bharatanatyam How to JAYALAKSHMI ESHWAR Book
- 14.Christianity in Indian Dance Forms
- 15.Odissi: An Indian Classical Dance Form. Priyambada Mohanty Hejmadi. Hardcover.
- 16.Odissi (Dances of India) Sharon Lowen.
- 17.Dancing Odissi – Paratopic Performances of Gender and State (Enactments) AnurimaBanerji.

Sem -III

Internal Assessment: for Theory Dance :- Kathak / Bharatnatyam / Odissi Course
Code:814312 **Total Marks 2**

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Syllabus Prescribed for BPA IInd Year UG Programme (NEP)

Programme: Kathak Dance

Semester: III

Code of the Course 812320	Title of the Course/ Subject	(No. of Periods/Weeks)
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COs

- Students will have basic knowledge of the classical dances of India & study about Lucknow & Jaipur Gharana in detail.
- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
- Study will be introduced with Guru-Shishya Parampara & also learn about some prominent Kathak exponents.
- Students will be able to relate Dance with other fine arts.
- Students will have practical knowledge of Bols with padhant (both written & spoken) in Taal Dhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya

List of Practical/Laboratory Experiments/Activities etc.

विषय :- नृत्य (कथक-प्रात्याक्षिक पहिले)

सेमिस्टर – तिसरे

मौखिक व सादरीकरण

एकूण गुण – 25

- 1) ताल झपताल-मंच प्रस्तुती, श्लोक, थाट, आमद,तोडे, तुकडे, चक्रदार परण, चक्रदार तोडा, कवित्व, प्रस्तुत गतभाव, होरी, ठुमरी, आदींवर भावाभिन
- 2)ताल, एकताल, रुपक, आदींचे सामा न्य प्रस्तुती, सयुक्त व असंयुक्त हस्तमुद्रांचे श्लोक, विनियोग सह प्रस्तुती.

क्रियात्मक अंतर्गत गुणांचे विश्लेषण –

अ) क्रियात्मक स्वाध्याय पुस्तिका

५ गुण

क) निवडलेले प्रकल्प सादरीकरण

२० गुण

Cours Code :- 812320

: Kathak Dance

BPA -Sem III

(Practical – Stage Performance)

COs

- Students will have basic knowledge of the classical dances of India & study about Lucknow & Jaipur Gharana in detail.
- Students will study about Indian stage & its development.
- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
- Students will be able to relate Dance with other fine arts.
- Students will have practical knowledge of Bols with padhant (both written & spoken) in Taal Dhamar,

Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya

- **List of Practical/Laboratory Experiments/Activities etc.**

1.	Stage Performance :- अभ्यासक्रमावर आधारित कथक नृत्य शैलीत, संपूर्ण वेशभूषा, रंगभूषा व Marks प्रत्यक्ष साथीदारांच्या सोबत, ३० मिनिटांचे	20
2.	Prepare Practical Book	05

Syllabus Prescribed from the Academic Session 2023– 2024

Programme: Odissi Dance

Semester : III -- 813321

Code of the Course/Subject Title of the Course/ Subject (No. of Periods/Weeks)

BPA –

Group - B

**: Odissi Dance
(Practical - Viva)**

COs

- Students will have basic knowledge of the classical dances of India & study about Lucknow& Jaipur Gharana in detail.
- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will be able to relate Dance with other fine arts.
- Students will have practical knowledge of Bols with padhant (both written & spoken) in TaalDhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya

- **List of Practical/Laboratory Experiments/Activities etc**

बी.पी.ए. – द्वितीय वर्ष

विषय :- नृत्य (ओडीसी-प्रात्याक्षिक पहिले)

सेमिस्टर – तिसरे

मौखिक व सादरीकरण

एकूण – 25

अंतर्गत मूल्यांकन-

प्राथमिक पदसाधना, त्रिभंगी व चौक ताल एकताली व हस्तसंचालन

१० गुण

ताल एकताली-मंगलाचरण

१० गुण

बटु नृत्य, ताल एकताली.

अ) क्रियात्मक स्वाध्याय पुस्तिका

५ गुण

Syllabus Prescribed for B.P.A. IInd UG Programme

Programme: Odissi Dance

Semester : III -813321

Code of the Course/Subject Title of the Course/ Subject

BPA-

: Odissi Dance

(Practical – Stage Performance)

COs

- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.

- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
- Study will be introduced with Guru-Shishya Parampara & also learn about some prominent Kathak exponents.
- Students will be able to relate Dance with other fine arts

List of Practical/Laboratory Experiments/Activities etc

बी.पी.ए. – द्वितीय वर्ष
विषय :- नृत्य (ओडिसी-प्रात्याक्षिक दुसरे)
सेमिस्टर – तिसरे
रंगमंच प्रदर्शन

एकूण – 25
बाह्य मूल्यांकन – 25

अभ्यासक्रमावर आधारित ओडीसी नृत्य शैलीत, संपूर्ण वेशभूषा, रंगभूषा व
प्रत्यक्ष साथीदारांच्या सोबत, ३० मिनिटांचे
सादरीकरण करण्याची क्षमता.
अंतर्गत मूल्यांकन

25 गुण

Syllabus Prescribed from the Academic Session 2024-25

1st Year UG Programme NEP

Programme : Bharatnatyam

Semester : III

Cours Code 814322

**Bharatnatyam Dance
(Practical - Viva)**

COs

- Remember the origin and development of Indian Classical Dance Forms.
- Understand the difference between the Natyadharmi, Lokadharmi,
- Analyze the different Technical Terms of Bharathanatyam
- Apply the knowledge of Adavus and shloka.
- Evaluate the different types of Hasthas and Bedhas.
- Create and implement the Theoretical of Adavus and shloka.

List of Practical/Laboratory Experiments/Activities etc.

1.	1)तै हत तै हित अडवू, तत तै ता हा अडवू तै य्या ते हित, तत तै ताम्, मंडी, कर्तरी, सरकल अडवू 2)जतिस्वरम्, पदम् , जतिस्वरम् चे नटवंगम् 25
3.	Practical Book 05

Syllabus Prescribed for 1st Year UG Programme

Programme: Bharat Natyam

Semester : 1

Cours Code:- 814322

**: Bharatnatyam Dance
(Practical – Stage Performance)**

COs

- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
- Study will be introduced with Guru-Shishya Parampara & also learn about some

- prominentKathak exponents.
- Students will be able to relate Dance with other fine arts
- List of Practical/Laboratory Experiments/Activities etc.

1.	Stage Performance :- 1) Students Must Stage Perform for 30 minutes on the basis of the Theory and Practicalwith Musician 20
2.	Prepare Practical Book 05

Sant Gadge Baba Amravti University Amravati

Syllabus for B.P.A. I as per NEP 2020

Semester III

Course Title: Music percussion Instrument- Tabla

Course Code –T- 811313

DSC- III- Paper Ist

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	I	811313	Music percussion Instrument- Tabla	2	30	2 Hrs	30

Course Objectives	1. To study of Percussion Instruments. 2. To understand relation between Tabla and Dance 3. To studies about 10 Prans of Taal. 4. Role of Tabla in Gurmat Sangeet 5. To analyze the present form of Tabla in music 6. Comparative study of Teen Taal and Tilwada. 7. Analyze the study of different gharanas of Tabla.		
Course Outcome	By the end , the students will be able to 1)Some advance talas are included so that the students can accompany with different kindof songs. 2)Some light talas are included to impart knowledge about some folk rhythms 3)idea about recitation of bols which is very essential in case of Tabla		
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted
Unit I	अ) प्राचीन काळापासून ते १३०० च्या शतकापर्यंत तबल्याचा इतिहास. ब) वाद्य वर्गीकरणा संबंधी सविस्तर माहिती.	7 Hrs	7 Marks

Unit 2	अ) तबल्याच्या घराण्याचा सविस्तर इतिहास १) पंजाब घराणा २) लखनऊ घराणा ब) तबल्याच्या घराण्यांचे प्रवर्तक-जीवन चरीत्र १) ऊ.सिध्दार्थ खॉ.२)ऊ.हाजी विलायत अली खॉ	7 Hrs	7 Marks
Unit 3	अ) तबला वादकांच्या गुण-दोषाबद्दल संक्षिप्त माहिती. ब) खाली दिलेल्या गायन प्रकारांची संक्षिप्त माहिती १) खयाल (विलंबित-द्रुत) २) ठुमरी ३) भजन ४) तराणा	8 Hrs	8 Marks
Unit 4	अ) पाराभाषीक शब्दांचा उदाहरण सह व्याख्या लोभ, विलोम, आमद, ग्रह, नवहक्का, लग्गी, तिहाई- (बेदम-दमदार-चक्रदार) पेशकार	8 Hrs	8 Marks

Book Reference:

- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
- Taal Prakash,Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras
- Bhartiya Vadya Sangeet(1990),Dr.Lalmani Mishra.
- Taal Parichay(Part 1,2 & 3) (1989),Pt.Girishchandra Shrivastav
- Sulabh Tabala Vadan(Two part for practical and Two part for Theory),Pt.Raghunath Talegaonkar.
- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Tabla prakesh Bhag 1 2 3
- Tabla Puran
- Bandishe Teentaal(2012),Dr.Gaurang Bhavsar,Ascent Publication
- Sulabh Tabla Vadan,Pt.Raghunath Talegaonkar
- Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
- Taal Prakash,Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras
- Bhartiya Vadya Sangeet(1990),Dr.Lalmani Mishra.
- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Tabla prakesh Bhag 1 2 3
- Tabla Puran

Weblink Address:

https://youtu.be/q_w2eIVJwJQ
<https://youtu.be/ArczWJpKy-w>
<https://youtu.be/S9Sryc-RGNM>
<https://youtu.be/aLYczLul7Ps>

Internal Assessment: for Theory Tabla
Course Code:811313

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

1) MCQ

10

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Sant Gadge Baba Amravti University Amravati

Syllabus for B.P.A. I as per NEP 2020

Semester III

Course Title: Music percussion Instrument- Tabla

Course Code –T- 811314

DSC- III- Paper IInd

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	I	811314	Music percussion Instrument- Tabla	2	30	2 Hrs	30

Course Objectives	8. To study of Percussion Instruments. 9. To understand relation between Tabla and Dance 10. To studies about 10 Prans of Taal. 11. Role of Tabla in Gurmat Sangeet 12. To analyze the present form of Tabla in music 13. Comparative study of Teen Taal and Tilwada. 14. Analyze the study of different gharanas of Tabla.		
Course Outcome	By the end , the students will be able to 1)Some advance talas are included so that the students can accompany with different kindof songs. 2)Some light talas are included to impart knowledge about some folk rhythms 3)idea about recitation of bols which is very essential in case of Tabla		
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted

Unit I	अ) तालांचे ठेके लिपीबद्ध करणे- झुमरा – धमार, चौताल, तिलवाडा (मुळलय- दुगुन चौगुन) ब) तालांचे टुकडे-मुखडे-तिहाई लिपीबद्ध करणे १) त्रिताल २) वृषताल ३) रुपक ४) एकताल	7 Hrs	7 Marks
Unit 2	अ) लोक संगीतात उपयोगात येणा-या अवनद्व वाद्यांचा परिचय १) ढोलक २) नाल (ढोलकी) ३) डफ ४) नगाडा	7 Hrs	7 Marks
Unit 3	धीन गीन, गदिगन, धिडनग, तकता, कडा, धीरधीर, नानातीट, तीरकीट, तिटकता, धागेत्रक, धागे तिरकीट - आदी बोल तबल्यावर काढण्याची निकास विधी समजावून	8 Hrs	8 Marks
Unit 4	निबंध १) गुरु – शिष्यपरंपरा २) लय व रस ३) ललीत कलांमध्ये संगीताचे स्थान	8 Hrs	8 Marks

Book Reference:

- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
- Taal Prakash,Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras
- Bhartiya Vadya Sangeet(1990),Dr.Lalmani Mishra.
- Taal Parichay(Part 1,2 & 3) (1989),Pt.Girishchandra Shrivastav
- Sulabh Tabala Vadan(Two part for practical and Two part for Theory),Pt.Raghunath Talegaonkar.
- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Tabla prakesh Bhag 1 2 3
- Tabla Puran
- Bandishe Teentaal(2012),Dr.Gaurang Bhavsar,Ascent Publication
- Sulabh Tabla Vadan,Pt.Raghunath Talegaonkar
- Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
- Taal Prakash,Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras
- Bhartiya Vadya Sangeet(1990),Dr.Lalmani Mishra.
- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Tabla prakesh Bhag 1 2 3
- Tabla Puran

Weblink Address:

https://youtu.be/q_w2eIVJwJQ
<https://youtu.be/ArczWJpKy-w>
<https://youtu.be/S9Sryc-RGNM>
<https://youtu.be/aLYczLuI7Ps>

Internal Assessment: for Theory Tabla
Course Code:811314

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using

appropriate tools.

- 1) MCQ
- 2) Assignment
- 10
- 10

Note for Internal Assessment;-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Syllabus Prescribed for BPA IInd ear UG Programme (NEP)

Programme: Bachelors of Performing Arts- B.P.A Percussion Instrument (Tabla)

Semester : III

Code of the Course -811323	Title of the Course/ Subject	(No. of Periods/Weeks)
BPA-	DSE III – Tabla	Total Marks 25
	(Practical –Viva)	

COs

1. To make students understand about the Structural designs, Mechanism and Dynamics about all the ancient as well as modern Indian Percussion instruments and its application with different forms of Music.
2. To impart knowledge about the Origin and Development of various percussion instruments, Different Schools of Tabla, Biographies of Eminent Artists and their contribution.
3. To provide the basic information about the Natyashastra and Sangeet Ratnakar in reference to Taal Adhyay.
4. Enhance the student ability to think on various musical topics and book reviewing will help them to choose their further research.
5. Fundamental Knowledge about each Syllable of Tabla, its sound production techniques (Nikas) according to the playing Style of Different Gharana.

- List of Practical/Laboratory Experiments/Activities etc.

1.	१) अभ्यासक्रमातील खालील तालांचे ठेके हाताने ताल देवून पढंत करणे. (मुळलय, दुगुन,चौगुन) १) झूमरा २) चौताल ३) धमार ४) तिलवाडा ५) त्रिताल ६) झपताल	10
2.	२) ताल त्रितालात आणि झपतालात लहरा किंवा नगम्यासोबत पेशकार, कायदे, रेले, तुकडे, परण आणि साधातोडा तयारीने वाजविणे	10
3	Exercise Manual / Annual Tested Project Presentation	05

Programme : Bachelors of Performing Arts-B.P.A Percussion Instrument (Tabla)

Semester: III

Code of the Course 811323	Title of the Course/ Subject	(No. of Periods/Weeks)
	DSE – III –Tabla	
	(Practical –Stage Performance)	Total Marks 25

COs

1. To make students understand about the Structural designs, Mechanism and Dynamics about all the ancient as well as modern Indian Percussion instruments and its application with different forms of Music.
2. To impart knowledge about the Origin and Development of various percussion instruments, Different Schools of Tabla, Biographies of Eminent Artists and their contribution.
3. To provide the basic information about the Natyashastra and Sangeet Ratnakar in reference to Taal Adhyay.
4. Enhance the student ability to think on various musical topics and book reviewing will help them to choose their further research.

5. Fundamental Knowledge about each Syllable of Tabla, its sound production techniques (Nikas) according to the playing Style of Different Gharana.

- **List of Practical/Laboratory Experiments/Activities etc.**

1.	१) त्रितालात स्वतंत्र सोलो वादन विशेष तयारीने वाजविणे. 10 २) अ) ताल रुपक किंवा झपताल- परीक्षकांच्या निर्देशानुसार तुकडे, मुखडे, तिहाई, वाजविणे. ब) गायन / वादन सोबत साथसंगत करणे. 10
2.	Exercise Manual / Annual Tested Project Presentation 05

Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. IInd as per NEP 2020
Semester -III
Course Title: Drama
Course Code –T – 804315
DSC- IV – Paper Ist

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	III	804315	Drama	2	30	2 Hrs	30

Cour se Objectiv es	• Play physical actions in performance. • Apply vocal (breath, resonance, articulation) and physical (grounded presence, kinesthetic awareness, flexibility, tempo) technique to the creation of performance. • Demonstrate an understanding of style through performance of classical andcontemporary texts as well as devised work. • Apply skills of listening, articulation, awareness and collaboration through thecreation of performance as a member of an ensemble.
Cour se Outcome	1)Many students find that theatre helps them develop the confidence that's essentialto speaking clearly, lucidly, and thoughtfully 2) Acting onstage teaches you how to be comfortable speaking in front of large audiences, and 3)some of your theatre classes will give you additional experience talking to groups

Unit I	१ भारतीय प्रांतीय रंगभूमी अभ्यास १) अ. भालरंगभूमी ब. पथनाट्य रंगभूमी (रंगभूमी इतिहास, परंपरा, स्वरूप आणि अविष्कार) दोन्ही रंगभूमीवरील नट, नाटककार आणि नाटक	7 Hrs	7Mrks
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Unit II	लोकरंगभूमी अभ्यास लोकरंगभूमी इतिहास, स्वरूप आणि परंपरा १. मध्यप्रदेश - माँच २. उत्तरप्रदेश - रासलिला, रामलिला	7 Hrs	7 Marks
Unit III	पाश्चात्य रंगभूमी रंगमंच अभ्यास १. ग्रीक रंगभूमी आणि रंगमंच, २. रोमन रंगभूमी आणि रंगमंच ३. आधुनिक रंगमंच (प्रोसनिअम आर्च थिएटर संस्कृत रंगभूमी परंपरा – नाटक अभ्यास १) इतिहास, आणि स्वरूप, परंपरा २) नाटक आणि नाटकका	8 Hrs	8 Marks
Unit	नाटक आणि रंगतंत्र- प्रकाश योजना १) प्रकाश योजना सामान्यत्व (Basic principal of Light) २) विजजोडणी, (Electricity) प्रकाश उपकरणे ३) प्रकाश योजना आवश्यकता आणि रचना (Planing) ४) प्रकाशरंग आणि भावना संबंध	8 Hrs	8 Marks

Recommended Books:

- 1)Then She Was Gone: A Novel by Lisa Jewell.
- 2)Before We Were Yours by Lisa Wingate.
- 3)Where the Crawdads Sing by Delia Owens.
- 4)The Silent Wife by Kerry Fisher.
- 5)Small Great Things: A Novel by Jodi Picoult.
- 6)Another Love by Amanda Prowse.
- 7)Click by Kayla Miller.

WebLinks:

<https://researchguides.austincc.edu/c.php?g=434662&p=2966908>
<https://forresterhighschool.org.uk/drama-useful-web-links>
<https://zigzageducation.co.uk/support/drama?link=UU60>

Internal Assessment: for Drama
Course Code:804315

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. IInd as per NEP 2020

Semester -III

Course Title: Drama

Course Code –T – 804316

DSC- IV – Paper IInd

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	III	804316	Drama	2	30	2 Hrs	30

Course Objectives	• Play physical actions in performance. • Apply vocal (breath, resonance, articulation) and physical (grounded presence, kinesthetic awareness, flexibility, tempo) technique to the creation of performance. • Demonstrate an understanding of style through performance of classical and contemporary texts as well as devised work. • Apply skills of listening, articulation, awareness and collaboration through the creation of performance as a member of an ensemble.
Course Outcome	1) Many students find that theatre helps them develop the confidence that's essential to speaking clearly, lucidly, and thoughtfully 2) Acting onstage teaches you how to be comfortable speaking in front of large audiences, and 3) Some of your theatre classes will give you additional experience talking to groups

Unit I	अ) भारतीय रंगभूमी अभ्यास १) गुजराती रंगभूमी २) पारसी रंगभूमी दृष्टीकोन – नट, नाटककार आणि नाटकांचा परिचय व इतिहास ब) भारतीय लोकनाट्य अभ्यास १. मध्य प्रदेश – विथीनाटकम २. तामीलनाडू- तेरुकट्ट ३. ओरीसा – पुरुलिया छाऊ नृत्यनाट्य	7 Hrs	7 Mrks
Unit II	रंगमंच माहिती (प्राचीनता आणि इतिहास) १) भरतमूनी रंगमंच प्रकार (Baaratmani Stage) २) एरिना थिएटर (Arena Stage) ३) खुला रंगमंच (Open Stage) ४) आधुनिक रंगमंच (Proscenium Arch Theatre)	7 Hrs	7 Marks

Unit III	संस्कृत नाटक आणि नाटककार अभ्यास १) भासाचे उरुभंगम २) शुद्रक - मृच्छकटीकम् (दृष्टीकोन – नाटककार परिचय, नाटकाचे महत्व आणि नाटकातील भूमिका अभ्यास	8 Hrs	8 Marks
Unit	नाटक वेशभूषा अभ्यास १)वेशभूषा - इतिहास परंपरा स्वरूप २) दिग्दर्शक आणि वेशभूषाकार संबंध व कार्य ३) ऐतिहासिक, पौराणिक, सामाजिक, काल्पनिक वेशभूषा रचना ४) वेशभूषा कापड- रंग, पोत, जाडी, प्रकार इत्यादी अभ्यास	8 Hrs	8 Marks

Recommended Books:

- 1)Then She Was Gone: A Novel by Lisa Jewell.
- 2)Before We Were Yours by Lisa Wingate.
- 3)Where the Crawdads Sing by Delia Owens.
- 4)The Silent Wife by Kerry Fisher.
- 5)Small Great Things: A Novel by Jodi Picoult.
- 6)Another Love by Amanda Prowse.
- 7)Click by Kayla Miller.

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<https://forresterhighschool.org.uk/drama-useful-web-links>
<https://zigzageducation.co.uk/support/drama?link=UU60>

Internal Assessment: for Drama
Course Code:804316

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Syllabus Prescribed for BPA IInd Year Programme

Programme: DramaSemester : III

Code of the Course804324 Title of the Course/ Subject (Noof Periods/Weeks

BPA :

DSE IV : Drama

(Practical -Viva)

Total Marks 25

COs

- Students will have basic knowledge of the classical dances of India & study about Lucknow & Jaipur Gharana in detail.
- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will be able to relate Dance with other fine arts.
- Students will have practical knowledge of Bols with padhant (both written & spoken) in Taal

Dhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya

List of Practical/Laboratory Experiments/Activities etc.

1	१) बालरंगभूमी, पथनाट्य रंगभूमी स्पष्टीकरण देणे माहिती सांगणे. १०गुण २) रंगभूमीचे प्रकार सांगणे, लोकनृत्य व लोकनाट्याची पाच-पाच नांव सांगणे
2	३) पाच बालनाटकांची व नाटकारांची नांव सांगणे. पाश्चात्य व संस्कृत नाटककार आणि नाटकांची नांव सांगणे १०गुण
3	Exercise Manual / Annual Tested Project Presentation 05

Code of the Cours 804324	Title of the Course/ Subject BPA	(No. of Periods/Weeks)
BPA :	DSE- IV : Drama (Practical – Stage Performance)	Marks 25

COs

- Demonstrate understanding of the social and artistic movements that have shaped theatre and dance as we know it today.
- Apply discipline-specific skills to the creation of performance.
- Analyze, and interpret texts and performances both in writing and orally.
- Demonstrate knowledge of theatre and dance history and literature and draw connections between theatrical practices and social contexts in both modern and premodern periods.
- Practice collaborative skills in various theatrical contexts.
- Develop and apply process skills in rehearsal, production and classroom settings.
- Demonstrate problem-solving skills in the creation of artistic work.
- Demonstrate proficiency in one or more area-specific skills: acting, directing, choreography, design, technical theatre, management, playwriting, or dramaturgy.

List of Practical/Laboratory Experiments/Activities etc.

1	१) स्वगत, एकपात्री, नक्कल, मिमिक्री करुन दाखविणे. वचिक, आंगिक, सात्विक, अभिनय तापसणे २) नाटक प्रकाश योजना क्यू सिट तयार करणे आणि वेशभूषा धारण करणे
2	३) विभागात बसवलेले नाटक सादरीकरण, अभिनय क्षमता तपासणे किंवा स्किट अथवा इंप्रोवायझेशन करुन दिखविणे.
3	Exercise Manual / Annual Tested Project Presentation 05

Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. IInd as per NEP
2020

Semester- IVth

Course Title: Music – Vocal & Instrument – Sitar /Violin

Course Code T- 808401,809402,810403

DSC-I – Pepar –Ist

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	IV	808401 809402 810403	Vocal & Instrument – Sitar /Violin	2	30	2 Hrs	30

Course Objectives	1. To study the contributions of scholar musicians in the field of Hindustani classical Music 2. To learn the notation of talas with different layakarīs 3. To learn the musicological aspects of the prescribed ragas 4. To learn about technical terms pertaining to musicology 5. To understand a historical perspective of music in the medieval period 6. Introduction to proper voice culture through different vocal exercises						
Course Outcome	By the end , the students will be able to 1. Student will be able to analyze the different forms 2. Understand the basic terminologies of Music 3. Student will be able to write Notation 4. The students introducing to a specific gayaki in their khayal singing 5..... Student will be able to sing classical music well like different ragas, Tarana , & other classical forms						
Unit System	Contents				Workload Allotted	Weightage of Marks Allotted	
Unit I	अ) निबद्ध - अनिबद्धगान , परमेल प्रवेशक राग, अध्वदर्शक स्वर या गान प्रकारांची विस्तृत माहिती. ब) थाट व राग यांचे नियम, वैशिष्ट्ये यांची विस्तृत माहिती.				7 Hrs	7 Marks	

Unit II	अ) एका थाटातुन गणित पध्दतीद्वारा ४८४ रागांची निर्मीती ब) प्राचीन आणि आधुनिक रागलक्षण विस्तृत माहिती.	7 Hrs	7 Marks
Unit III	अ) सोदाहरण व्याख्या : तान - शुध्द , कुट, मिश्र, सपाट, वर्क आणि कणस्वर, गमक गमक, कंपन, लागदाट यांची विस्तृत माहिती. ब) श्रुती-स्वर यांची विस्तृत माहिती आणि साम्य भेद	8 Hrs	8 Marks
Unit IV	संगीत तज्ञांचे जिवन कार्य १) पं.गोविंदराव टेंबे २) उस्ताद अब्दुल करीम खॉ. ३) उस्ताद रजा खॉ. ४) उस्ताद मसीत खॉ	8 Hrs	8 Marks

Recommended Books:

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande
2. Sangeet Visharad- Basant
3. Kramik Pustak Mallika- Part II V. N. Bhatkhande
4. Raag Vigyan – V. N. Patwardhan
5. Sangeet Bodh – Sharad Chandra Pranjpayee
6. Hamare Sangeet Ratna- Laxmi Narayan Garg
7. Tantri Naad Part-I – Pt. Lal Mani Mishra
8. Kramik Pustak Mallika, Part-III –V. N. Bhatkhand

Internal Assessment: for Theory Music – Vocal & Instrument – Sitar /Violin
Course Code:808401,809402,810403

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
 2. At least 8 MCQs shall be for Internal Assessment
 3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

**Syllabus for B.P.A. IInd as per NEP
2020**

Semester- IVth

Course Title: Music – Vocal & Instrument – Sitar /Violin

Course Code T- 808404,809405,810406

DSC-I – Pepar –IInd

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	IV	808404 809405 810406	Vocal & Instrument – Sitar /Violin	2	30	2 Hrs	30

Course Objectives	2. To study the contributions of scholar musicians in the field of Hindustani classical Music 2. To learn the notation of talas with different layakaris 3. To learn the musicological aspects of the prescribed ragas 4. To learn about technical terms pertaining to musicology 5. To understand a historical perspective of music in the medieval period 6. Introduction to proper voice culture through different vocal exercises		
Course Outcome	By the end , the students will be able to 1.Student will able to analyze the different forms 2. Understand the basic terminologies of Music 3. Student will able to write Notation 4. The students introducing to a specific gayaki in their khayal singing 5..... Student will be able to sing classical music well like different ragas, Tarana , & other classical forms		
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted
Unit I	आपल्या अभ्यास क्रमातील गीत प्रकारांचे स्वर लेखन बडाख्याल, छोटाख्याल, धृपद, धमार, सरगम गीत / वाद्यांकरीता मसीतखानी गत, रजाखानी गत, त्रिताल व्यतिरीक्त वेगवेगळ्या तालात लिपीबद्ध करणे	7 Hrs	7 Marks

Unit II	(अ) आपल्या अभ्यासक्रमातील तालांची मुळलय दुप्पट, तिप्पट, चौपट, लीपीबद्धकरणे १) त्रिताल २) झुमरा ३) दिपचंदी ४) विलंबित एकताल ५) विलंबित त्रिताल (ब) ताल, लय, मात्रा, आर्वतन , सम, टाळी, काल, ठेका, यांची परिभाषा	7 Hrs	7 Marks
Unit III	(अ) गायक / वादकांचे गूणदोष सविस्तर माहिती (ब) भारतीय वाद्य वर्गीकरण विस्तृत माहिती	8 Hrs	8 Marks
Unit IV	अ) आपले वाद्य स्वरात लावणे व आपल्या वाद्याची आकृती सह माहिती ब) खालील सम प्रकृतीक रागांचे तुलनात्मक अध्ययन १) भूपाली – देशकार २) हमीर-केदान ३) तिलक कामोद- जयजयवंती ४) बहार- वृदांवनी सारंग	8 Hrs	8 Marks

Recommended Books:

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande
2. Sangeet Visharad- Basant
3. Kramik Pustak Mallika- Part II V. N. Bhatkhande
4. Raag Vigyan – V. N. Patwardhan
5. Sangeet Bodh – Sharad Chandra Pranjpayee
6. Hamare Sangeet Ratna- Laxmi Narayan Garg
7. Tantri Naad Part-I – Pt. Lal Mani Mishra
8. Kramik Pustak Mallika, Part-III –V. N. Bhatkhande
9. Ragini Trivedi - Ragvibodha Mishrabani, Vol. I & II

Weblink Address :

<https://www.musicalmum.com/instrumental-music-vs-vocal-music/>
<https://brainly.in/question/1504984>

Internal Assessment: for Theory Music – Vocal & Instrument – Sitar /Violin
Course Code:808404,8091405 ,810406

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment;-

1. Internal assessment the subject teacher shall be the sole examiner.
 2. At least 8 MCQs shall be for Internal Assessment
 3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

BPA – I : PRACTICAL
Syllabus Prescribed for UG
Programme: B.P.A. IInd

Semester : IV

Code of the

Title of the Course/ Subject

(Total Number of Periods)

Course/Subject

808417, 809418,

810419

BPA-

DSE-11 : Vocal/Instrumental
(Practical - Viva)

COs

1. To study the contributions of scholar musicians in the field of Hindustani classical Music
 2. To learn the notation of talas along with different layakaris
 3. To learn the musicological aspects of the prescribed ragas.
 4. To learn about technical terms pertaining to musicology.
 5. To understand a historical perspective of music in the medieval period.
 6. Introduction to proper voice culture through different vocal exercises.
- **List of Practical/Laboratory Experiments/Activities etc.**

बी.पी.ए. भाग-२

सेमिस्टर- ४

पूर्णांक 25

(क्रियात्मक -१)

Viva Test

अंतर्गत मूल्यांकन २०

१) अ) आपल्या अभ्यासक्रमातील रागात सरगमगीत, लक्षणगीत / वाद्यासाठी विविध तालात गत

– राग देशकार, कालीगडा, तिलंग, जौनपुरी, जयजयवंती

ब) राग जयजयवंती आणि जौनपुरी या रागात बडाख्याल, मसीतखानी गत आलाप तान/ तोड्यानसह तयार करणे :

२) अ) विलंबीत ख्यालाचे राग सोडून इतर रागात छोटाख्याल, रजाखनीगत, धृपद, धमार तराना तयार करणे

ब) पुर्वी, मारवा, तोडी या थाटांत अलंकार म्हणण्याची तयारी .

३) अ) तालज्ञान विलंबीत एकताल, बिलबीत त्रिताल, झुमरा, दिपंचंदी - हातावर टाळी देऊन म्हणण्याची क्षमता

ब) एकताल, रुपक, झपताल, या तालांची दुप्पट, तिप्पट, चौगुण हातावर म्हणण्याची क्षमता.

क्रियात्मक अंतर्गत

अ) क्रियात्मक स्वाध्याय पुस्तीका गुण ०५

Syllabus Prescribed for UG
Programme: B.P.A.IInd

Semester : IV
Code of the
Course/Subject
808420 ,809421,
810422

Title of the Course/ Subject

(Total Number of Periods)

BPA –

Group - A
DSE-12 : Vocal/Instrumental
(Practical – Stage Performouce)

बी.पी.ए. भाग-२

सेमिस्टर-३

पूर्णांक 25

(क्रियात्मक-२)

बाह्यमूल्यांकन 25

मंच प्रदर्शन (Stage performance)

- १) अ) अभ्यासक्रमातील रागात विशेष तयारीने बडाख्याल, छोटाख्याल / मसीतखानी गत, रजाखानी गत, आलाप तान / तोड्यांसह तयारी
१) राग जौनपुरी २) राग कालीगडा
- २) उपशासत्रीय संगीत : अभ्यासक्रमातील रागात नाट्यगीत, ठुमरी, गझल, अभंग, भजन, वाद्यांसाठी धुन किंवा द्रतगत राष्ट्रगीत, वंदे मातरम् तयार करणे-----

क्रियात्मक अंतर्गत गुण

अ) क्रियात्मक स्वाध्याय पुस्तिका

गुण ०५

Sant Gadge Baba Amravti University Amravati

Syllabus for B.P.A. IInd as per NEP 2020

Semester IV

Course Title: Dance :- Kathak / Bharatnatyam / Odissi

Course Code T- 812407,813409,814411

DSC- II- Paper Ist

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	IV	812407 813409 814411	– Dance :- Kathak /Bharatnatyam / Odissi	2	30	2 Hrs	30

Course Objectives	1)Students will study about Classical Dance in detail and also understand about Nritta,Nritya & Natya 2)Remember the origin and development of Indian Classical Dance Forms. 3)Understand the difference between the Natyadharmi, Lokadharmi, 4)Analyze the different Technical Terms of Bharathanatyam 5)Students will study about Kathak Dance in detail and also understand about Nritta, 6) Students will understand about Rasa & Bhava & also understand their importance.		
Course Outcome	By the end , the students will be able to 1) Students will be able to understand the importance of Dance in human life & compare folk dances with classical dances 2)) Students will have practical knowledge of various Bols with padhant (both written & spoken) in Teental, Jhaptal, Ektal & Dhamar Tal which will include Vandana, That, Amad, Tukda, Paran, Chakardar, Permelu, Tarana/Bhajan, Gat Nikas & any Bhava 3) This course facilitates students to learn all the aspects of Kathak Dance.From the History and the Origin of Kathak Dance, Bharatnatyam , Odissi students will be able to understand the technical as well as aesthetical dimensions of this dance form. The modules contain all the traditional as well as contemporary modern styles of thisdance form		
Unit System	Contents	Workload Allotted	Weightage of Mark
Unit 1	शास्त्रीय नृत्याचा चित्रशिल्प इत्यादी ललित कलांशी संबंध, कथक , ओडिशी, भरतनाट्यम्, कुचिपुडी आदी नृत्यांची माहिती	7 Hrs	7 Marks

Recommended Books for Kathak :

1. Kathak Nritya Siksha Vol-1- Dr. PURU Dadheech (Hindi)
2. Kathak Nritya Siksha vol -2- Dr. PURU Dadheech (Hindi)
3. Kathak Nritya Shaastra - Dr. Geeta Raghuveer (Hindi)
4. Kathak Pravesika- Pandit Tirth Ram Azad (Hindi)
5. Kathak Pravesha - Dr. Laxmi Narayan Garg (Hindi) (Award Winning Book)
6. Kathak Darpan- Pandit Tirth Ram Azad (Hindi)
7. Birju Maharaj: The Master through my eyes -Saswati Sen (English)
8. Anga Kavya - Pt. Birju Maharaj (Hindi and English)
9. Rhythmic Echoes and Reflections: Kathak - Shovana Narayan (English)
10. Vidharbhatil Prachin Mandiratil nritya shilpe (Dr. Mohan Bode)
11. Abhinaya Darpanam Anita Vallabh.
12. Approach to Bharathanatyam S Bhagyalekshmy 3rd Edition [Approach to Bharatanatyam] SKU: Approach to Bharatanatyam.
13. Sale. Bharatanatyam How to JAYALAKSHMI ESHWAR Book
14. Christianity in Indian Dance Forms

Sem -IV

Internal Assessment: for Theory Dance :- Kathak / Bharatnatyam / Odissi Course
Code: 812407, 813409, 814411

Total Marks 2

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

1) MCQ

10

Unit 2	नृत्य नाटकेसाठी रंगमंच व्यवस्था, प्रकाश व्यवस्था, ध्वनी मुद्रण व्यवस्था, इत्यादीचे ज्ञान, पौराणिक व धार्मिक कथांचा अभ्यास.	7Hrs	7Marks
Unit 3	नृत्य व साहित्य यांचे अध्ययन, कवि सुरदास, संत मिराबाई, कविवर्य कालीदास, संत तुळशीदास, दशावतार, आदीचे अध्ययन	8Hrs	8 Marks
Unit 4	भागवत मेला, नाटकम्, कुडीयट्टम्, यक्षगाण, दशावतारी, आदी लोक कलांचे अध्ययन.	8Hrs	8 Marks

2) Assignment

10

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
 2. At least 8 MCQs shall be for Internal Assessment
 3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Syllabus for B.P.A. IInd as per NEP 2020

Semester IV

Course Title: Dance :- Kathak

Course Code T- 812408

DSC- II – Paper IInd

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
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Unit 1	कथक नृत्यातील भावपक्ष, ठुमरी, होरी, टप्पा, कजरी, चैती, धुपद इत्यादी, गान प्रकाराची माहिती व कथक नृत्यातील प्रायोगिक महत्व.	7Hrs	7Marks
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4.5	IV	812408	- Dance :- Kathak	2	30	2 Hrs	30
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Course Objectives	1)Students will study about Classical Dance in detail and also understand about Nritta,Nritya & Natya 2)Remember the origin and development of Indian Classical Dance Forms. 3)Understand the difference between the Natyadharmi, Lokadharmi, 4)Analyze the different Technical Terms of Bharathanatyam 5)Students will study about Kathak Dance in detail and also understand about Nritta, 6) Students will understand about Rasa & Bhava & also understand their importance		
Course Outcome	By the end , the students will be able to 1) Students will be able to understand the importance of Dance in human life & compare folk dances with classical dances 2)) Students will have practical knowledge of various Bols with padhant (both written & spoken) in Teental, Jhaptal, Ektal & Dhamar Tal which will include Vandana, That, Amad, Tukda, Paran, Chakardar, Permeltu, Tarana/Bhajan, Gat Nikas & any Bhava 3) This course facilitates students to learn all the aspects of Kathak Dance.From the History and the Origin of Kathak Dance, Bharatnatyam , Odissi students will be able to understand the technical as well as aesthetical dimensions of this dance form. The modules contain all the traditional as well as contemporary modern styles of this dance form		
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted
Unit 4	खालील कलाकारांची जीवनी :- १) रोशन कुमारी 2) विंधादिन महाराज ३) कालकाप्रसाद ४) अच्छन महाराज ५) गांगाणी परिवार 6) बिरजु महाराज	7 Hrs	7 Marks

Unit 2	रासनृत्य चे विस्तृत अध्ययन, कथक नृत्य व रास नृत्य यांचा परस्पर संबंध, साम्य व भेद यावर विस्तृत अध्ययन घटक	8Hrs	8 Marks
Unit 3	लोकनाट्य - खडीगंमत, तमाशा, भारुड, झिम्मा फुगडी, दंडार, लावणी, कलगी तुरा इत्यादी कलांचे उगम विकास, वाद्य, वेशभूषा व प्रस्तुती यांचे विस्तृत अध्ययन	8Hrs	8 Marks

Recommended Books for Kathak :

12. Kathak Nritya Siksha Vol-1- Dr. PURU Dadheech (Hindi)
13. Kathak Nritya Siksha vol -2- Dr. PURU Dadheech (Hindi)
14. Kathak Nritya Shaastra - Dr. Geeta Raghuveer (Hindi)
- 12--
15. Kathak Pravesika- Pandit Tirth Ram Azad (Hindi)
16. Kathak Pravesh - Dr. Laxmi Narayan Garg (Hindi) (Award Winning Book)
17. Kathak Darpan- Pandit Tirth Ram Azad (Hindi)
18. Birju Maharaj: The Master through my eyes -Saswati Sen (English)
19. Anga Kavya - Pt. Birju Maharaj (Hindi and English) (To understand ang bhav ofKathak)
20. Rhythmic Echoes and Reflections: Kathak - Shovana Narayan (English)
10. Vidharbhatil Prachin Mandiratil nritya shilpe (Dr. Mohan Bode)
11. Abhinaya Darpanam Anita Vallabh.
12. Approach to Bharathanatyam S Bhagyalekshmy 3rd Edition[Approach to Bharatanatyam]SKU: Approach to Bharatanatyam.
13. Sale. Bharatanatyam How to JAYALAKSHMI ESHWAR Book
14. Christianity in Indian Dance Forms
15. Odissi: An Indian Classical Dance Form. Priyambada Mohanty Hejmadi. Hardcover.
16. Odissi (Dances of India) Sharon Lowen.
17. Dancing Odissi – Paratopic Performances of Gender and State (Enactments) AnurimaBanerji.

Sem -IV

Internal Assessment: for Theory Dance :- Kathak

Course Code:812408

Total Marks 2

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment

Unit 1	महारी व गोटीपुजा नृत्याचा इतिहास, शास्त्रीय ओडीशी नृत्याशी त्यांचा संबंध	7Hrs	7Marks
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3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Syllabus for B.P.A. IInd as per NEP 2020
Semester IV
Course Title: Dance :- Odissi
Course Code T- 8134010
DSC- II – Paper IInd

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	IV	813410	Dance :- Odissi	2	30	2 Hrs	30

Course Objectives	1)Students will study about Classical Dance in detail and also understand about Nritya,Nritya & Natya 2)Remember the origin and development of Indian Classical Dance Forms. 3)Understand the difference between the Natyadharmi, Lokadharmi, 4)Analyze the different Technical Terms of Bharathanatyam 5)Students will study about Kathak Dance in detail and also understand about Nritya 6) Students will understand about Rasa & Bhava & also understand their importance.		
Course Outcome	By the end , the students will be able to 1) Students will be able to understand the importance of Dance in human life & compare folk dances with classical dances 2) Students will have practical knowledge of various Bols with padhant (both written & spoken) in Teental, Jhaptal, Ektal & Dhamar Tal which will include Vandana, That, Amad, Tukda, Paran, Chakardar, Permelu, Tarana/Bhajan, Gat Nikas & any Bhava 3) This course facilitates students to learn all the aspects of Kathak Dance.From the History and the Origin of Kathak Dance, Bharatnatyam , Odissi students will be able to understand the technical as well as aesthetical dimensions of this dance form. The modules contain all the traditional as well as contemporary modern styles of this dance form		
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted
Unit 4	ओडीसी नृत्यातील प्रसिध्द कलावतांची जिवनी, 1)पद्यश्री संयुक्ता पाणिग्रही, 2)पद्यभूषण सोनल मानसींग	7 Hrs	7 Marks

Unit 2	ओडीसातील कोणार्क महोत्सव, लिंगराज महोत्सव आदी महोत्सवांची माहिती	8Hrs	8 Marks
Unit 3	अभिनय दर्पण व अभिनय चंद्रीका यातील हस्तमुद्रा, अंगमुद्रा, ग्रीवाभेद, दृष्टीभेद, शिरोभेद, संयुक्त, असंयुक्त हस्त	8Hrs	8 Marks

Recommended Books for Kathak :

23. Kathak Nritya Siksha Vol-1- Dr. PURU Dadheech (Hindi)
24. Kathak Nritya Siksha vol -2- Dr. PURU Dadheech (Hindi)
25. Kathak Nritya Shaastra - Dr. Geeta Raghuveer (Hindi)
- 12--
26. Kathak Pravesika- Pandit Tirth Ram Azad (Hindi)
27. Kathak Praves - Dr. Laxmi Narayan Garg (Hindi) (Award Winning Book)
28. Kathak Darpan- Pandit Tirth Ram Azad (Hindi)
29. Birju Maharaj: The Master through my eyes -Saswati Sen (English)
30. Anga Kavya - Pt. Birju Maharaj (Hindi and English) (To understand ang bhav ofKathak)
31. Rhythmic Echoes and Reflections: Kathak - Shovana Narayan (English)
10. Vidharbhatil Prachin Mandiratil nritya shilpe (Dr. Mohan Bode)
11. Abhinaya Darpanam Anita Vallabh.
12. Approach to Bharathanatyam S Bhagyalekshmy 3rd Edition[Approach to Bharatanatyam]SKU: Approach to Bharatanatyam.
13. Sale. Bharatanatyam How to JAYALAKSHMI ESHWAR Book
14. Christianity in Indian Dance Forms
15. Odissi: An Indian Classical Dance Form. Priyambada Mohanty Hejmadi. Hardcover.
16. Odissi (Dances of India) Sharon Lowen.
17. Dancing Odissi – Paratopic Performances of Gender and State (Enactments) AnurimaBanerji.

Sem -IV

Internal Assessment: for Theory Dance :- Odissi

Course Code:813410

Total Marks 2

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
 2. At least 8 MCQs shall be for Internal Assessment
 3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Syllabus for B.P.A. IInd as per NEP 2020

Semester IV

Course Title: Dance :- Bharatnatyam

Course Code T- 814412
DSC- II – Paper IInd

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
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Unit II	नाट्यशास्त्रानुसार निम्नलिखित चार वृत्तींची माहिती. भारती, सत्वती, अरभटी, कौशिकी.					7Hrs	7Marks
Unit III	अलारिपू, जतीश्वरम लिपीबद्ध करणे					8Hrs	8 Marks

4.5	IV	81412	Dance :- Bharatnatyam	2	30	2 Hrs	30
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Course Objectives	1)Students will study about Classical Dance in detail and also understand about Nritta,Nritya & Natya 2)Remember the origin and development of Indian Classical Dance Forms. 3)Understand the difference between the Natyadharmi, Lokadharmi, 4)Analyze the different Technical Terms of Bharathanatyam 5)Students will study about Kathak Dance in detail and also understand about Nritta, 6) Students will understand about Rasa & Bhava & also understand their						
Course Outcome	By the end , the students will be able to 1) Students will be able to understand the importance of Dance in human life & compare folk dances with classical dances 2)) Students will have practical knowledge of various Bols with padhant (both written & spoken) in Teental, Jhaptal, Ektal & Dhamar Tal which will include Vandana, That, Amad, Tukda, Paran, Chakardar, Permelu, Tarana/Bhajan, Gat Nikas & any Bhava 3) This course facilitates students to learn all the aspects of Kathak Dance.From the History and the Origin of Kathak Dance, Bharatnatyam , Odissi students will be able to understand the technical as well as aesthetical dimensions of this dance form. The modules contain all the traditional as well as contemporary modern styles of this dance form						
Unit System	Contents					Workload Allotted	Weightage of Marks Allotted
Unit I	नाट्यधर्मी व लोकधर्मी यांची संक्षिप्त माहिती					7 Hrs	7 Marks

Unit IV	जिवन चरित्र व योगदान १) आचार्य श्री पार्वती कुमार २) गुरु श्रीमती राजे नारायण ३)गुरु श्री सि.व्ही.चंद्रशेखर	8Hrs	8 Marks
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Recommended Books for Katak :

34. Kathak Nritya Siksha Vol-1- Dr. PURU Dadheech (Hindi)
35. Kathak Nritya Siksha vol -2- Dr. PURU Dadheech (Hindi)
36. Kathak Nritya Shaastra - Dr. Geeta Raghuveer (Hindi)
--12--
37. Kathak Pravesika- Pandit Tirth Ram Azad (Hindi)
38. Kathak Pravesha - Dr. Laxmi Narayan Garg (Hindi) (Award Winning Book)
39. Kathak Darpan- Pandit Tirth Ram Azad (Hindi)
40. Birju Maharaj: The Master through my eyes -Saswati Sen (English)
41. Anga Kavya - Pt. Birju Maharaj (Hindi and English) (To understand ang bhav ofKathak)
42. Rhythmic Echoes and Reflections: Kathak - Shovana Narayan (English)
43. 10. Vidharbhatil Prachin Mandiratil nritya shilpe (Dr. Mohan Bode)
44. 11. Abhinaya Darpanam Anita Vallabh.
12. Approach to Bharathanatyam S Bhagyalekshmy 3rd Edition[Approach to Bharatanatyam]SKU: Approach to Bharatanatyam.
13. Sale. Bharatanatyam How to JAYALAKSHMI ESHWAR Book
14. Christianity in Indian Dance Forms
15. Odissi: An Indian Classical Dance Form. Priyambada Mohanty Hejmadi. Hardcover.
16. Odissi (Dances of India) Sharon Lowen.
17. Dancing Odissi – Paratopic Performances of Gender and State (Enactments) AnurimaBanerji.

Sem -IV

Internal Assessment: for Theory Dance :- Kathak / Bharatnatyam / Odissi Course
Code:814412 Total Marks 2

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
 2. At least 8 MCQs shall be for Internal Assessment
 3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus

Syllabus Prescribed for BPA IInd Year UG Programme (NEP)

Programme: Kathak Dance

Semester: IV

Code of the Course 812423	Title of the Course/ Subject	(No. of Periods/Weeks)
BPA - Sem I		

COs

- Students will have basic knowledge of the classical dances of India & study about Lucknow & Jaipur Gharana in detail.
- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
- Study will be introduced with Guru-Shishya Parampara & also learn about some prominent Kathak exponents.
- Students will be able to relate Dance with other fine arts.
- Students will have practical knowledge of Bols with padhant (both written & spoken) in Taal Dhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya

List of Practical/Laboratory Experiments/Activities etc.

विषय :- नृत्य (कथक-प्रात्याक्षिक पहिले)
सेमिस्टर – चवथे

मौखिक व सादरीकरण

एकूण गुण – 25

1) ताल एकताल-मंच प्रस्तुती, श्लोक, थाट, आमद, तोडे, तुकडे,

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चक्रदार परण, चक्रदार तोडा, कवित्व, प्रस्तुती

2) गतभाव, होरी, ठुमरी, आदींवर भावाभिनय

अभिनय दर्पणानुसार दशावतार हस्त, शिरोभेद दृष्टीभेद, आदीचे प्रस्तुतीकरण.

क्रियात्मक अंतर्गत गुणांचे विश्लेषण –

अ) क्रियात्मक स्वाध्याय पुस्तिका

५ गुण

Cours Code :- 812424

: Kathak Dance

BPA -Sem IV

(Practical – Stage Performance)

COs

- Students will have basic knowledge of the classical dances of India & study about Lucknow & Jaipur Gharana in detail.
 - Students will study about Indian stage & its development.
 - Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
 - Students will be able to relate Dance with other fine arts.
 - Students will have practical knowledge of Bols with padhant (both written & spoken) in Taal Dhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya
- **List of Practical/Laboratory Experiments/Activities etc.**

1.	Stage Performance :- अभ्यासक्रमावर आधारित कथक नृत्य शैलीत, संपूर्ण वेशभूषा, रंगभूषा व	20
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	Marks
	प्रत्यक्ष साथीदारांच्या सोबत, ३० मिनिटांचे
2.	Prepare Practical Book 05

Syllabus Prescribed from the Academic Session

Programme: Odissi Dance

Semester : IV

Code of the Course/Subject Title of the Course/ Subject (No. of Periods/Weeks)

BPA – 813425

Group - B

**DSE-15 : Odissi Dance
(Practical - Viva)**

COs

- Students will have basic knowledge of the classical dances of India & study about Lucknow & Jaipur Gharana in detail.
- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will be able to relate Dance with other fine arts.
- Students will have practical knowledge of Bols with padhant (both written & spoken) in TaalDhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya

- List of Practical/Laboratory Experiments/Activities etc

बी.पी.ए. – द्वितीय वर्ष

विषय :- नृत्य (ओडीसी-प्रात्याक्षिक पहिले)

सेमिस्टर – चवथे

मौखिक व सादरीकरण

एकूण – 25

अंतर्गत मूल्यांकन-

पल्लवी राग वसंत व शंकराभरणम् ताल एकताली

१० गुण

अष्टपदी ललीत लव

१० गुण

ओडीया गितावर अभिनय

अ) क्रियात्मक स्वाध्याय पुस्तिका

५ गुण

Syllabus Prescribed for B.P.A. IInd UG Programme

Programme: Odissi Dance

Semester : IV

Code of the Course/Subject Title of the Course/ Subject

BPA-813426

DSE-18 : Odissi Dance

(Practical – Stage Performance)

COs

- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
- Study will be introduced with Guru-Shishya Parampara & also learn about some prominent Kathak exponents.
- Students will be able to relate Dance with other fine arts

List of Practical/Laboratory Experiments/Activities etc

बी.पी.ए. – द्वितीय वर्ष
विषय :- नृत्य (ओडिसी-प्रात्याक्षिक दुसरे)
सेमिस्टर – चवथे
रंगमंच प्रदर्शन

एकूण – 25
बाह्य मूल्यांकन – 25

अभ्यासक्रमावर आधारित ओडीसी नृत्य शैलीत, संपूर्ण वेशभूषा, रंगभूषा व
प्रत्यक्ष साथीदारांच्या सोबत, ३० मिनिटांचे
सादरीकरण करण्याची क्षमता.
अंतर्गत मूल्यांकन

25 गुण

Syllabus Prescribed from the Academic Session 2025-26

BPA IInd Year UG Programme NEP

Programme : Bharatnatyam

Semester : IV

Cours Code 814427

**Bharatnatyam Dance
(Practical - Viva)**

COs

- Remember the origin and development of Indian Classical Dance Forms.
- Understand the difference between the Natyadharmi, Lokadharmi,
- Analyze the different Technical Terms of Bharathanatyam
- Apply the knowledge of Adavus and shloka.
- Evaluate the different types of Hasthas and Bedhas.
- Create and implement the Theoretical of Adavus and shloka.

List of Practical/Laboratory Experiments/Activities etc.

1.	1) शब्दम् आणि किर्तनम् , अलरिपु (मिश्र जाती) 2) अलरिपु चे नटवंगम्	20
3.	Practical Book	05

Syllabus Prescribed for BPA IInd Year UG Programme

Programme: Bharat Natyam

Semester : IV

Cours Code:- 814428

**: Bharatnatyam Dance
(Practical – Stage Performance)**

COs

- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
- Study will be introduced with Guru-Shishya Parampara & also learn about some prominent Kathak exponents.
- Students will be able to relate Dance with other fine arts

List of Practical/Laboratory Experiments/Activities etc.

1.	Stage Performance :- 1) Students Must Stage Perform for 30 minutes on the basis of the Theory and Practical with Musician	20
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2.	Prepare Practical Book	05
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Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. IInd as per NEP 2020
Semester IV
Course Title: Music percussion Instrument- Tabla
Course Code –T- 811413
DSC- III- Paper Ist

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	IV	811413	Music percussion Instrument- Tabla	2	30	2 Hrs	30

Course Objectives	1. To study of Percussion Instruments. 2. To understand relation between Tabla and Dance 3. To studies about 10 Prans of Taal. 4. Role of Tabla in Gurmat Sangeet 5. To analyze the present form of Tabla in music 6. Comparative study of Teen Taal and Tilwada. 7. Analyze the study of different gharanas of Tabla.						
Course Outcome	By the end , the students will be able to 1)Some advance talas are included so that the students can accompany with different kindof songs. 2)Some light talas are included to impart knowledge about some folk rhythms 3)idea about recitation of bols which is very essential in case of Tabla						
Unit System	Contents				Workload Allotted	Weightage of Marks Allotted	
Unit I	अ) घन आणि अवनध्द वाद्यांचा परस्पर संबंध – विस्तृत माहिती ब) कंठ व वाद्यसंगीतत बरोबर तबला संगत करण्याची सविस्तर माहिती				7 Hrs	7 Marks	
Unit 2	अ) तबल्याच्या घराण्या बद्दल सविस्तर माहिती. १) दिल्ली घराणे २) अजराडा घराणे ३) फरुखाबाद घराणे ब) गायन शैली बद्दल माहिती – धृपद धमार, गझल, टप्पा , अभंग, चैती.				7 Hrs	7 Marks	

Unit 3	अ) तालांचे दहा प्राण – विस्तृत माहिती. ब) उत्तर हिंदुस्थानी संगीतातील तालपद्धती आणि दक्षिणा हिंदुस्थानी (कर्नाटक) तालपद्धती- विस्तृत माहिती	8 Hrs	8 Marks
Unit 4	पाश्चात्य संगीतातील घन व अवनद्ध वाद्ये – विस्तृत माहिती. ब) परिभाषीक शब्दांची सोदाहरण व्याख्या. रेला, कायदा, उठान, बोल, बॉट, गत, परन, चक्रदारपरन, फरमाईशी गत, गत तोडा, जाती, चलन, लडी	8 Hrs	8 Marks

Book Reference:

- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
 - Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
 - Taal Prakash,Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras
 - Bhartiya Vadya Sangeet(1990),Dr.Lalmani Mishra.
 - Taal Parichay(Part 1,2 & 3) (1989),Pt.Girishchandra Shrivastav
 - Sulabh Tabala Vadan(Two part for practical and Two part for Theory),Pt.Raghunath Talegaonkar.
 - Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
 - Tabla prakesh Bhag 1 2 3
 - Tabla Puran
 - Bandishe Teentaal(2012),Dr.Gaurang Bhavsar,Ascent Publication
 - Sulabh Tabla Vadan,Pt.Raghunath Talegaonkar
 - Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
 - Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
 - Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
 - Taal Prakash,Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras
 - Bhartiya Vadya Sangeet(1990),Dr.Lalmani Mishra.
 - Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
 - Tabla prakesh Bhag 1 2 3
 - Tabla Puran
- Weblink Address:**
https://youtu.be/q_w2eIVJwJQ
<https://youtu.be/ArczWJpKy-w>
<https://youtu.be/S9Sryc-RGNM>
<https://youtu.be/aLYczLul7Ps>

Internal Assessment: for Theory Tabla Course Code:811413

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. IInd as per NEP 2020
Semester IV
Course Title: Music percussion Instrument- Tabla
Course Code –T- 811414
DSC- III- Paper IInd

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	IV	811414	Music percussion Instrument- Tabla	2	30	2 Hrs	30

Course Objectives	8. To study of Percussion Instruments. 9. To understand relation between Tabla and Dance 10. To studies about 10 Prans of Taal. 11. Role of Tabla in Gurmat Sangeet 12. To analyze the present form of Tabla in music 13. Comparative study of Teen Taal and Tilwada. 14. Analyze the study of different gharanas of Tabla.						
Course Outcome	By the end , the students will be able to 1)Some advance talas are included so that the students can accompany with different kindof songs. 2)Some light talas are included to impart knowledge about some folk rhythms 3)idea about recitation of bols which is very essential in case of Tabla						
Unit System	Contents				Workload Allotted	Weightage of Marks Allotted	
Unit I	अ) तालांचे ठेके लिपीबध्द करणे आडाचौताल, दिपचंदी, जतताल, खेमटा, धुमाळी, अध्दा - भातखंडे आणि पलूस्कर ताल लिपी पध्दतीत लिपीबध्द करणे.ब) तालांचे - कायदा , पेराकार , परन, उठान तीहाई लीपीबध्द करणे१)धमार २) त्रिता ३) एकताल ४) चौताल				7 Hrs	7 Marks	
Unit 2	अ) तुलनात्मक अध्ययन १) दिल्ली घराणा - लकनो (पूरब) घराणा २) फखवाज- तबला ३)फर्माईशी गत - फर्माईश चक्रदार ४) कायदा – पेशकार ५) कमाली चक्रधार- कमाली परण ६) भारतीय संगीत				7 Hrs	7 Marks	

Unit 3	अ) लय - आणि लयकारी – विस्तृत माहिती ब) विलंबीत ख्याल, छोटाख्याल, मसीतखानी गत, रजाखानी गत, धृपद, धमार, तराणा, ठुमरी, भजन, या गीत प्रकारांची माहिती आणि या गीत प्रकारात साथ संगत करीता वाजविले जाणारे ताल-विस्तृत	8 Hrs	8 Marks
Unit 4	गायकांचा / वादकांचा जिवन परिचय आणि सांगीतीक योगदान. १) पं.सामता प्रसाद २) ऊँ. अल्लारखॉ ३) ऊँ.झाकीर हुसेन ४) पं.अनीदो चटर्जी ५) पं.भिमसेन जोशी ६) पं.रविशंकर ७) पं.किशोरी अमोणकर ८)डागर बंधू.	8 Hrs	8 Marks

Book Reference:

- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
 - Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
 - Taal Prakash,Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras
 - Bhartiya Vadya Sangeet(1990),Dr.Lalmani Mishra.
 - Taal Parichay(Part 1,2 & 3) (1989),Pt.Girishchandra Shrivastav
 - Sulabh Tabala Vadan(Two part for practical and Two part for Theory),Pt.Raghunath Talegaonkar.
 - Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
 - Tabla prakesh Bhag 1 2 3
 - Tabla Puran
 - Bandishe Teentaal(2012),Dr.Gaurang Bhavsar,Ascent Publication
 - Sulabh Tabla Vadan,Pt.Raghunath Talegaonkar
 - Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
 - Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
 - Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
 - Taal Prakash,Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras
 - Bhartiya Vadya Sangeet(1990),Dr.Lalmani Mishra.
 - Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
 - Tabla prakesh Bhag 1 2 3
 - Tabla Puran
- Weblink Address:**
https://youtu.be/q_w2eIVJwJQ
<https://youtu.be/ArczWJpKy-w>
<https://youtu.be/S9Sryc-RGNM>
<https://youtu.be/aLYczLuI7Ps>

Internal Assessment: for Theory Tabla Course Code:811414

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
 2. At least 8 MCQs shall be for Internal Assessment
 3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Syllabus Prescribed for BPA IInd ear UG Programme (NEP)
Programme: Bachelors of Performing Arts- B.P.A Percussion Instrument (Tabla)
Semester : IV

Code of the Course -811429	Title of the Course/ Subject	(No. of Periods/Weeks)
BPA-	DSE III – Tabla	Total Marks 25
	(Practical –Viva)	

COs

1. To make students understand about the Structural designs, Mechanism and Dynamics about all the ancient as well as modern Indian Percussion instruments and its application with different forms of Music.
2. To impart knowledge about the Origin and Development of various percussion instruments, Different Schools of Tabla, Biographies of Eminent Artists and their contribution.
3. To provide the basic information about the Natyashastra and Sangeet Ratnakar in reference to Taal Adhyay.
4. Enhance the student ability to think on various musical topics and book reviewing will help them to choose their further research.
5. Fundamental Knowledge about each Syllable of Tabla, its sound production techniques (Nikas) according to the playing Style of Different Gharana.

- **List of Practical/Laboratory Experiments/Activities etc.**

1.	अ) तालांचे ठेके हातावर म्हणणे- (मुळलय, दूगुन, तीगून. चौगुन लयीत तयारी म्हणमे.१)दिपंचदी २) आडाचौताल ३) त्रिताल ४) झपताल) एकताल 10
2.	ब) ताल रूपक आणि एकतालात - लहरा किंवा नगम्यासोबत उठान पेशकार, कायदा,तुकडा, मूखडा, रेले, लग्गी, परण- तिहाई वाजविण्याची तयारी 10
3	Exercise Manual / Annual Tested Project Presentation 05

Programme : Bachelors of Performing Arts-B.P.A Percussion Instrument (Tabla)
Semester: III

Code of the Course 811430	Title of the Course/ Subject	(No. of Periods/Weeks)
	DSE – III –Tabla	
	(Practical –Stage Performance)	Total Marks 25

COs

1. To make students understand about the Structural designs, Mechanism and Dynamics about all the ancient as well as modern Indian Percussion instruments and its application with different forms of Music.
2. To impart knowledge about the Origin and Development of various percussion instruments, Different Schools of Tabla, Biographies of Eminent Artists and their contribution.
3. To provide the basic information about the Natyashastra and Sangeet Ratnakar in reference to Taal Adhyay.
4. Enhance the student ability to think on various musical topics and book reviewing will help them to choose their further research.
5. Fundamental Knowledge about each Syllable of Tabla, its sound production techniques (Nikas) according to the playing Style of Different Gharana.

- **List of Practical/Laboratory Experiments/Activities etc.**

1.	१) एकतालात सोलो वादन – विशेष तयारीने वाजविणे. 10
	२) ताल-धमार, ताल, त्रिताल- परीक्षकांच्या निर्देशानुसार तिहाई - टुकडे, मुखडे वाजवून दाखविणे 10

2.	Exercise Manual / Annual Tested Project Presentation	05
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Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. IInd as per NEP 2020
Semester -IV
Course Title: Drama
Course Code –T – 804415
DSC- IV – Paper Ist

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	IV	804415	Drama	2	30	2 Hrs	30

Course Objectives	• Play physical actions in performance. • Apply vocal (breath, resonance, articulation) and physical (grounded presence, kinesthetic awareness, flexibility, tempo) technique to the creation of performance. • Demonstrate an understanding of style through performance of classical and contemporary texts as well as devised work. • Apply skills of listening, articulation, awareness and collaboration through the creation of performance as a member of an ensemble.
Course Outcome	1) Many students find that theatre helps them develop the confidence that's essential to speaking clearly, lucidly, and thoughtfully 2) Acting on stage teaches you how to be comfortable speaking in front of large audiences, and 3) Some of your theatre classes will give you additional experience talking to groups

Unit I	नाटक भूमिका अभ्यास १) नाटक-भूमिका आणि चरित्रचित्रण २) नाटकातील भूमिका - अर्थघटन आणि विश्लेषण ३) नाटकातील भूमिका व इतर कलावंत संबंध अभ्यास ४) नाटकासाठी अभिनेत्याला भूमिकेची तैयारी अभ्यास	7 Hrs	7Mrks
Unit II	भारतीय नाट्य अभ्यास १) भरतमुनी नाट्यशास्त्र- अभिनय पद्धती आणि प्रकार २) रससिद्धांत - रस, भाव, विभाव, अनुभाव (संचारीभाव) ३) धनंजय – दशरूपक नाट्यप्रकार	7 Hrs	7 Marks

Unit III	नाट्यभिनय – पश्चिमात्य सिध्दांतकार अभ्यास १) स्टॅनिस्लॉवस्की इतिहास- मानसतंत्र (मेथड सिध्दात) २) ब्रेख्त इतिहास- ऑल्लिनेशन सिध्दात, एपिक थिअटर भारतीय लोकनाट्य - लोकनृत्य अभ्यास १) आसाम - अंकिया नाट २) गोवा – जागोर ३) आसाम-बिहु नृत्य ४) पश्चिम बंगाल- पुरुलियों छाऊ ५) महाराष्ट्र लोकनृत्य- लावणी लोकनृत्य, धनगरीगजा, कोळीनृत्य	8 Hrs	8 Marks
Unit	नाटकाचे मूल्य १) नाटककार आणि नाट्यलेखन- वाङ्.मयी मूल्य, भाषा सौंदर्य २) उत्कृष्ट संहिता लेखन, नाटकाचे विषय आणि प्रकार ३) नाटकाचे मूल्य- प्रायोगिक मूल्य, समकालीन मूल्य, आर्थिक मूल्य ४) नाटक- वैश्विक मूल्य, ऐतिहासिक मूल्य, पौराणिक मूल्य आणि सामाजिक मूल्य	8 Hrs	8 Marks

Recommended Books:

- 1)Then She Was Gone: A Novel by Lisa Jewell.
- 2)Before We Were Yours by Lisa Wingate.
- 3)Where the Crawdads Sing by Delia Owens.
- 4)The Silent Wife by Kerry Fisher.
- 5)Small Great Things: A Novel by Jodi Picoult.
- 6)Another Love by Amanda Prowse.
- 7)Click by Kayla Miller.

WebLinks:

<https://researchguides.austincc.edu/c.php?g=434662&p=2966908>
<https://forresterhighschool.org.uk/drama-useful-web-links>
<https://zigzageducation.co.uk/support/drama?link=UU60>

Internal Assessment: for Drama

Course Code:804415

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. IInd as per NEP 2020
Semester -III
Course Title: Drama
Course Code –T – 804416
DSC- IV – Paper IInd

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	III	804416	Drama	2	30	2 Hrs	30

Course Objectives	• Play physical actions in performance. • Apply vocal (breath, resonance, articulation) and physical (grounded presence, kinesthetic awareness, flexibility, tempo) technique to the creation of performance. • Demonstrate an understanding of style through performance of classical and contemporary texts as well as devised work. • Apply skills of listening, articulation, awareness and collaboration through the creation of performance as a member of an ensemble.
Course Outcome	1) Many students find that theatre helps them develop the confidence that's essential to speaking clearly, lucidly, and thoughtfully 2) Acting onstage teaches you how to be comfortable speaking in front of large audiences, and 3) Some of your theatre classes will give you additional experience talking to groups

Unit I	अभिनय पंथ व सिध्दांत १) गोटोवस्की – पुअर थिअटर २) मेयरहोल्ड- बायोमॅकनिक सिध्दांत ३) ग्रीक रंगभूमी - अभिनय पद्धती स्पष्ट करणे	7 Hrs	7Mrks
Unit II	दृश्यकला संहिता लेखनतंत्र १) रेडिओ संहिता लेखन, नाट्य संहिता लेखन, पथनाट्य लेखन २) चित्रपट, सिरियल आणि नाट्यसंहिता लेखन फरक स्पष्ट करणे	7 Hrs	7 Marks
Unit III	नाटक आणि पार्श्वसंगीत १) नाटकाला पार्श्वसंगीताची आवश्यकता २) वाद्यस्वर, राग, आवाज आणि रसभाव ३) संगीत संयोजन म्हणजे काय ? पार्श्वसंगीत कसे	8 Hrs	8 Marks

	करावे स्पष्ट करणे ४) नाटक संगीत चार्ट (क्यू सिट) तयार कर		
Unit	प्रसिद्ध नाटककार आणि नाटकांचा अभ्यास १) महानिर्वाण - सतिश आळेकर २) ती फुलराणी – पु.ल.देशपांडे ३) हयवदन- गिरिश कर्नाड ४) आषाढ का एक दिन- मोहन राकेश नाटक- रंगभूषा अभ्यास १) नाटकासाठी रंगभूषा आवश्यकता स्पष्ट करणे २) रंगभूषेचे प्रकार व स्वरूप ३) रंगभूषा साधनांची, वस्तुंची नावे लिहिणे व महत्व स्पष्ट करणे.४) पौराणिक, ऐतिहासिक, सामाजिक, काल्पनिक नाटक पात्रांची रंगभूषा.	8 Hrs	8 Marks

Recommended Books:

- 1)Then She Was Gone: A Novel by Lisa Jewell.
- 2)Before We Were Yours by Lisa Wingate.
- 3)Where the Crawdads Sing by Delia Owens.
- 4)The Silent Wife by Kerry Fisher.
- 5)Small Great Things: A Novel by Jodi Picoult.
- 6)Another Love by Amanda Prowse.
- 7)Click by Kayla Miller.

WebLinks:

<https://researchguides.austincc.edu/c.php?g=434662&p=2966908>
<https://forresterhighschool.org.uk/drama-useful-web-links>
<https://zigzageducation.co.uk/support/drama?link=UU60>

Internal Assessment: for Drama
Course Code:804416

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
 2. At least 8 MCQs shall be for Internal Assessment
 3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Syllabus Prescribed for BPA IInd Year Programme

Programme: DramaSemester : IV

Code of the Course8041431

Title of the Course/ Subject

(Noof Periods/Weeks

BPA :

DSE IV : Drama

(Practical -Viva)

Total Marks 25

COs

- Students will have basic knowledge of the classical dances of India & study about Lucknow & Jaipur Gharana in detail.
- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will be able to relate Dance with other fine arts.
- Students will have practical knowledge of Bols with padhant (both written & spoken) in Taal Dhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya

List of Practical/Laboratory Experiments/Activities etc.

1	१) नाटकसंहिता - भूमिका अभ्यास कसा करावा १. अभिनेत्याची तैयारी २. अभिनयाचे व्यायाम ३. नाट्यखेळ माहिती सांगणे	10
2	२) नऊ रसाचे प्रकार सांगणे / दशरूपक प्रकार सांगणे / भावविभाव अनुभाव सांगणे ३) भारतीय लोकनृत्य – नाट्य प्रकारांची पाच – पाच नांव सांगणे	10
3	Exercise Manual / Annual Tested Project Presentation	05

Code of the Cours 804432	Title of the Course/ Subject	(No. of Periods/Weeks)
BPA :	BPA	
	DSE- IV : Drama	Marks 25
	(Practical – Stage Performance)	

COs

- Demonstrate understanding of the social and artistic movements that have shaped theatre and dance as we know it today.
- Apply discipline-specific skills to the creation of performance.
- Analyze, and interpret texts and performances both in writing and orally.
- Demonstrate knowledge of theatre and dance history and literature and draw connections between theatrical practices and social contexts in both modern and premodern periods.
- Practice collaborative skills in various theatrical contexts.
- Develop and apply process skills in rehearsal, production and classroom settings.
- Demonstrate problem-solving skills in the creation of artistic work.
- Demonstrate proficiency in one or more area-specific skills: acting, directing, choreography, design, technical theatre, management, playwriting, or dramaturgy.

List of Practical/Laboratory Experiments/Activities etc.

1	१) एकांकिका निर्मितीसाठी – दिग्दर्शन निर्मिती संहिता तयार करणे २) सामाजिक नाटकासाठी रंगभूषा - वेशभूषा रचना करणे वेशभूषा संबंध स्पष्ट करणे रंगभूषा-साधी आणि प्लास्टीक मेकअप करून दाखविणे	१० गुण रंगभूषा
2	स्वगत नाट्यप्रसंग सादर करणे. पार्श्वसंगीत क्यू सिट तयार करणे	१० गुण
3	Exercise Manual / Annual Tested Project Presentation	05

Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. IIIrd as per NEP-
2020

Semester- VIth

Course Title: Music – Vocal & Instrument – Sitar /Violin

Course Code T- 808601,809602,810603

DSC-I – Pepar –Ist

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	VI	808601 809602 810603	Vocal & Instrument – Sitar /Violin	2	30	2 Hrs	30

Course Objectives	1. To study the contributions of scholar musicians in the field of Hindustani classical Music 2. To learn the notation of talas with different layakaris 3. To learn the musicological aspects of the prescribed ragas 4. To learn about technical terms pertaining to musicology 5. To understand a historical perspective of music in the medieval period 6. Introduction to proper voice culture through different vocal exercises						
Course Outcome	By the end , the students will be able to 1.Student will able to analyze the different forms 2. Unerstand the basic terminologies of Music 3. Student will able to write Notation 4. The students introducing to a specific gayaki in their khayal singing 5..... Student will be able to sing classical music well like different ragas, Tarana , & other classical forms						
Unit System	Contents				Workload Allotted	Weightage of Marks Allotted	
Unit I	अ) उत्तर हिंदुस्थानी संगीत पध्दती आणि दक्षिण हिंदुस्थानी संगीत पध्दतीतील स्वर, ताल, राग पध्दतीतील तुलनात्मक अध्ययन. ब) वर्तमानकालीन दोन प्रसिध्द गायकांची / वादकांची गायन आणि वादन शैली.				7 Hrs	7 Marks	

Unit II	अ) पाश्चात्य संगीत शास्त्रकार आणि स्टाफ नोटेशन पद्धतीची विस्तृत माहिती.) हार्मोनियमचे फायदे व तोटे. ब) वादी स्वरांचा रागांशी संबंध विस्तृत माहिती	7 Hrs	7 Marks
Unit III	अ) संगितातील निम्नलिखित ग्रंथकारांचा योगदान १) भरतमुनी २) शारंगदेव ३) मतंग ४) रामामात्य ५) ग्राम राग व देशी राग यांची माहिती देवून त्या अंतर्गत येणाऱ्या उपरागांची माहिती. उदा. ग्राम राग, रागांग, क्रियांग, उपांग, बदल संक्षिप्त माहिती.	8 Hrs	8 Marks
Unit IV	खालील संगीत तज्ञांची विस्तृत माहिती. १) गोपाल नायक २) अमीर खुसरो ३) जयदेव ४) त्यागराज ५) तानसेन	8 Hrs	8 Marks

Recommended Books:

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande
2. Sangeet Visharad- Basant
3. Kramik Pustak Mallika- Part II V. N. Bhatkhande
4. Raag Vigyan – V. N. Patwardhan
5. Sangeet Bodh – Sharad Chandra Pranjpayee
6. Hamare Sangeet Ratna- Laxmi Narayan Garg
7. Tantri Naad Part-I – Pt. Lal Mani Mishra
8. Kramik Pustak Mallika, Part-III –V. N. Bhatkhand

Internal Assessment: for Theory Music – Vocal & Instrument – Sitar /Violin
Course Code:808601,809602,810603

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
 2. At least 8 MCQs shall be for Internal Assessment
 3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the

historical or relevant topics mentioned in the syllabus.

**Syllabus for B.P.A. IIIrd as per NEP
2026-2027**

Semester- VIth

Course Title: Music – Vocal & Instrument – Sitar /Violin

Course Code T- 808604,809605,810606

DSC-I – Pepar –IIInd

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	VI	808604 809605 810606	Vocal & Instrument – Sitar /Violin	2	30	2 Hrs	30

Course Objectives	2. To study the contributions of scholar musicians in the field of Hindustani classical Music 2. To learn the notation of talas with different layakaris 3. To learn the musicological aspects of the prescribed ragas 4. To learn about technical terms pertaining to musicology 5. To understand a historical perspective of music in the medieval period 6. Introduction to proper voice culture through different vocal exercises		
Course Outcome	By the end , the students will be able to 1.Student will able to analyze the different forms 2. Unerstand the basic terminologies of Music 3. Student will able to write Notation 4. The students introducing to a specific gayaki in their khayal singing 5..... Student will be able to sing classical music well like different ragas, Tarana , & other classical forms		
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted
Unit I	आपल्या अभ्यासक्रमातील रागाच्या गीतांचे पंडीत भातखंडे आणि पं. पलुस्कर पध्दती स्वरलिपी लेखन - बडाख्याल, छोटा ख्याल, धृपद, धमार, तरणा-स्वर वाद्यांसाठी मसीतखॉनी गत. रजाखॉनी गत, त्रिताल सोबत वेगवेगळ्या तालीतील गती.	7 Hrs	7 Marks

Unit II	अ) आपल्या अभ्यासक्रमांतील तालात दुप्पट, तिप्पट, चौपट, हातावर टाळी देवून म्हणणे आणि लिहीणे, ताल, दीपचंदी, झुमरा, धमार, रुपक, झपताल. ब) अभ्यासक्रमातील गीतांच्या विभीन्न पटी करण्याचा अभ्यास	7 Hrs	7 Marks
Unit III	अ) खालील गीत प्रकारांची विस्तृत माहिती. १) ठुमरी २) चैती ३) कजरी ४) गझल ५) भावगीत ६) नाट्यगीत ७) दादरा ८) टप्पा ९) सादरा १०) कव्वाली ब) मार्गी संगीत, देशी संगीत, स्वस्थान नियम, गंधर्वगान, वृंदगान, आणि वृंदवादन क) शुद्ध छायालग, संकीर्ण (रागवर्गीकरण पद्धती), परमेल प्रवेशक राग, दशविध रागांबद्दल माहिती.	8 Hrs	8 Marks
Unit IV	खालील विषयांवर निबंध अ) १) हवेली संगीत परंपरा २) ललीत कलांमध्ये संगीताचे स्थान ३) कंठ संगीत, खर्ज साधना, व्हाईस कल्चर ब) समप्रकृतिक रागांचे तुलनात्मक अध्ययन १) पुर्वी - पुरीयाधनश्री २) मियॉमल्हार - गौडमल्हार ३) भिमपलासी - पटदीप ४) बिहाग - मारुबिहाग	8 Hrs	8 Marks

Recommended Books:

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande
2. Sangeet Visharad- Basant
3. Kramik Pustak Mallika- Part II V. N. Bhatkhande
4. Raag Vigyan – V. N. Patwardhan

5. Sangeet Bodh – Sharad Chandra Pranjpayee
6. Hamare Sangeet Ratna- Laxmi Narayan Garg
7. Tantri Naad Part-I – Pt. Lal Mani Mishra
8. Kramik Pustak Mallika, Part-III –V. N. Bhatkhande
9. Ragini Trivedi - Ragvibodha Mishrabani, Vol. I & II

Weblink Address :

<https://www.musicalmum.com/instrumental-music-vs-vocal-music/>

<https://brainly.in/question/1504984>

Internal Assessment: for Theory Music – Vocal & Instrument – Sitar /Violin
Course Code:808604,809605 ,810606

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment;-

1. Internal assessment the subject teacher shall be the sole examiner.
 2. At least 8 MCQs shall be for Internal Assessment
 3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

BPA – III : PRACTICAL
Syllabus Prescribed for UG
Programme: B.P.A. III

Semester : VI

**Code of the
Course/Subject
808617, 809618,
810619**

Title of the Course/ Subject

(Total Number of Periods)

BPA-

**DSE-11 : Vocal/Instrumental
(Practical - Viva)**

COs

1. To study the contributions of scholar musicians in the field of Hindustani classical Music
 2. To learn the notation of talas along with different layakaris
 3. To learn the musicological aspects of the prescribed ragas.
 4. To learn about technical terms pertaining to musicology.
 5. To understand a historical perspective of music in the medieval period.
 6. Introduction to proper voice culture through different vocal exercises.
- **List of Practical/Laboratory Experiments/Activities etc.**

बी.पी.ए. भाग-3

सेमिस्टर- 6

पूर्णांक 25

(क्रियात्मक -१)

Viva Test

अंतर्गत मूल्यांकन २०

१) १) पुरीयाधनश्री २) पुर्वी ३) आसावरी ४) गौडमल्हार ५) शंकरा ६) कामोद या सर्व रागात सरगमगीत, लक्षणगीत, शास्त्रीय माहिती तयार करणे. **१० गुण**

ब) वरील रागांपैकी पुरियाधनश्री आणि शंकरा रागात बडाख्याल, मसीतखानी गत आलाप तानांसहित

वेगवेगळ्या तालात तयार करणे

२) अ) पुर्वी, आसावरी, गौडमल्हार, कामोद या रागात छोटाख्याल, रजाखानी गत, आलाप तानांसहित वेगवेगळ्या तालात तयार करणे. **१० गुण**

ब) वरील रागात गायन प्रकारासाठी धृपद, धमार, तराणा, चतरंग, तयार करणे स्वरवाद्यांकरीता धमार, एकताल, तराना, अशा विविध गती तयार करणे.

३) अ) तालज्ञान – रुपक, दिपचंदी, धमार झुमरा, या तालात दुगुन, तिगुन, चौगुन हातावर टाळी देवून बोलुन दाखविणे.

ब) गायनाच्या विद्यार्थ्यांनी हार्मोनियम वर व स्वरवाद्याच्या विद्यार्थ्यांनी राष्ट्रगीत, वंदे मातरम, कोणत्याही रागाचा करमगीत तयार करणे.

क्रियात्मक अंतर्गत गुण अ) क्रियात्मक स्वाध्याय पुस्तिका

– ०५ गुण

Syllabus Prescribed for UG
Programme: B.P.A.IIIrd

Semester : V
Code of the
Course/Subject
808620 ,809621,
810622

Title of the Course/ Subject (Total Number of Periods)

BPA – Group - A
DSE-12 : Vocal/Instrumental
(Practical – Stage Performance)

बी.पी.ए. भाग-3

सेमिस्टर-6

(क्रियात्मक-२)

पूर्णांक 25

बाह्यमूल्यांकन 25

मंच प्रदर्शन (Stage performance)

- १) आपल्या अभ्यासक्रमातील एका रागात विशेष तयारीने एक बडाख्याल / मसीतखॉनी गत, छोटाख्याल / रजाखानी गत आलाप तान / तोडे बोल तानां सहीत तयार करणे. 10
- १) पुरियाधनश्री २) कामोद ३) हमीर
- २) उपशास्त्रीय संगीत - १) कोणतेही एक गीत सादर करणे. नाट्यगीत, होरी, लोकगीत, भावगीत
- २) स्वरवाद्यांसाठी - कोणत्याही रागात एक धुन, दादरा. १० गुण

क्रियात्मक अंतर्गत गुण अ) क्रियात्मक स्वाध्याय पुस्तिका - ०५ गुण -----

Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. IIIrd as per NEP 2020
Semester Vth

Course Title:ce :- Kathak / Bharatnatyam / Odissi
Course Code T- 812607,813609,814611
DSC- II- Paper Ist

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	V	812607 813609 814611	– Dance :- Kathak /Bharatnatyam / Odissi	2	30	2 Hrs	30

Course Objectives	1)Students will study about Classical Dance in detail and also understand about Nritta,Nritya & Natya 2)Remember the origin and development of Indian Classical Dance Forms. 3)Understand the difference between the Natyadharmi, Lokadharmi, 4)Analyze the different Technical Terms of Bharathanatyam 5)Students will study about Kathak Dance in detail and also understand about Nritta, 6) Students will understand about Rasa & Bhava & also understand their importance.		
Course Outcome	By the end , the students will be able to 1) Students will be able to understand the importance of Dance in human life & compare folk dances with classical dances 2)) Students will have practical knowledge of various Bols with padhant (both written & spoken) in Teental, Jhaptal, Ektal & Dhamar Tal which will include Vandana, That, Amad, Tukda, Paran, Chakardar, Permelu, Tarana/Bhajan, Gat Nikas & any Bhava 3) This course facilitates students to learn all the aspects of Kathak Dance.From the History and the Origin of Kathak Dance, Bharatnatyam , Odissi students will be able to understand the technical as well as aesthetical dimensions of this dance form. The modules contain all the traditional as well as contemporary modern styles of thisdance form		
Unit System	Contents	Workload Allotted	Weightage of Mark
Unit 1	रास नृत्याचा उगम विकासक संक्षिप्त इतिहास, संस्कृत साहित्यामध्ये रासलीला, भारतीय चित्रकला मध्ये रास चे दृष्य, रास लिलामध्ये नृत्य व संगीताचे महत्व.	7 Hrs	7 Marks

Unit 2	अभिनय भाव विभाव, आलंबन, उद्दीपन, नवरस-संपूर्ण ज्ञान स्थाई-संचारी भाव.	7Hrs	7Marks
Unit 3	कवी जयदेव, शंकराचार्य, त्यागराज, पूरंदर दास, मुत्तुस्वामी दिक्षित श्रीवलमाली कवि सुर्य	8Hrs	8 Marks
Unit 4	प्रकाश योजना साऊंड / रेकॉर्डिंग नेपथ्य, नृत्य आणि संगीतामध्ये उपयुक्त आधुनिक बाह्ययंत्र आणि तंत्राचे ज्ञान.	8Hrs	8 Marks

Recommended Books for Katahk :

1. Kathak Nritya Siksha Vol-1- Dr. PURU Dadheech (Hindi)
2. Kathak Nritya Siksha vol -2- Dr. PURU Dadheech (Hindi)
3. Kathak Nritya Shaastra - Dr. Geeta Raghuveer (Hindi)
4. Kathak Praveshika- Pandit Tirth Ram Azad (Hindi)
5. Kathak Pravesh - Dr. Laxmi Narayan Garg (Hindi) (Award Winning Book)

6. Kathak Darpan- Pandit Tirth Ram Azad (Hindi)
7. Birju Maharaj: The Master through my eyes -Saswati Sen (English)
8. Anga Kavya - Pt. Birju Maharaj (Hindi and English)
9. Rhythmic Echoes and Reflections: Kathak - Shovana Narayan (English)
10. Vidharbhatil Prachin Mandiratil nritya shilpe (Dr. Mohan Bode)
11. Abhinaya Darpanam Anita Vallabh.
12. Approach to Bharathanatyam S Bhagyalekshmy 3rd Edition [Approach to Bharatanatyam] SKU: Approach to Bharatanatyam.
13. Sale. Bharatanatyam How to JAYALAKSHMI ESHWAR Book
14. Christianity in Indian Dance Forms

Sem -VI

**Internal Assessment: for Theory Dance :- Kathak / Bharatnatyam / Odissi Course
Code:812607, 813609, 814611**

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|-----------|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
 2. At least 8 MCQs shall be for Internal Assessment
 3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

**Syllabus for B.P.A. IIIrd as per NEP 2020
Semester VIth**

**Course Title: Dance :- Kathak
Course Code T- 812608**

DSC- II – Paper IInd

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	VI	812608	– Dance :- Kathak	2	30	2 Hrs	30

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Course Objectives	1)Students will study about Classical Dance in detail and also understand about Nritta,Nritya & Natya 2)Remember the origin and development of Indian Classical Dance Forms. 3)Understand the difference between the Natyadharmi, Lokadharmi, 4)Analyze the different Technical Terms of Bharathanatyam 5)Students will study about Kathak Dance in detail and also understand about Nritta, 6) Students will understand about Rasa & Bhava & also understand their importance		
Course Outcome	By the end , the students will be able to 1) Students will be able to understand the importance of Dance in human life & compare folk dances with classical dances 2)) Students will have practical knowledge of various Bols with padhant (both written & spoken) in Teental, Jhaptal, Ektal & Dhamar Tal which will include Vandana, That, Amad, Tukda, Paran, Chakardar, Permeltu, Tarana/Bhajan, Gat Nikas & any Bhava 3) This course facilitates students to learn all the aspects of Kathak Dance. From the History and the Origin of Kathak Dance, Bharatnatyam , Odissi students will be able to understand the technical as well as aesthetical dimensions of this dance form. The modules contain all the traditional as well as contemporary modern styles of this dance form		
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted
Unit 1	- कथक नृत्याचे अन्य घराने व कलावंत यांचे योगदान परंपरे नुसार कथक नृत्यातील वेशभूषा	7 Hrs	7 Marks

Unit 2	ठुमरी चे कथक नृत्यात स्थान उत्पत्ती अर्थ विकास, ठुमरी अंग रास नृत्य आणि कथक नृत्यातील साम्य व भेद आणि परस्पर संबंध	7Hrs	7 Marks
Unit 3	वाद्य, वेशभूषा व प्रस्तुती यांचे विस्तृत अध्ययन- आधुनिक वाद्यांचा परिचर व नृत्यनाट्य आदींमध्ये प्रयोग.	8Hrs	8 Marks
Unit 4	लिपीबद्ध क्रिया – अभ्यासक्रमातील तालांमध्ये लयकारी, तोडे, तुकडे, परण, तिहाई इत्यादी लिपीबद्ध करणे	8Hrs	8 Marks

Recommended Books for Kathak :

12. Kathak Nritya Siksha Vol-1- Dr. PURU Dadheech (Hindi)
13. Kathak Nritya Siksha vol -2- Dr. PURU Dadheech (Hindi)
14. Kathak Nritya Shaastra - Dr. Geeta Raghuveer (Hindi)
- 12--
15. Kathak Pravesika- Pandit Tirth Ram Azad (Hindi)
16. Kathak Pravesik - Dr. Laxmi Narayan Garg (Hindi) (Award Winning Book)
17. Kathak Darpan- Pandit Tirth Ram Azad (Hindi)
18. Birju Maharaj: The Master through my eyes -Saswati Sen (English)
19. Anga Kavya - Pt. Birju Maharaj (Hindi and English) (To understand ang bhav ofKathak)
20. Rhythmic Echoes and Reflections: Kathak - Shovana Narayan (English)
10. Vidharbhatil Prachin Mandiratil nritya shilpe (Dr. Mohan Bode)
11. Abhinaya Darpanam Anita Vallabh.
12. Approach to Bharathanatyam S Bhagyalekshmy 3rd Edition[Approach to Bharatanatyam]SKU: Approach to Bharatanatyam.
13. Sale. Bharatanatyam How to JAYALAKSHMI ESHWAR Book
14. Christianity in Indian Dance Forms
15. Odissi: An Indian Classical Dance Form. Priyambada Mohanty Hejmadi. Hardcover.
16. Odissi (Dances of India) Sharon Lowen.
17. Dancing Odissi – Paratopic Performances of Gender and State (Enactments) AnurimaBanerji.

Sem -VI

Internal Assessment: for Theory Dance :- Kathak

Course Code:812608

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Syllabus for B.P.A. IIIrd as per NEP 2020

Semester VIth

Course Title: Dance :- Odissi

Course Code T- 813610

DSC- II – Paper IInd

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	VI	813610	Dance :- Odissi	2	30	2 Hrs	30

Course Objectives	1)Students will study about Classical Dance in detail and also understand about Nritya,Nritya & Natya 2)Remember the origin and development of Indian Classical Dance Forms. 3)Understand the difference between the Natyadharmi, Lokadharmi, 4)Analyze the different Technical Terms of Bharathanatyam 5)Students will study about Kathak Dance in detail and also understand about Nritya 6) Students will understand about Rasa & Bhava & also understand their importance.		
Course Outcome	By the end , the students will be able to 1) Students will be able to understand the importance of Dance in human life & compare folk dances with classical dances 2)) Students will have practical knowledge of various Bols with padhant (both written & spoken) in Teental, Jhaptal, Ektal & Dhamar Tal which will include Vandana, That, Amad, Tukda, Paran, Chakardar, Permelu, Tarana/Bhajan, Gat Nikas & any Bhava 3) This course facilitates students to learn all the aspects of Kathak Dance.From the History and the Origin of Kathak Dance, Bharatnatyam , Odissi students will be able to understand the technical as well as aesthetical dimensions of this dance form. The modules contain all the traditional as well as contemporary modern styles of this dance form		
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted

Unit 1	ओरीसातील गुफा आणि मूर्ती कलेत परिलक्षित नृत्य संकेताचा उद्देश व भाव. दशावतार कथेची संपूर्ण माहिती.	7Hrs	7Marks
Unit 2	जीवनचरित्र – १) जयदेव २) वनमाली ३) गुरु केलूचरण महापात्र ४) उपेन्द्रभंज ५) भरतमुनी	8Hrs	8 Marks
Unit 3	अभिनय दर्पण व अभिनय चंद्रीका यातील हस्तमुद्रा, अंगमुद्रा, ग्रीवाभेद, दृष्टीभेद, शिरोभेद, संयुक्त, असंयुक्त हस्त ओडिसी साहित्यातील नृत्य संबंधी काव्य / कथा प्रसंगाची माहिती	8Hrs	8 Marks
Unit 4	लिपीबद्ध क्रिया -आपल्या अभ्यासक्रमातील ताल व नृत्य प्रस्तुती करणाऱ्या (बाणीची) आरसा लिपीबद्ध क्रिया	7 Hrs	7 Marks

Recommended Books for Kathak :

23. Kathak Nritya Siksha Vol-1- Dr. PURU Dadheech (Hindi)
24. Kathak Nritya Siksha vol -2- Dr. PURU Dadheech (Hindi)
25. Kathak Nritya Shaastra - Dr. Geeta Raghuveer (Hindi)
- 12--
26. Kathak Praveshika- Pandit Tirth Ram Azad (Hindi)
27. Kathak Pravesh - Dr. Laxmi Narayan Garg (Hindi) (Award Winning Book)
28. Kathak Darpan- Pandit Tirth Ram Azad (Hindi)
29. Birju Maharaj: The Master through my eyes -Saswati Sen (English)
30. Anga Kavya - Pt. Birju Maharaj (Hindi and English) (To understand
ang bhav ofKathak)
31. Rhythmic Echoes and Reflections: Kathak - Shovana Narayan (English)
10. Vidharbhatil Prachin Mandiratil nritya shilpe (Dr. Mohan Bode)
11. Abhinaya Darpanam Anita Vallabh.
12. Approach to Bharathanatyam S Bhagyalekshmy 3rd
Edition[Approach to Bharatanatyam]SKU: Approach to Bharatanatyam.
13. Sale. Bharatanatyam How to JAYALAKSHMI ESHWAR Book
14. Christianity in Indian Dance Forms
15. Odissi: An Indian Classical Dance Form. Priyambada Mohanty Hejmadi.
Hardcover.
16. Odissi (Dances of India) Sharon Lowen.
17. Dancing Odissi – Paratopic Performances of Gender and State
(Enactments) AnurimaBanerji.

Sem -VI

Internal Assessment: for Theory Dance :- Odissi
Course Code:813610

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- 1) MCQ
10
- 2) Assignment
10

Note for Internal Assessment:-

- Internal assessment the subject teacher shall be the sole examiner.
 - At least 8 MCQs shall be for Internal Assessment
 - The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Syllabus for B.P.A. IIIrd as per NEP 2020
Semester VIth
Course Title: Dance :- Bharatnatyam
Course Code T- 814612
DSC- II – Paper IIInd

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	VI	814612	Dance :- Bharatnatyam	2	30	2 Hrs	30

Course Objectives	1)Studens will study about Classical Dance in detail and also understand about Nritya & Natya 2)Remember the origin and development of Indian Classical Dance Forms. 3)Understand the difference between the Natyadharmi, Lokadharmi, 4)Analyze the different Technical Terms of Bharathanatyam 5)Studens will study about Kathak Dance in detail and also understand about Nritya, 6) Students will understand about Rasa & Bhava & also understand their importance.		
Course Outcome	By the end , the students will be able to 1) Students will be able to understand the importance of Dance in human life & compare folk dances with classical dances 2)) Students will have practical knowledge of various Bols with padhant (both written & spoken) in Teental, Jhaptal, Ektal & Dhamar Tal which will include Vandana, That, Amad, Tukda, Paran, Chakardar, Permelu, Tarana/Bhajan, Gat Nikas & any Bhava 3) This course facilitates students to learn all the aspects of Kathak Dance.From the History and the Origin of Kathak Dance, Bharatnatyam , Odissi students will be able to understand the technical as well as aesthetical dimensions of this dance form. The modules contain all the traditional as well as contemporary modern styles of this dance form		
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted

Unit I	रंगाधिदेवता, पुष्पांजली, नाट्यरंग विधी	7Hrs	7Marks
Unit II	- नाट्याशी संबंधित वेशभूषा, वाद्य, भरतनाट्यम् देवदासी परंपरा, लोकनृत्याची माहिती	8Hrs	8 Marks
Unit III	- चरित्र भरतमुनि २) जयदेव जीवन ३) नंदिकेश्वर ४) गुरु कृष्ण अय्यर	8Hrs	8 Marks
Unit IV	लिपीबद्ध क्रिया - आपल्या अभ्यासक्रमातील ताल व नृत्य प्रस्तुती करणातील बोल (शोलकट्टू) लिहा	7 Hrs	7 Marks

Recommended Books for Katak :

34. Kathak Nritya Siksha Vol-1- Dr. PURU Dadheech (Hindi)

35. Kathak Nritya Siksha vol -2- Dr. PURU Dadheech (Hindi)

36. Kathak Nritya Shaastra - Dr. Geeta Raghuvir (Hindi)

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37. Kathak Pravesika- Pandit Tirth Ram Azad (Hindi)

38. Kathak Pravesha - Dr. Laxmi Narayan Garg (Hindi) (Award Winning Book)

39. Kathak Darpan- Pandit Tirth Ram Azad (Hindi)

40. Birju Maharaj: The Master through my eyes -Saswati Sen (English)

41. Anga Kavya - Pt. Birju Maharaj (Hindi and English) (To understand
ang bhav ofKathak)

42. Rhythmic Echoes and Reflections: Kathak - Shovana Narayan (English)

10. Vidharbhatil Prachin Mandiratil nritya shilpe (Dr. Mohan Bode)

11. Abhinaya Darpanam Anita Vallabh.

12. Approach to Bharathanatyam S Bhagyalekshmy 3rd

Edition[Approach to Bharatanatyam]SKU: Approach to Bharatanatyam.

13. Sale. Bharatanatyam How to JAYALAKSHMI ESHWAR Book

14. Christianity in Indian Dance Forms

- 15.Odissi: An Indian Classical Dance Form. Priyambada Mohanty Hejmadi.
Hardcover.
- 16.Odissi (Dances of India) Sharon Lowen.
- 17.Dancing Odissi – Paratopic Performances of Gender and State
(Enactments) AnurimaBanerji.

Sem -VI

**Internal Assessment: for Theory Dance :- Kathak / Bharatnatyam / Odissi Course
Code:814612 Total Marks 20**

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
 2. At least 8 MCQs shall be for Internal Assessment
 3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus

Syllabus Prescribed for BPA IIIrd Year UG Programme (NEP)

Programme: Kathak Dance

Semester: VI

Code of the Course 812623	Title of the Course/ Subject	(No. of Periods/Weeks)
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BPA - Sem VI

Kathak Dance	Total Marks 25
(Practical -Viva)	

COs

- Students will have basic knowledge of the classical dances of India & study about Lucknow& Jaipur Gharana in detail.
- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
- Study will be introduced with Guru-Shishya Parampara & also learn about some prominentKathak exponents.
- Students will be able to relate Dance with other fine arts.
- Students will have practical knowledge of Bols with padhant (both written & spoken) in TaalDhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya

List of Practical/Laboratory Experiments/Activities etc.

विषय :- नृत्य (कथक-प्रात्याक्षिक पहिले)

सेमिस्टर – 6

मौखिक व सादरीकरण

एकूण गुण – 25

- १ - श्लोक वंदना किंवा स्तुती पारिभाषिक शब्दांचे ज्ञान व जातीहस्त, बाधवहस्त, नऊग्रह हस्त
- २ - दीपचंदी किंवा छोटीसवारी मध्ये एक आमद, दोन साधे तोडे दोन चक्कदार तोडे, परण, एक कवित सादरीकरण.
- ३ - नायिका नायक वर आधारित गतभाव किंवा ठुमरी किंवा चतुरंग तराना किंवा त्रिपट क्रियात्मक अंतर्गत गुण

Cours Code :- 812624

: Kathak Dance

BPA -Sem VI

(Practical – Stage Performance)

COs

- Students will have basic knowledge of the classical dances of India & study about Lucknow & Jaipur Gharana in detail.
- Students will study about Indian stage & its development.
- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
- Students will be able to relate Dance with other fine arts.
- Students will have practical knowledge of Bols with padhant (both written & spoken) in Taal Dhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya
- List of Practical/Laboratory Experiments/Activities etc.

1.	Stage Performance :- अभ्यासक्रमावर आधारित कथक नृत्य शैलीत, संपूर्ण वेशभूषा, रंगभूषा व प्रत्यक्ष साथीदारांच्या सोबत, ३० मिनिटांचे	20
2.	Prepare Practical Book	05

Syllabus Prescribed from the Academic Session

Programme: Odissi Dance

Semester :VI

Code of the Course/Subject

Title of the Course/ Subject

(No. of Periods/Weeks)

BPA – 813625

Group - B

DSE-15 : Odissi Dance
(Practical - Viva)

COs

- Students will have basic knowledge of the classical dances of India & study about Lucknow & Jaipur Gharana in detail.
- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will be able to relate Dance with other fine arts.
- Students will have practical knowledge of Bols with padhant (both written & spoken) in Taal Dhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya
- List of Practical/Laboratory Experiments/Activities etc

बी.पी.ए. – द्वितीय वर्ष

विषय :- नृत्य (ओडीसी-प्रात्यक्षिक पहिले)

सेमिस्टर – चवथे

मौखिक व सादरीकरण

एकूण – 25

१ – नायक नायिका वर आधारित नृत्य प्रस्तुती.

२ – अष्टपदी वर आधारित नृत्य अभिनय व राग, ताल, रसभाव आदिंची माहिती.

१० गुण

३ – मोक्ष, नृत्य प्रस्तुती व नऊग्रह हस्त, दशावतार हस्त, जातीहस्त बांधी हस्त आदिंचे ज्ञान

Syllabus Prescribed for B.P.A. IIIrd UG Programme**Programme: Odissi Dance****Semester : VI****Code of the Course/Subject****Title of the Course/ Subject****BPA-813626****DSE-18 : Odissi Dance****(Practical – Stage Performance)****COs**

- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
- Study will be introduced with Guru-Shishya Parampara & also learn about some prominent Kathak exponents.
- Students will be able to relate Dance with other fine arts

List of Practical/Laboratory Experiments/Activities etc**बी.पी.ए. – द्वितीय वर्ष****विषय :- नृत्य (ओडिसी-प्रात्याक्षिक दुसरे)****सेमिस्टर – 6****रंगमंच प्रदर्शन****एकूण – 25****बाह्य मूल्यांकन – 25**

अभ्यासक्रमावर आधारित ओडीसी नृत्य शैलीत, संपूर्ण वेशभूषा, रंगभूषा व प्रत्यक्ष साथीदारांच्या सोबत, ३० मिनिटांचे सादरीकरण करण्याची क्षमता.

अंतर्गत मूल्यांकन

25 गुण**Syllabus Prescribed from the Academic Session 2026-27****BPA IIIrd Year UG Programme NEP****Programme : Bharatnatyam****Semester : VI****Cours Code 814627****Bharatnatyam Dance****(Practical - Viva)****COs**

- Remember the origin and development of Indian Classical Dance Forms.
- Understand the difference between the Natyadharmi, Lokadharmi,
- Analyze the different Technical Terms of Bharathanatyam
- Apply the knowledge of Adavus and shloka.
- Evaluate the different types of Hasthas and Bedhas.
- Create and implement the Theoretical of Adavus and shloka.

List of Practical/Laboratory Experiments/Activities etc.

1.	१ – पदम् शब्दम् (दक्षिण भाषेतील) गुण २ – दक्षिण भारतीय लोकनृत्य तिल्लाना	१० १० गुण
3.	Practical Book	05

Syllabus Prescribed for BPA IIIrd Year UG Programme
Programme: Bharat Natyam
Semester VI

Cours Code:- 814628
: Bharatnatyam Dance
(Practical – Stage Performance)

COs

- Students will study about Indian stage & its development.
 - They will get to know about Indian Ballet & its techniques.
 - Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
 - Study will be introduced with Guru-Shishya Parampara & also learn about some prominentKathak exponents.
 - Students will be able to relate Dance with other fine arts
- **List of Practical/Laboratory Experiments/Activities etc.**

1.	Stage Performance :- 1) Students Must Stage Perform for 30 minutes on the basis of the Theory and Practicalwith Musician 20
2.	Prepare Practical Book 05

Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. IIIrd as per NEP 2020
Semester VIth
Course Title: Music percussion Instrument- Tabla
Course Code –T- 811613
DSC- III- Paper Ist

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	VI	811613	Music percussion Instrument- Tabla	2	30	2 Hrs	30

Course Objectives	1. To study of Percussion Instruments. 2. To understand relation between Tabla and Dance 3. To studies about 10 Prans of Taal. 4. Role of Tabla in Gurmat Sangeet 5. To analyze the present form of Tabla in music 6. Comparative study of Teen Taal and Tilwada. 7. Analyze the study of different gharanas of Tabla.
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Course Outcome	By the end , the students will be able to 1)Some advance talas are included so that the students can accompany with different kindof songs. 2)Some light talas are included to impart knowledge about some folk rhythms 3)idea about recitation of bols which is very essential in case of Tabla		
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted
Unit I	तबल्याचा संक्षिप्त इतिहास, दिल्ली व लखनऊ घराण्याची माहिती.	7 Hrs	7 Marks
Unit 2	सुगम संगीतात उपयुक्त होणाऱ्या तान वाद्यांची माहिती व उपयोगिता तसेच आधुनिक संगीतात महत्त्व	7 Hrs	7 Marks
Unit 3	धन व तत् वाद्यांचे वर्णन – घंटा, टाळ, चिपडी, जयघंटा, मंजिरी, झांज, सरोज, सारंगी संतुर विचित्र वीणा	8 Hrs	8 Marks
Unit 4	१) मृदुंग या वाद्यांच्या संक्षिप्त ज्ञान २) तबला व मृदुंग वादन शैलीची समानता आणि अंतर यांची माहिती- संगीत विध्दनांचे जीवन चरित्र - १) पं. विष्णू नारायण भातखंडे २) पं. विष्णू दिगंबर	8 Hrs	8 Marks

Book Reference:

- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
- Taal Prakash,Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras
- Bhartiya Vadya Sangeet(1990),Dr.Lalmani Mishra.
- Taal Parichay(Part 1,2 & 3) (1989),Pt.Girishchandra Shrivastav
- Sulabh Tabala Vadan(Two part for practical and Two part for Theory),Pt.Raghunath Talegaonkar.
- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Tabla prakesh Bhag 1 2 3
- Tabla Puran

- Bandishe Teentaal(2012),Dr.Gaurang Bhavsar,Ascent Publication
- Sulabh Tabla Vadan,Pt.Raghunath Talegaonkar
- Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
- Taal Prakash,Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras
- Bhartiya Vadya Sangeet(1990),Dr.Lalmani Mishra.
- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Tabla prakesh Bhag 1 2 3
- Tabla Puran

Weblink Address:

https://youtu.be/q_w2eIVJwJQ

<https://youtu.be/ArczWJpKy-w>

<https://youtu.be/S9Sryc-RGNM>

<https://youtu.be/aLYczLul7Ps>

Internal Assessment: for Theory Tabla

Course Code:811613

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Sant Gadge Baba Amravti University Amravati

Syllabus for B.P.A. IIIrd as per NEP 2020

Semester VI

Course Title: Music percussion Instrument- Tabla

Course Code –T- 811614

DSC- III- Paper IInd

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	VI	811614	Music percussion Instrument- Tabla	2	30	2 Hrs	30

Course Objectives	8. To study of Percussion Instruments. 9. To understand relation between Tabla and Dance 10. To studies about 10 Prans of Taal. 11. Role of Tabla in Gurmat Sangeet 12. To analyze the present form of Tabla in music 13. Comparative study of Teen Taal and Tilwada. 14. Analyze the study of different gharanas of Tabla.
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Course Outcome	By the end , the students will be able to 1)Some advance talas are included so that the students can accompany with different kindof songs. 2)Some light talas are included to impart knowledge about some folk rhythms 3)idea about recitation of bols which is very essential in case of Tabla		
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted
Unit I	१) मागील अभ्यासक्रमातील तालांना लिपीबद्ध करणे. २) तबला वाद्याची उत्पत्ती व विकास	7 Hrs	7 Marks
Unit 2	फलखाबाद व पंजाब घराण्याचा इतिहास व वादन शैली या बद्दल माहिती	7 Hrs	7 Marks
Unit 3	लिपिबद्ध करणे – अभ्यासक्रमातील तालात सवा गुण, दिड गुण, दुगुन तीगुन तोडे, परन, तुकडे, तिहाई, इत्यादी लिपिबद्ध करणे	8 Hrs	8 Marks
Unit 4	पारिभाषिक शब्दांची माहिती, उपज, निकास, स्वर, सप्तक, घाट, जाती, ग्रह, आरोह, अवरोह, रेला, बॉट, गतपरन, स्तुती परन गत तुकडा, मोहरा	8 Hrs	8 Marks

Book Reference:

- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
- Taal Prakash,Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras
- Bhartiya Vadya Sangeet(1990),Dr.Lalmani Mishra.
- Taal Parichay(Part 1,2 & 3) (1989),Pt.Girishchandra Shrivastav
- Sulabh Tabala Vadan(Two part for practical and Two part for Theory),Pt.Raghunath Talegaonkar.
- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.

- Tabla prakesh Bhag 1 2 3
- Tabla Puran
- Bandishe Teentaal(2012),Dr.Gaurang Bhavsar,Ascent Publication
- Sulabh Tabla Vadan,Pt.Raghunath Talegaonkar
- Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
- Taal Prakash,Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras
- Bhartiya Vadya Sangeet(1990),Dr.Lalmani Mishra.
- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Tabla prakesh Bhag 1 2 3
- Tabla Puran

Weblink Address:

https://youtu.be/q_w2eIVJwIQ
<https://youtu.be/ArczWJpKy-w>
<https://youtu.be/S9Sryc-RGNM>
<https://youtu.be/aLYczLul7Ps>

Internal Assessment: for Theory Tabla
Course Code:811614

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
 2. At least 8 MCQs shall be for Internal Assessment
 3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Syllabus Prescribed for BPA IInd year UG Programme (NEP)
Programme: Bachelors of Performing Arts- B.P.A Percussion Instrument (Tabla)
Semester : VI

Code of the Course -811629	Title of the Course/ Subject	(No. of Periods/Weeks)
BPA-	DSE III – Tabla	Total Marks 25
	(Practical –Viva)	

COs

1. To make students understand about the Structural designs, Mechanism and Dynamics about all the ancient as well as modern Indian Percussion instruments and its application with different forms of Music.
2. To impart knowledge about the Origin and Development of various percussion instruments,Different Schools of Tabla, Biographies of Eminent Artists and their contribution.
3. To provide the basic information about the Natyashastra and Sangeet Ratnakar in reference to Taal Adhyay.
4. Enhance the student ability to think on various musical topics and book reviewing will help them to choose their further research.
5. Fundamental Knowledge about each Syllable of Tabla, its sound production techniques (Nikas) according to the playing Style of Different Gharana.

- **List of Practical/Laboratory Experiments/Activities etc.**

1.	अ मागील सर्व अभ्यासक्रमांची पूर्णावृत्ती एकतालात लेहरा सोबत सांधी परन, चक्कदार परण, कायदा व तिहाई
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	तुकडा वाजवने 10
2.	ब) धमार किंवा छोटी सवारीत रेला परन इत्यादी वादन दाखवने.
3	Exercise Manual / Annual Tested Project Presentation 05

Programme : Bachelors of Performing Arts-B.P.A Percussion Instrument (Tabla)

Semester: VI

Code of the Course 811630 Title of the Course/ Subject (No. of Periods/Weeks)

**DSE – III –Tabla
(Practical –Stage Performance) Total Marks 25**

COs

1. To make students understand about the Structural designs, Mechanism and Dynamics about all the ancient as well as modern Indian Percussion instruments and its application with different forms of Music.
2. To impart knowledge about the Origin and Development of various percussion instruments, Different Schools of Tabla, Biographies of Eminent Artists and their contribution.
3. To provide the basic information about the Natyashastra and Sangeet Ratnakar in reference to Taal Adhyay.
4. Enhance the student ability to think on various musical topics and book reviewing will help them to choose their further research.
5. Fundamental Knowledge about each Syllable of Tabla, its sound production techniques (Nikas) according to the playing Style of Different Gharana.

- **List of Practical/Laboratory Experiments/Activities etc.**

1.	१) एकतालात सोलो वादन – विशेष तयारीने वाजविणे. 10 २) ताल-धमार, ताल, त्रिताल- परीक्षकांच्या निर्देशानुसार तिहाइ - टुकडे, मुखडे वाजवून दाखविणे 10
2.	Exercise Manual / Annual Tested Project Presentation 05

Sant Gadge Baba Amravti University Amravati

Syllabus for B.P.A. IIIrd as per NEP

2020

Semester -VI

Course Title: Drama

Course Code –T – 804515

DSC- IV – Paper Ist

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	VI	804515	Drama	2	30	2 Hrs	30

Unit I	थिअटर संकल्पना १) टोटल थिअटर संकल्पना (Total Theatre) २) रंगभूमी आणि सौंदर्यशास्त्र (Theatre Aesthetics) ३) असंगत नाट्य, (Theatre of Absurd) अँब्सर्ड थिअटर ४) अंतर्गत थिअटर (Intimate Theatre)	7 Hrs	7Mrks
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Cour se Objectiv es	• Play physical actions in performance. • Apply vocal (breath, resonance, articulation) and physical (grounded presence, kinesthetic awareness, flexibility, tempo) technique to the creation of performance. • Demonstrate an understanding of style through performance of classical and contemporary texts as well as devised work. • Apply skills of listening, articulation, awareness and collaboration through the creation of performance as a member of an ensemble.
Cour se Outcome	1)Many students find that theatre helps them develop the confidence that's essentialto speaking clearly, lucidly, and thoughtfully 2) Acting onstage teaches you how to be comfortable speaking in front of large audiences, and 3)some of your theatre classes will give you additional experience talking to groups

Unit II	मराठी नाटककार - नाटक अभ्यास १) पु.ल. देशपांडे २) प्रल्हाद के. अत्रे ३) वसंत कानेटकर ४) वि.वा. शिरवाडकर निवडक नाटक अभ्यास १) वाडा चिरेबंदी - महेश एलकुंचवार २) घासीराम कोतवाल - विजय तेंडुलकर	7 Hrs	7 Marks
Unit III	नाट्यशास्त्र भाष्यकार व रसचर्चा १) भरतमुनी - रसनिष्पत्ती २) भट्टलोल्लट-उत्पत्तीवाद ३) श्रीशंकुक-अनुमितीवाद ४) अभिनवगुप्त- अभिव्यक्तिवाद ५) भट्टनायक - भोगवाद	8 Hrs	8 Marks
Unit	पाश्चात्य रंगभूमी अभ्यास १) एलिझाबेथन रंगभूमी, रंगमंच, नाटककार २) ग्रीक रंगभूमीवरील नाटके - अभिनय शैली, वैशिष्ट्ये, नट, नाटककार ३) रोमन रंगभूमीचा इतिहास - अभिनय शैली, वैशिष्ट्ये, नट, नाटककार	8 Hrs	8 Marks

Recommended Books:

- 1) Then She Was Gone: A Novel by Lisa Jewell.
- 2) Before We Were Yours by Lisa Wingate.
- 3) Where the Crawdads Sing by Delia Owens.
- 4) The Silent Wife by Kerry Fisher.
- 5) Small Great Things: A Novel by Jodi Picoult.
- 6) Another Love by Amanda Prowse.
- 7) Click by Kayla Miller.

WebLinks:

<https://researchguides.austincc.edu/c.php?g=434662&p=2966908>
<https://forresterhighschool.org.uk/drama-useful-web-links>
<https://zigzageducation.co.uk/support/drama?link=UU60>

Internal Assessment: for Drama
Course Code:804515

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. IIIrd as per NEP
2020

Semester -VI
Course Title: Drama
Course Code –T – 804516
DSC- IV – Paper IInd

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	VI	804516	Drama	2	30	2 Hrs	30

Course Objectives	• Play physical actions in performance. • Apply vocal (breath, resonance, articulation) and physical (grounded presence, kinesthetic awareness, flexibility, tempo) technique to the creation of performance. • Demonstrate an understanding of style through performance of classical and contemporary texts as well as devised work. • Apply skills of listening, articulation, awareness and collaboration through the creation of performance as a member of an ensemble.
Course Outcome	1) Many students find that theatre helps them develop the confidence that's essential to speaking clearly, lucidly, and thoughtfully 2) Acting onstage teaches you how to be comfortable speaking in front of large audiences, and 3) Some of your theatre classes will give you additional experience talking to groups

Unit I	भारतीय नामवंत दिग्दर्शक – कलावंत रंगकर्मी कार्य ओळख १) इब्राहिम अलकाजी (एन.एस.डी.) २) बी.व्ही.कारथ (एन.एस.डी) ३) सफदर हाशमी, पथनाट्य रंगभूमी ४) पृथ्वीराज कपूर – हिंदी रंगभूमी – सिनेमा, पृथ्वी थिअटर	7 Hrs	7Mrks
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Unit II	घटक – २ भारतीय नाटक आणि अन्य कला संबंध १) नाटक आणि चित्रकला २) नाटक आणि मुर्तीकला, नाटक आणि स्थापत्य ३) नाटक आणि नृत्य – लोकसंगीत, शास्त्रीय संगीत ४) चित्रपट आणि नाटक, माध्यमांचा संबंध, फरक, अभिनय, साम्यभेद	7 Hrs	7 Marks
Unit III	वैदर्भिय आधुनिक नाटककार, नाटक व कार्य अभ्यास १) पुरुषोत्तम दारव्हेकर २) महेश एलकुंचवार ३) श्रीपादकृष्ण कोल्हटकर ४) संत अच्युत महाराज ५) नानासाहेब दिघेकर नामवंत अभिनेता अभिनय व कार्य अभ्यास १) डॉ. श्रीराम लागु २) नसरुद्दीन शहा ३) अमिताभ बच्चन ४) नाना पाटेकर ५) ओमपुरी ६) प्रभाकर पणशिकर	8 Hrs	8 Marks
Unit IV	कटपुतली नाटक – अभ्यास १) कळसुत्री बाहुल्यांचे नाट्यखेळ, प्राचीनता आणि स्वरूप २) छायानाट्य म्हणजे काय ? स्वरूप, परंपरा ३) नाटकातील हालचालींचे महत्व, प्रकार आणि प्रभाव ४) अभिनयाची मूलतत्वे कोणती त्यांची माहिती स्पष्ट करणे	8 Hrs	8 Marks

Recommended Books:

- 1) Then She Was Gone: A Novel by Lisa Jewell.
- 2) Before We Were Yours by Lisa Wingate.
- 3) Where the Crawdads Sing by Delia Owens.
- 4) The Silent Wife by Kerry Fisher.
- 5) Small Great Things: A Novel by Jodi Picoult.
- 6) Another Love by Amanda Prowse.
- 7) Click by Kayla Miller.

WebLinks:

- <https://researchguides.austincc.edu/c.php?g=434662&p=2966908>
<https://forresterhighschool.org.uk/drama-useful-web-links>
<https://zigzageducation.co.uk/support/drama?link=UU60>

Internal Assessment: for Drama

Course Code:804616

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.

2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Syllabus Prescribed for BPA IIIrd Year Programme
Programme: DramaSemester : VI
Code of the Course8041631

Title of the Course/ Subject

DSE-VI: Drama

(Practical -Viva)

(Noof Periods/Weeks)

Total Marks 25

BPA :

COs

- Students will have basic knowledge of the classical dances of India & study about Lucknow& Jaipur Gharana in detail.
- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will be able to relate Dance with other fine arts.
- Students will have practical knowledge of Bols with padhant (both written & spoken) in Taal Dhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya

List of Practical/Laboratory Experiments/Activities etc.

1	वेशभूषा व रंगभूषा, प्रकाश योजना महत्व स्पष्ट करणे उदाहरणे देणे	
2	प्रकाश योजना प्लान तैयार करणे, उपकरणांची नाव सांगणे प्रॉडक्शन स्किट म्हणजे काय स्पष्ट करणे	१० गुण
3	Exercise Manual / Annual Tested Project Presentation	05

Code of the Cours 804632

Title of the Course/ Subject
BPA
DSE-VI: Drama
(Practical – Stage Performance)

(No. of Periods/Weeks)

Marks 25

BPA :

COs

- Demonstrate understanding of the social and artistic movements that have shaped heatre and dance as we know it today.
- Apply discipline-specific skills to the creation of performance.
- Analyze, and interpret texts and performances both in writing and orally.
- Demonstrate knowledge of theatre and dance history and literature and draw connections between theatrical practices and social contexts in both modern and premodern periods.
- Practice collaborative skills in various theatrical contexts.
- Develop and apply process skills in rehearsal, production and classroom settings.
- Demonstrate problem-solving skills in the creation of artistic work.
- Demonstrate proficiency in one or more area-specific skills: acting, directing, choreography, design, technical theatre, management, playwriting, or dramaturgy.

List of Practical/Laboratory Experiments/Activities etc.

1	एकांकिका निर्मितीसाठी सेट मॉडेल बनवणे, नेपथ्य रचना करणे	10
2	ऐतिहासिक / पौराणिक नाटकसाठी रंगभूषा – वेशभूषा रचना करणे १० गुण रंगभूषा वेशभूषा संबंध स्पष्टकरणे रंगभूषा – साधी आणि	

	प्लास्टीक करुन दाखविणे घटक – ३ एकांकिका दिग्दर्शक नाट्यनिर्मिती संहिता बनवणे ३)कॉमेडी, ट्रिजिडी, फार्स, मेलोड्रामा अभिनय करुन दाखविणे किंवा स्किट अथवा इम्प्रोवायझेशन करुन दाखविणे
3	Exercise Manual / Annual Tested Project Presentation05

Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. IIIrd as per NEP-
2020

Semester- VIth

Course Title: Music – Vocal & Instrument – Sitar /Violin

Course Code T- 808601,809602,810603

DSC-I – Pepar –Ist

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	VI	808601 809602 810603	Vocal & Instrument – Sitar /Violin	2	30	2 Hrs	30

Course Objectives	1. To study the contributions of scholar musicians in the field of Hindustani classical Music 2. To learn the notation of talas with different layakaris 3. To learn the musicological aspects of the prescribed ragas 4. To learn about technical terms pertaining to musicology 5. To understand a historical perspective of music in the medieval period 6. Introduction to proper voice culture through different vocal exercises						
Course Outcome	By the end , the students will be able to 1.Student will able to analyze the different forms 2. Unerstand the basic terminologies of Music 3. Student will able to write Notation 4. The students introducing to a specific gayaki in their khayal singing 5..... Student will be able to sing classical music well like different ragas, Tarana , & other classical forms						
Unit System	Contents				Workload Allotted	Weightage of Marks Allotted	
Unit I	अ) उत्तर हिंदुस्थानी संगीत पध्दती आणि दक्षिण हिंदुस्थानी संगीत पध्दतीतील स्वर, ताल, राग पध्दतीतील तुलनात्मक अध्ययन. ब) वर्तमानकालीन दोन प्रसिध्द गायकांची / वादकांची गायन आणि वादन शैली.				7 Hrs	7 Marks	

Unit II	अ) पाश्चात्य संगीत शास्त्रकार आणि स्टाफ नोटेशन पद्धतीची विस्तृत माहिती.) हार्मोनियमचे फायदे व तोटे. ब) वादी स्वरांचा रागांशी संबंध विस्तृत माहिती	7 Hrs	7 Marks
Unit III	अ) संगितातील निम्नलिखित ग्रंथकारांचा योगदान १) भरतमुनी २) शारंगदेव ३) मतंग ४) रामामात्य ५) ग्राम राग व देशी राग यांची माहिती देवून त्या अंतर्गत येणाऱ्या उपरागांची माहिती. उदा. ग्राम राग, रागांग, क्रियांग, उपांग, बदल संक्षिप्त माहिती.	8 Hrs	8 Marks
Unit IV	खालील संगीत तज्ञांची विस्तृत माहिती. १) गोपाल नायक २) अमीर खुसरो ३) जयदेव ४) त्यागराज ५) तानसेन	8 Hrs	8 Marks

Recommended Books:

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande
2. Sangeet Visharad- Basant
3. Kramik Pustak Mallika- Part II V. N. Bhatkhande
4. Raag Vigyan – V. N. Patwardhan
5. Sangeet Bodh – Sharad Chandra Pranjpayee
6. Hamare Sangeet Ratna- Laxmi Narayan Garg
7. Tantri Naad Part-I – Pt. Lal Mani Mishra
8. Kramik Pustak Mallika, Part-III –V. N. Bhatkhand

Internal Assessment: for Theory Music – Vocal & Instrument – Sitar /Violin
Course Code:808601,809602,810603

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
 2. At least 8 MCQs shall be for Internal Assessment
 3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the

historical or relevant topics mentioned in the syllabus.

**Syllabus for B.P.A. IIIrd as per NEP
2026-2027
Semester- VIth
Course Title: Music – Vocal & Instrument – Sitar /Violin
Course Code T- 808604,809605,810606
DSC-I – Pepar –IIInd**

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	VI	808604 809605 810606	Vocal & Instrument – Sitar /Violin	2	30	2 Hrs	30

Course Objectives	2. To study the contributions of scholar musicians in the field of Hindustani classical Music 2. To learn the notation of talas with different layakaris 3. To learn the musicological aspects of the prescribed ragas 4. To learn about technical terms pertaining to musicology 5. To understand a historical perspective of music in the medieval period 6. Introduction to proper voice culture through different vocal exercises		
Course Outcome	By the end , the students will be able to 1.Student will able to analyze the different forms 2. Unerstand the basic terminologies of Music 3. Student will able to write Notation 4. The students introducing to a specific gayaki in their khayal singing 5..... Student will be able to sing classical music well like different ragas, Tarana , & other classical forms		
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted
Unit I	आपल्या अभ्यासक्रमातील रागाच्या गीतांचे पंडीत भातखंडे आणि पं. पलुस्कर पध्दती स्वरलिपी लेखन - बडाख्याल, छोटा ख्याल, धृपद, धमार, तरणा-स्वर वाद्यांसाठी मसीतखॉनी गत. रजाखॉनी गत, त्रिताल सोबत वेगवेगळ्या तालीतील गती.	7 Hrs	7 Marks

Unit II	अ) आपल्या अभ्यासक्रमांतील तालात दुप्पट, तिप्पट, चौपट, हातावर टाळी देवून म्हणणे आणि लिहीणे, ताल, दीपचंदी, झुमरा, धमार, रुपक, झपताल. ब) अभ्यासक्रमातील गीतांच्या विभीन्न पटी करण्याचा अभ्यास	7 Hrs	7 Marks
Unit III	अ) खालील गीत प्रकारांची विस्तृत माहिती. १) ठुमरी २) चैती ३) कजरी ४) गझल ५) भावगीत ६) नाट्यगीत ७) दादरा ८) टप्पा ९) सादरा १०) कव्वाली ब) मार्गी संगीत, देशी संगीत, स्वस्थान नियम, गंधर्वगान, वृंदगान, आणि वृंदवादन क) शुद्ध छायालग, संकीर्ण (रागवर्गीकरण पद्धती), परमेल प्रवेशक राग, दशविध रागांबद्दल माहिती.	8 Hrs	8 Marks
Unit IV	खालील विषयांवर निबंध अ) १) हवेली संगीत परंपरा २) ललीत कलांमध्ये संगीताचे स्थान ३) कंठ संगीत, खर्ज साधना, व्हाईस कल्चर ब) समप्रकृतिक रागांचे तुलनात्मक अध्ययन १) पुर्वी - पुरीयाधनश्री २) मियॉमल्हार - गौडमल्हार ३) भिमपलासी - पटदीप ४) बिहाग - मारुबिहाग	8 Hrs	8 Marks

Recommended Books:

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande
2. Sangeet Visharad- Basant
3. Kramik Pustak Mallika- Part II V. N. Bhatkhande
4. Raag Vigyan – V. N. Patwardhan

5. Sangeet Bodh – Sharad Chandra Pranjpayee
6. Hamare Sangeet Ratna- Laxmi Narayan Garg
7. Tantri Naad Part-I – Pt. Lal Mani Mishra
8. Kramik Pustak Mallika, Part-III –V. N. Bhatkhande
9. Ragini Trivedi - Ragvibodha Mishrabani, Vol. I & II

Weblink Address :

<https://www.musicalmum.com/instrumental-music-vs-vocal-music/>

<https://brainly.in/question/1504984>

Internal Assessment: for Theory Music – Vocal & Instrument – Sitar /Violin
Course Code:808604,809605 ,810606

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment;-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

BPA – III : PRACTICAL
Syllabus Prescribed for UG
Programme: B.P.A. III

Semester : VI

**Code of the
Course/Subject
808617, 809618,
810619**

Title of the Course/ Subject

(Total Number of Periods)

BPA-

**DSE-11 : Vocal/Instrumental
(Practical - Viva)**

COs

1. To study the contributions of scholar musicians in the field of Hindustani classical Music
 2. To learn the notation of talas along with different layakaris
 3. To learn the musicological aspects of the prescribed ragas.
 4. To learn about technical terms pertaining to musicology.
 5. To understand a historical perspective of music in the medieval period.
 6. Introduction to proper voice culture through different vocal exercises.
- **List of Practical/Laboratory Experiments/Activities etc.**

बी.पी.ए. भाग-3

सेमिस्टर- 6

पूर्णांक 25

(क्रियात्मक -१)

Viva Test

अंतर्गत मूल्यांकन २०

१) १) पुरीयाधनश्री २) पुर्वी ३) आसावरी ४) गौडमल्हार ५) शंकरा ६) कामोद या सर्व रागात सरगमगीत, लक्षणगीत, शास्त्रीय माहिती तयार करणे. **१० गुण**

ब) वरील रागांपैकी पुरियाधनश्री आणि शंकरा रागात बडाख्याल, मसीतखानी गत आलाप तानांसहित

वेगवेगळ्या तालात तयार करणे

२) अ) पुर्वी, आसावरी, गौडमल्हार, कामोद या रागात छोटाख्याल, रजाखानी गत, आलाप तानांसहित वेगवेगळ्या तालात तयार करणे. **१० गुण**

ब) वरील रागात गायन प्रकारासाठी धृपद, धमार, तराणा, चतरंग, तयार करणे स्वरवाद्यांकरीता धमार, एकताल, तराना, अशा विविध गती तयार करणे.

३) अ) तालज्ञान – रुपक, दिपचंदी, धमार झुमरा, या तालात दुगुन, तिगुन, चौगुन हातावर टाळी देवून बोलुन दाखविणे.

ब) गायनाच्या विद्यार्थ्यांनी हार्मोनियम वर व स्वरवाद्याच्या विद्यार्थ्यांनी राष्ट्रगीत, वंदे मातरम, कोणत्याही रागाचा करमगीत तयार करणे.

क्रियात्मक अंतर्गत गुण अ) क्रियात्मक स्वाध्याय पुस्तिका

– ०५ गुण

Syllabus Prescribed for UG
Programme: B.P.A.IIIrd

Semester : V
Code of the
Course/Subject
808620 ,809621,
810622

Title of the Course/ Subject

(Total Number of Periods)

BPA –

Group - A
DSE-12 : Vocal/Instrumental
(Practical – Stage Performouce)

बी.पी.ए. भाग-3

सेमिस्टर-6

(क्रियात्मक-२)

पूर्णांक 25

बाह्यमूल्यांकन 25

मंच प्रदर्शन (Stage performance)

- १) आपल्या अभ्यासक्रमातील एका रागात विशेष तयारीने एक बडाख्याल / मसीतखॉनी गत, छोटाख्याल / रजाखानी गत आलाप तान / तोडे बोल तानां सहीत तयार करणे. 10
- १) पुरियाधनश्री २) कामोद ३) हमीर
- २) उपशास्त्रीय संगीत - १) कोणतेही एक गीत सादर करणे. नाट्यगीत, होरी, लोकगीत, भावगीत
- २) स्वरवाद्यांसाठी - कोणत्याही रागात एक धुन, दादरा. १० गुण

क्रियात्मक अंतर्गत गुण अ) क्रियात्मक स्वाध्याय पुस्तिका

- ०५ गुण -----

Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. IIIrd as per NEP 2020
Semester Vth

Course Title:ce :- Kathak / Bharatnatyam / Odissi
Course Code T- 812607,813609,814611
DSC- II- Paper Ist

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	V	812607 813609 814611	– Dance :- Kathak /Bharatnatyam / Odissi	2	30	2 Hrs	30

Course Objectives	1)Students will study about Classical Dance in detail and also understand about Nritta,Nritya & Natya 2)Remember the origin and development of Indian Classical Dance Forms. 3)Understand the difference between the Natyadharmi, Lokadharmi, 4)Analyze the different Technical Terms of Bharathanatyam 5)Students will study about Kathak Dance in detail and also understand about Nritta, 6) Students will understand about Rasa & Bhava & also understand their importance.		
Course Outcome	By the end , the students will be able to 1) Students will be able to understand the importance of Dance in human life & compare folk dances with classical dances 2)) Students will have practical knowledge of various Bols with padhant (both written & spoken) in Teental, Jhaptal, Ektal & Dhamar Tal which will include Vandana, That, Amad, Tukda, Paran, Chakardar, Permelu, Tarana/Bhajan, Gat Nikas & any Bhava 3) This course facilitates students to learn all the aspects of Kathak Dance.From the History and the Origin of Kathak Dance, Bharatnatyam , Odissi students will be able to understand the technical as well as aesthetical dimensions of this dance form. The modules contain all the traditional as well as contemporary modern styles of thisdance form		
Unit System	Contents	Workload Allotted	Weightage of Mark
Unit 1	रास नृत्याचा उगम विकासक संक्षिप्त इतिहास, संस्कृत साहित्यामध्ये रासलीला, भारतीय चित्रकला मध्ये रास चे दृष्य, रास लिलामध्ये नृत्य व संगीताचे महत्व.	7 Hrs	7 Marks

Unit 2	अभिनय भाव विभाव, आलंबन, उद्दीपन, नवरस-संपूर्ण ज्ञान स्थाई-संचारी भाव.	7Hrs	7Marks
Unit 3	कवी जयदेव, शंकराचार्य, त्यागराज, पूरंदर दास, मुत्तुस्वामी दिक्षित श्रीवलमाली कवि सुर्य	8Hrs	8 Marks
Unit 4	प्रकाश योजना साऊंड / रेकॉर्डिंग नेपथ्य, नृत्य आणि संगीतामध्ये उपयुक्त आधुनिक बाह्ययंत्र आणि तंत्राचे ज्ञान.	8Hrs	8 Marks

Recommended Books for Katahk :

1. Kathak Nritya Siksha Vol-1- Dr. PURU Dadheech (Hindi)
2. Kathak Nritya Siksha vol -2- Dr. PURU Dadheech (Hindi)
3. Kathak Nritya Shaastra - Dr. Geeta Raghuveer (Hindi)
4. Kathak Praveshika- Pandit Tirth Ram Azad (Hindi)
5. Kathak Pravesh - Dr. Laxmi Narayan Garg (Hindi) (Award Winning Book)

6. Kathak Darpan- Pandit Tirth Ram Azad (Hindi)
7. Birju Maharaj: The Master through my eyes -Saswati Sen (English)
8. Anga Kavya - Pt. Birju Maharaj (Hindi and English)
9. Rhythmic Echoes and Reflections: Kathak - Shovana Narayan (English)
10. Vidharbhatil Prachin Mandiratil nritya shilpe (Dr. Mohan Bode)
11. Abhinaya Darpanam Anita Vallabh.
12. Approach to Bharathanatyam S Bhagyalekshmy 3rd Edition [Approach to Bharatanatyam] SKU: Approach to Bharatanatyam.
13. Sale. Bharatanatyam How to JAYALAKSHMI ESHWAR Book
14. Christianity in Indian Dance Forms

Sem -VI

Internal Assessment: for Theory Dance :- Kathak / Bharatnatyam / Odissi Course
Code:812607, 813609, 814611 **Total Marks 20**

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|-----------|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
 2. At least 8 MCQs shall be for Internal Assessment
 3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Syllabus for B.P.A. IIIrd as per NEP 2020
Semester VIth

Course Title: Dance :- Kathak
Course Code T- 812608

DSC- II – Paper IInd

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	VI	812608	– Dance :- Kathak	2	30	2 Hrs	30

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Course Objectives	1)Students will study about Classical Dance in detail and also understand about Nritta,Nritya & Natya 2)Remember the origin and development of Indian Classical Dance Forms. 3)Understand the difference between the Natyadharmi, Lokadharmi, 4)Analyze the different Technical Terms of Bharathanatyam 5)Students will study about Kathak Dance in detail and also understand about Nritta, 6) Students will understand about Rasa & Bhava & also understand their importance		
Course Outcome	By the end , the students will be able to 1) Students will be able to understand the importance of Dance in human life & compare folk dances with classical dances 2)) Students will have practical knowledge of various Bols with padhant (both written & spoken) in Teental, Jhaptal, Ektal & Dhamar Tal which will include Vandana, That, Amad, Tukda, Paran, Chakardar, Permeltu, Tarana/Bhajan, Gat Nikas & any Bhava 3) This course facilitates students to learn all the aspects of Kathak Dance. From the History and the Origin of Kathak Dance, Bharatnatyam , Odissi students will be able to understand the technical as well as aesthetical dimensions of this dance form. The modules contain all the traditional as well as contemporary modern styles of this dance form		
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted
Unit 1	- कथक नृत्याचे अन्य घराने व कलावंत यांचे योगदान परंपरे नुसार कथक नृत्यातील वेशभूषा	7 Hrs	7 Marks

Unit 2	ठुमरी चे कथक नृत्यात स्थान उत्पत्ती अर्थ विकास, ठुमरी अंग रास नृत्य आणि कथक नृत्यातील साम्य व भेद आणि परस्पर संबंध	7Hrs	7 Marks
Unit 3	वाद्य, वेशभूषा व प्रस्तुती यांचे विस्तृत अध्ययन- आधुनिक वाद्यांचा परिचर व नृत्यनाट्य आदींमध्ये प्रयोग.	8Hrs	8 Marks
Unit 4	लिपीबद्ध क्रिया – अभ्यासक्रमातील तालांमध्ये लयकारी, तोडे, तुकडे, परण, तिहाई इत्यादी लिपीबद्ध करणे	8Hrs	8 Marks

Recommended Books for Kathak :

12. Kathak Nritya Siksha Vol-1- Dr. PURU Dadheech (Hindi)
13. Kathak Nritya Siksha vol -2- Dr. PURU Dadheech (Hindi)
14. Kathak Nritya Shaastra - Dr. Geeta Raghuveer (Hindi)
- 12--
15. Kathak Pravesika- Pandit Tirth Ram Azad (Hindi)
16. Kathak Pravesh - Dr. Laxmi Narayan Garg (Hindi) (Award Winning Book)
17. Kathak Darpan- Pandit Tirth Ram Azad (Hindi)
18. Birju Maharaj: The Master through my eyes -Saswati Sen (English)
19. Anga Kavya - Pt. Birju Maharaj (Hindi and English) (To understand ang bhav ofKathak)
20. Rhythmic Echoes and Reflections: Kathak - Shovana Narayan (English)
10. Vidharbhatil Prachin Mandiratil nritya shilpe (Dr. Mohan Bode)
11. Abhinaya Darpanam Anita Vallabh.
12. Approach to Bharathanatyam S Bhagyalekshmy 3rd Edition[Approach to Bharatanatyam]SKU: Approach to Bharatanatyam.
13. Sale. Bharatanatyam How to JAYALAKSHMI ESHWAR Book
14. Christianity in Indian Dance Forms
15. Odissi: An Indian Classical Dance Form. Priyambada Mohanty Hejmadi. Hardcover.
16. Odissi (Dances of India) Sharon Lowen.
17. Dancing Odissi – Paratopic Performances of Gender and State (Enactments) AnurimaBanerji.

Sem -VI

Internal Assessment: for Theory Dance :- Kathak

Course Code:812608

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

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|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Syllabus for B.P.A. IIIrd as per NEP 2020

Semester VIth

Course Title: Dance :- Odissi

Course Code T- 813610

DSC- II – Paper IInd

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	VI	813610	Dance :- Odissi	2	30	2 Hrs	30

Course Objectives	1)Students will study about Classical Dance in detail and also understand about Nritta,Nritya & Natya 2)Remember the origin and development of Indian Classical Dance Forms. 3)Understand the difference between the Natyadharmi, Lokadharmi, 4)Analyze the different Technical Terms of Bharathanatyam 5)Students will study about Kathak Dance in detail and also understand about Nritta 6) Students will understand about Rasa & Bhava & also understand their importance.		
Course Outcome	By the end , the students will be able to 1) Students will be able to understand the importance of Dance in human life & compare folk dances with classical dances 2)) Students will have practical knowledge of various Bols with padhant (both written & spoken) in Teental, Jhaptal, Ektal & Dhamar Tal which will include Vandana, That, Amad, Tukda, Paran, Chakardar, Permelu, Tarana/Bhajan, Gat Nikas & any Bhava 3) This course facilitates students to learn all the aspects of Kathak Dance.From the History and the Origin of Kathak Dance, Bharatnatyam , Odissi students will be able to understand the technical as well as aesthetical dimensions of this dance form. The modules contain all the traditional as well as contemporary modern styles of this dance form		
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted

Unit 1	ओरीसातील गुफा आणि मूर्ती कलेत परिलक्षित नृत्य संकेताचा उद्देश व भाव. दशावतार कथेची संपूर्ण माहिती.	7Hrs	7Marks
Unit 2	जीवनचरित्र – १) जयदेव २) वनमाली ३) गुरु केलूचरण महापात्र ४) उपेन्द्रभंज ५) भरतमुनी	8Hrs	8 Marks
Unit 3	अभिनय दर्पण व अभिनय चंद्रीका यातील हस्तमुद्रा, अंगमुद्रा, ग्रीवाभेद, दृष्टीभेद, शिरोभेद, संयुक्त, असंयुक्त हस्त ओडिसी साहित्यातील नृत्य संबंधी काव्य / कथा प्रसंगाची माहिती	8Hrs	8 Marks
Unit 4	लिपीबद्ध क्रिया -आपल्या अभ्यासक्रमातील ताल व नृत्य प्रस्तुती करणाऱ्या (बाणीची) आरसा लिपीबद्ध क्रिया	7 Hrs	7 Marks

Recommended Books for Kathak :

23. Kathak Nritya Siksha Vol-1- Dr. PURU Dadheech (Hindi)
24. Kathak Nritya Siksha vol -2- Dr. PURU Dadheech (Hindi)
25. Kathak Nritya Shaastra - Dr. Geeta Raghuvir (Hindi)
- 12--
26. Kathak Praveshika- Pandit Tirth Ram Azad (Hindi)
27. Kathak Pravesh - Dr. Laxmi Narayan Garg (Hindi) (Award Winning Book)
28. Kathak Darpan- Pandit Tirth Ram Azad (Hindi)
29. Birju Maharaj: The Master through my eyes -Saswati Sen (English)
30. Anga Kavya - Pt. Birju Maharaj (Hindi and English) (To understand
ang bhav ofKathak)
31. Rhythmic Echoes and Reflections: Kathak - Shovana Narayan (English)
10. Vidharbhatil Prachin Mandiratil nritya shilpe (Dr. Mohan Bode)
11. Abhinaya Darpanam Anita Vallabh.
12. Approach to Bharathanatyam S Bhagyalekshmy 3rd
Edition[Approach to Bharatanatyam]SKU: Approach to Bharatanatyam.
13. Sale. Bharatanatyam How to JAYALAKSHMI ESHWAR Book
14. Christianity in Indian Dance Forms
15. Odissi: An Indian Classical Dance Form. Priyambada Mohanty Hejmadi.
Hardcover.
16. Odissi (Dances of India) Sharon Lowen.
17. Dancing Odissi – Paratopic Performances of Gender and State
(Enactments) Anurima Banerji.

Sem -VI

Internal Assessment: for Theory Dance :- Odissi
Course Code:813610

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- 1) MCQ
10
- 2) Assignment
10

Note for Internal Assessment:-

- Internal assessment the subject teacher shall be the sole examiner.
 - At least 8 MCQs shall be for Internal Assessment
 - The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Syllabus for B.P.A. IIIrd as per NEP 2020
Semester VIth
Course Title: Dance :- Bharatnatyam
Course Code T- 814612
DSC- II – Paper IIInd

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	VI	814612	Dance :- Bharatnatyam	2	30	2 Hrs	30

Course Objectives	1)Students will study about Classical Dance in detail and also understand about Nritya & Natya 2)Remember the origin and development of Indian Classical Dance Forms. 3)Understand the difference between the Natyadharmi, Lokadharmi, 4)Analyze the different Technical Terms of Bharathanatyam 5)Students will study about Kathak Dance in detail and also understand about Nritya, 6) Students will understand about Rasa & Bhava & also understand their importance.		
Course Outcome	By the end , the students will be able to 1) Students will be able to understand the importance of Dance in human life & compare folk dances with classical dances 2)) Students will have practical knowledge of various Bols with padhant (both written & spoken) in Teental, Jhaptal, Ektal & Dhamar Tal which will include Vandana, That, Amad, Tukda, Paran, Chakardar, Permelu, Tarana/Bhajan, Gat Nikas & any Bhava 3) This course facilitates students to learn all the aspects of Kathak Dance.From the History and the Origin of Kathak Dance, Bharatnatyam , Odissi students will be able to understand the technical as well as aesthetical dimensions of this dance form. The modules contain all the traditional as well as contemporary modern styles of this dance form		
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted

Unit I	रंगाधिदेवता, पुष्पांजली, नाट्यरंग विधी	7Hrs	7Marks
Unit II	- नाट्याशी संबंधित वेशभूषा, वाद्य, भरतनाट्यम् देवदासी परंपरा, लोकनृत्याची माहिती	8Hrs	8 Marks
Unit III	- चरित्र भरतमुनि २) जयदेव जीवन ३) नंदिकेश्वर ४) गुरु कृष्ण अय्यर	8Hrs	8 Marks
Unit IV	लिपीबद्ध क्रिया - आपल्या अभ्यासक्रमातील ताल व नृत्य प्रस्तुती करणातील बोल (शोलकट्ट) लिहा	7 Hrs	7 Marks

Recommended Books for Katak :

34. Kathak Nritya Siksha Vol-1- Dr. PURU Dadheech (Hindi)
35. Kathak Nritya Siksha vol -2- Dr. PURU Dadheech (Hindi)
36. Kathak Nritya Shaastra - Dr. Geeta Raghuveer (Hindi)
- 12--
37. Kathak Pravesika- Pandit Tirth Ram Azad (Hindi)
38. Kathak Praves - Dr. Laxmi Narayan Garg (Hindi) (Award Winning Book)
39. Kathak Darpan- Pandit Tirth Ram Azad (Hindi)
40. Birju Maharaj: The Master through my eyes -Saswati Sen (English)
41. Anga Kavya - Pt. Birju Maharaj (Hindi and English) (To understand ang bhav ofKathak)
42. Rhythmic Echoes and Reflections: Kathak - Shovana Narayan (English)
10. Vidharbhatil Prachin Mandiratil nritya shilpe (Dr. Mohan Bode)
11. Abhinaya Darpanam Anita Vallabh.
12. Approach to Bharathanatyam S Bhagyalekshmy 3rd Edition[Approach to Bharatanatyam]SKU: Approach to Bharatanatyam.
13. Sale. Bharatanatyam How to JAYALAKSHMI ESHWAR Book
14. Christianity in Indian Dance Forms

- 15.Odissi: An Indian Classical Dance Form. Priyambada Mohanty Hejmadi.
Hardcover.
- 16.Odissi (Dances of India) Sharon Lowen.
- 17.Dancing Odissi – Paratopic Performances of Gender and State
(Enactments) AnurimaBanerji.

Sem -VI

**Internal Assessment: for Theory Dance :- Kathak / Bharatnatyam / Odissi Course
Code:814612 Total Marks 20**

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
 2. At least 8 MCQs shall be for Internal Assessment
 3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus

Syllabus Prescribed for BPA IIIrd Year UG Programme (NEP)

Programme: Kathak Dance

Semester: VI

Code of the Course 812623	Title of the Course/ Subject	(No. of Periods/Weeks)
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BPA - Sem VI

Kathak Dance	Total Marks 25
(Practical -Viva)	

COs

- Students will have basic knowledge of the classical dances of India & study about Lucknow& Jaipur Gharana in detail.
- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
- Study will be introduced with Guru-Shishya Parampara & also learn about some prominentKathak exponents.
- Students will be able to relate Dance with other fine arts.
- Students will have practical knowledge of Bols with padhant (both written & spoken) in TaalDhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya

List of Practical/Laboratory Experiments/Activities etc.

विषय :- नृत्य (कथक-प्रात्याक्षिक पहिले)

सेमिस्टर – 6

मौखिक व सादरीकरण

एकूण गुण – 25

- १ - श्लोक वंदना किंवा स्तुती पारिभाषिक शब्दांचे ज्ञान व जातीहस्त, बाधवहस्त, नऊग्रह हस्त
- २ - दीपचंदी किंवा छोटीसवारी मध्ये एक आमद, दोन साधे तोडे दोन चक्कदार तोडे, परण, एक कवित सादरीकरण.
- ३ - नायिका नायक वर आधारित गतभाव किंवा ठुमरी किंवा चतुरंग तराना किंवा त्रिपट क्रियात्मक अंतर्गत गुण

Cours Code :- 812624

: Kathak Dance

BPA -Sem VI

(Practical – Stage Performance)

COs

- Students will have basic knowledge of the classical dances of India & study about Lucknow & Jaipur Gharana in detail.
- Students will study about Indian stage & its development.
- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
- Students will be able to relate Dance with other fine arts.
- Students will have practical knowledge of Bols with padhant (both written & spoken) in Taal Dhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya
- List of Practical/Laboratory Experiments/Activities etc.

1.	Stage Performance :- अभ्यासक्रमावर आधारित कथक नृत्य शैलीत, संपूर्ण वेशभूषा, रंगभूषा व प्रत्यक्ष साथीदारांच्या सोबत, ३० मिनिटांचे	20
2.	Prepare Practical Book	05

Syllabus Prescribed from the Academic Session

Programme: Odissi Dance

Semester :VI

Code of the Course/Subject

Title of the Course/ Subject

(No. of Periods/Weeks)

BPA – 813625

Group - B

DSE-15 : Odissi Dance
(Practical - Viva)

COs

- Students will have basic knowledge of the classical dances of India & study about Lucknow & Jaipur Gharana in detail.
- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will be able to relate Dance with other fine arts.
- Students will have practical knowledge of Bols with padhant (both written & spoken) in Taal Dhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya
- List of Practical/Laboratory Experiments/Activities etc

बी.पी.ए. – द्वितीय वर्ष

विषय :- नृत्य (ओडीसी-प्रात्यक्षिक पहिले)

सेमिस्टर – चवथे

मौखिक व सादरीकरण

एकूण – 25

१ – नायक नायिका वर आधारित नृत्य प्रस्तुती.

२ – अष्टपदी वर आधारित नृत्य अभिनय व राग, ताल, रसभाव आदिंची माहिती.

१० गुण

३ – मोक्ष, नृत्य प्रस्तुती व नऊग्रह हस्त, दशावतार हस्त, जातीहस्त बांधी हस्त आदिंचे ज्ञान

Syllabus Prescribed for B.P.A. IIIrd UG Programme

Programme: Odissi Dance

Semester : VI

Code of the Course/Subject Title of the Course/ Subject

BPA-813626

DSE-18 : Odissi Dance

(Practical – Stage Performance)

COs

- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
- Study will be introduced with Guru-Shishya Parampara & also learn about some prominent Kathak exponents.
- Students will be able to relate Dance with other fine arts

List of Practical/Laboratory Experiments/Activities etc

बी.पी.ए. – द्वितीय वर्ष

विषय :- नृत्य (ओडिसी-प्रात्याक्षिक दुसरे)

सेमिस्टर – 6

रंगमंच प्रदर्शन

एकूण – 25

बाह्य मूल्यांकन – 25

अभ्यासक्रमावर आधारित ओडीसी नृत्य शैलीत, संपूर्ण वेशभूषा, रंगभूषा व प्रत्यक्ष साथीदारांच्या सोबत, ३० मिनिटांचे सादरीकरण करण्याची क्षमता.

अंतर्गत मूल्यांकन

25 गुण

Syllabus Prescribed from the Academic Session 2026-27

BPA IIIrd Year UG Programme NEP

Programme : Bharatnatyam

Semester : VI

Cours Code 814627

Bharatnatyam Dance

(Practical - Viva)

COs

- Remember the origin and development of Indian Classical Dance Forms.
- Understand the difference between the Natyadharmi, Lokadharmi,
- Analyze the different Technical Terms of Bharathanatyam
- Apply the knowledge of Adavus and shloka.
- Evaluate the different types of Hasthas and Bedhas.
- Create and implement the Theoretical of Adavus and shloka.

• List of Practical/Laboratory Experiments/Activities etc.

1.	१ – पदम् शब्दम् (दक्षिण भाषेतील) गुण २ – दक्षिण भारतीय लोकनृत्य तिल्लाना	१० १० गुण
3.	Practical Book	05

Syllabus Prescribed for BPA IIIrd Year UG Programme
Programme: Bharat Natyam
Semester VI

Cours Code:- 814628
: Bharatnatyam Dance
(Practical – Stage Performance)

COs

- Students will study about Indian stage & its development.
 - They will get to know about Indian Ballet & its techniques.
 - Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
 - Study will be introduced with Guru-Shishya Parampara & also learn about some prominentKathak exponents.
 - Students will be able to relate Dance with other fine arts
- **List of Practical/Laboratory Experiments/Activities etc.**

1.	Stage Performance :- 1) Students Must Stage Perform for 30 minutes on the basis of the Theory and Practicalwith Musician 20
2.	Prepare Practical Book 05

Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. IIIrd as per NEP 2020
Semester VIth
Course Title: Music percussion Instrument- Tabla
Course Code –T- 811613
DSC- III- Paper Ist

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	VI	811613	Music percussion Instrument- Tabla	2	30	2 Hrs	30

Course Objectives	1. To study of Percussion Instruments. 2. To understand relation between Tabla and Dance 3. To studies about 10 Prans of Taal. 4. Role of Tabla in Gurmat Sangeet 5. To analyze the present form of Tabla in music 6. Comparative study of Teen Taal and Tilwada. 7. Analyze the study of different gharanas of Tabla.
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Course Outcome	By the end , the students will be able to 1)Some advance talas are included so that the students can accompany with different kindof songs. 2)Some light talas are included to impart knowledge about some folk rhythms 3)idea about recitation of bols which is very essential in case of Tabla		
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted
Unit I	तबल्याचा संक्षिप्त इतिहास, दिल्ली व लखनऊ घराण्याची माहिती.	7 Hrs	7 Marks
Unit 2	सुगम संगीतात उपयुक्त होणाऱ्या तान वाद्यांची माहिती व उपयोगिता तसेच आधुनिक संगीतात महत्त्व	7 Hrs	7 Marks
Unit 3	धन व तत् वाद्यांचे वर्णन – घंटा, टाळ, चिपडी, जयघंटा, मंजिरी, झांज, सरोज, सारंगी संतुर विचित्र वीणा	8 Hrs	8 Marks
Unit 4	१) मृदुंग या वाद्यांच्या संक्षिप्त ज्ञान २) तबला व मृदुंग वादन शैलीची समानता आणि अंतर यांची माहिती- संगीत विध्दनांचे जीवन चरित्र - १) पं. विष्णू नारायण भातखंडे २) पं. विष्णू दिगंबर	8 Hrs	8 Marks

Book Reference:

- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
- Taal Prakash,Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras
- Bhartiya Vadya Sangeet(1990),Dr.Lalmani Mishra.
- Taal Parichay(Part 1,2 & 3) (1989),Pt.Girishchandra Shrivastav
- Sulabh Tabala Vadan(Two part for practical and Two part for Theory),Pt.Raghunath Talegaonkar.
- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Tabla prakesh Bhag 1 2 3
- Tabla Puran

- Bandishe Teentaal(2012),Dr.Gaurang Bhavsar,Ascent Publication
- Sulabh Tabla Vadan,Pt.Raghunath Talegaonkar
- Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
- Taal Prakash,Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras
- Bhartiya Vadya Sangeet(1990),Dr.Lalmani Mishra.
- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Tabla prakesh Bhag 1 2 3
- Tabla Puran

Weblink Address:

https://youtu.be/q_w2eIVJwJQ

<https://youtu.be/ArczWJpKy-w>

<https://youtu.be/S9Sryc-RGNM>

<https://youtu.be/aLYczLul7Ps>

Internal Assessment: for Theory Tabla

Course Code:811613

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Sant Gadge Baba Amravti University Amravati

Syllabus for B.P.A. IIIrd as per NEP 2020

Semester VI

Course Title: Music percussion Instrument- Tabla

Course Code –T- 811614

DSC- III- Paper IInd

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	VI	811614	Music percussion Instrument- Tabla	2	30	2 Hrs	30

Course Objectives	8. To study of Percussion Instruments. 9. To understand relation between Tabla and Dance 10. To studies about 10 Prans of Taal. 11. Role of Tabla in Gurmat Sangeet 12. To analyze the present form of Tabla in music 13. Comparative study of Teen Taal and Tilwada. 14. Analyze the study of different gharanas of Tabla.
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Course Outcome	By the end , the students will be able to 1)Some advance talas are included so that the students can accompany with different kindof songs. 2)Some light talas are included to impart knowledge about some folk rhythms 3)idea about recitation of bols which is very essential in case of Tabla		
Unit System	Contents	Workload Allotted	Weightage of Marks Allotted
Unit I	१) मागील अभ्यासक्रमातील तालांना लिपीबद्ध करणे. २) तबला वाद्याची उत्पत्ती व विकास	7 Hrs	7 Marks
Unit 2	फलखाबाद व पंजाब घराण्याचा इतिहास व वादन शैली या बद्दल माहिती	7 Hrs	7 Marks
Unit 3	लिपिबद्ध करणे – अभ्यासक्रमातील तालात सवा गुण, दिड गुण, दुगुन तीगुन तोडे, परन, तुकडे, तिहाई, इत्यादी लिपिबद्ध करणे	8 Hrs	8 Marks
Unit 4	पारिभाषिक शब्दांची माहिती, उपज, निकास, स्वर, सप्तक, घाट, जाती, ग्रह, आरोह, अवरोह, रेला, बॉट, गतपरन, स्तुती परन गत तुकडा, मोहरा	8 Hrs	8 Marks

Book Reference:

- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
- Taal Prakash,Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras
- Bhartiya Vadya Sangeet(1990),Dr.Lalmani Mishra.
- Taal Parichay(Part 1,2 & 3) (1989),Pt.Girishchandra Shrivastav
- Sulabh Tabala Vadan(Two part for practical and Two part for Theory),Pt.Raghunath Talegaonkar.
- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.

- Tabla prakesh Bhag 1 2 3
- Tabla Puran
- Bandishe Teentaal(2012),Dr.Gaurang Bhavsar,Ascent Publication
- Sulabh Tabla Vadan,Pt.Raghunath Talegaonkar
- Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
- Taal Prakash,Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras
- Bhartiya Vadya Sangeet(1990),Dr.Lalmani Mishra.
- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
- Tabla prakesh Bhag 1 2 3
- Tabla Puran

Weblink Address:

https://youtu.be/q_w2eIVJwIQ
<https://youtu.be/ArczWJpKy-w>
<https://youtu.be/S9Sryc-RGNM>
<https://youtu.be/aLYczLul7Ps>

Internal Assessment: for Theory Tabla
Course Code:811614

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
 2. At least 8 MCQs shall be for Internal Assessment
 3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Syllabus Prescribed for BPA IInd year UG Programme (NEP)
Programme: Bachelors of Performing Arts- B.P.A Percussion Instrument (Tabla)
Semester : VI

Code of the Course -811629	Title of the Course/ Subject	(No. of Periods/Weeks)
BPA-	DSE III – Tabla	Total Marks 25
	(Practical –Viva)	

COs

1. To make students understand about the Structural designs, Mechanism and Dynamics about all the ancient as well as modern Indian Percussion instruments and its application with different forms of Music.
2. To impart knowledge about the Origin and Development of various percussion instruments,Different Schools of Tabla, Biographies of Eminent Artists and their contribution.
3. To provide the basic information about the Natyashastra and Sangeet Ratnakar in reference to Taal Adhyay.
4. Enhance the student ability to think on various musical topics and book reviewing will help them to choose their further research.
5. Fundamental Knowledge about each Syllable of Tabla, its sound production techniques (Nikas) according to the playing Style of Different Gharana.

- **List of Practical/Laboratory Experiments/Activities etc.**

1.	अ मागील सर्व अभ्यासक्रमांची पूर्णावृत्ती एकतालात लेहरा सोबत सांधी परन, चक्कदार परण, कायदा व तिहाई
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	तुकडा वाजवने 10
2.	ब) धमार किंवा छोटी सवारीत रेला परन इत्यादी वादन दाखवने.
3	Exercise Manual / Annual Tested Project Presentation 05

Programme : Bachelors of Performing Arts-B.P.A Percussion Instrument (Tabla)

Semester: VI

Code of the Course 811630 Title of the Course/ Subject (No. of Periods/Weeks)

**DSE – III –Tabla
(Practical –Stage Performance) Total Marks 25**

COs

1. To make students understand about the Structural designs, Mechanism and Dynamics about all the ancient as well as modern Indian Percussion instruments and its application with different forms of Music.
2. To impart knowledge about the Origin and Development of various percussion instruments, Different Schools of Tabla, Biographies of Eminent Artists and their contribution.
3. To provide the basic information about the Natyashastra and Sangeet Ratnakar in reference to Taal Adhyay.
4. Enhance the student ability to think on various musical topics and book reviewing will help them to choose their further research.
5. Fundamental Knowledge about each Syllable of Tabla, its sound production techniques (Nikas) according to the playing Style of Different Gharana.

- **List of Practical/Laboratory Experiments/Activities etc.**

1.	१) एकतालात सोलो वादन – विशेष तयारीने वाजविणे. 10 २) ताल-धमार, ताल, त्रिताल- परीक्षकांच्या निर्देशानुसार तिहाइ - टुकडे, मुखडे वाजवून दाखविणे 10
2.	Exercise Manual / Annual Tested Project Presentation 05

Sant Gadge Baba Amravti University Amravati

Syllabus for B.P.A. IIIrd as per NEP

2020

Semester -VI

Course Title: Drama

Course Code –T – 804515

DSC- IV – Paper Ist

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	VI	804515	Drama	2	30	2 Hrs	30

Unit I	थिअटर संकल्पना १) टोटल थिअटर संकल्पना (Total Theatre) २) रंगभूमी आणि सौंदर्यशास्त्र (Theatre Aesthetics) ३) असंगत नाट्य, (Theatre of Absurd) अँब्सर्ड थिअटर ४) अंतर्गत थिअटर (Intimate Theatre)	7 Hrs	7Mrks
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Cour se Objectiv es	• Play physical actions in performance. • Apply vocal (breath, resonance, articulation) and physical (grounded presence, kinesthetic awareness, flexibility, tempo) technique to the creation of performance. • Demonstrate an understanding of style through performance of classical and contemporary texts as well as devised work. • Apply skills of listening, articulation, awareness and collaboration through the creation of performance as a member of an ensemble.
Cour se Outcome	1)Many students find that theatre helps them develop the confidence that's essentialto speaking clearly, lucidly, and thoughtfully 2) Acting onstage teaches you how to be comfortable speaking in front of large audiences, and 3)some of your theatre classes will give you additional experience talking to groups

Unit II	मराठी नाटककार - नाटक अभ्यास १) पु. ल. देशपांडे २) प्रल्हाद के. अत्रे ३) वसंत कानेटकर ४) वि. वा. शिरवाडकर निवडक नाटक अभ्यास १) वाडा चिरेबंदी - महेश एलकुंचवार २) घासीराम कोतवाल - विजय तेंडुलकर	7 Hrs	7 Marks
Unit III	नाट्यशास्त्र भाष्यकार व रसचर्चा १) भरतमुनी - रसनिष्पत्ती २) भट्टलोल्लट - उत्पत्तीवाद ३) श्रीशंकुक - अनुमितीवाद ४) अभिनवगुप्त - अभिव्यक्तिवाद ५) भट्टनायक - भोगवाद	8 Hrs	8 Marks
Unit	पाश्चात्य रंगभूमी अभ्यास १) एलिझाबेथन रंगभूमी, रंगमंच, नाटककार २) ग्रीक रंगभूमीवरील नाटके - अभिनय शैली, वैशिष्ट्ये, नट, नाटककार ३) रोमन रंगभूमीचा इतिहास - अभिनय शैली, वैशिष्ट्ये, नट, नाटककार	8 Hrs	8 Marks

Recommended Books:

- 1) Then She Was Gone: A Novel by Lisa Jewell.
- 2) Before We Were Yours by Lisa Wingate.
- 3) Where the Crawdads Sing by Delia Owens.
- 4) The Silent Wife by Kerry Fisher.
- 5) Small Great Things: A Novel by Jodi Picoult.
- 6) Another Love by Amanda Prowse.
- 7) Click by Kayla Miller.

WebLinks:

<https://researchguides.austincc.edu/c.php?g=434662&p=2966908>
<https://forresterhighschool.org.uk/drama-useful-web-links>
<https://zigzageducation.co.uk/support/drama?link=UU60>

Internal Assessment: for Drama
Course Code: 804515

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. IIIrd as per NEP
2020

Semester -VI
Course Title: Drama
Course Code –T – 804516
DSC- IV – Paper IInd

Level	Semester	Course Code	Course Name	Credits	Teaching Hours	Exams Duration	Max Marks
4.5	VI	804516	Drama	2	30	2 Hrs	30

Course Objectives	• Play physical actions in performance. • Apply vocal (breath, resonance, articulation) and physical (grounded presence, kinesthetic awareness, flexibility, tempo) technique to the creation of performance. • Demonstrate an understanding of style through performance of classical and contemporary texts as well as devised work. • Apply skills of listening, articulation, awareness and collaboration through the creation of performance as a member of an ensemble.
Course Outcome	1) Many students find that theatre helps them develop the confidence that's essential to speaking clearly, lucidly, and thoughtfully 2) Acting onstage teaches you how to be comfortable speaking in front of large audiences, and 3) Some of your theatre classes will give you additional experience talking to groups

Unit I	भारतीय नामवंत दिग्दर्शक – कलावंत रंगकर्मी कार्य ओळख १) इब्राहिम अलकाजी (एन.एस.डी.) २) बी.व्ही.कारथ (एन.एस.डी) ३) सफदर हाशमी, पथनाट्य रंगभूमी ४) पृथ्वीराज कपूर – हिंदी रंगभूमी – सिनेमा, पृथ्वी थिअटर	7 Hrs	7Mrks
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Unit II	घटक – २ भारतीय नाटक आणि अन्य कला संबंध १) नाटक आणि चित्रकला २) नाटक आणि मुर्तीकला, नाटक आणि स्थापत्य ३) नाटक आणि नृत्य – लोकसंगीत, शास्त्रीय संगीत ४) चित्रपट आणि नाटक, माध्यमांचा संबंध, फरक, अभिनय, साम्यभेद	7 Hrs	7 Marks
Unit III	वैदर्भिय आधुनिक नाटककार, नाटक व कार्य अभ्यास १) पुरुषोत्तम दारव्हेकर २) महेश एलकुंचवार ३) श्रीपादकृष्ण कोल्हटकर ४) संत अच्युत महाराज ५) नानासाहेब दिघेकर नामवंत अभिनेता अभिनय व कार्य अभ्यास १) डॉ. श्रीराम लागु २) नसरुद्दीन शहा ३) अमिताभ बच्चन ४) नाना पाटेकर ५) ओमपुरी ६) प्रभाकर पणशिकर	8 Hrs	8 Marks
Unit IV	कटपुतली नाटक – अभ्यास १) कळसुत्री बाहुल्यांचे नाट्यखेळ, प्राचीनता आणि स्वरूप २) छायानाट्य म्हणजे काय ? स्वरूप, परंपरा ३) नाटकातील हालचालींचे महत्व, प्रकार आणि प्रभाव ४) अभिनयाची मूलतत्वे कोणती त्यांची माहिती स्पष्ट करणे	8 Hrs	8 Marks

Recommended Books:

- 1) Then She Was Gone: A Novel by Lisa Jewell.
- 2) Before We Were Yours by Lisa Wingate.
- 3) Where the Crawdads Sing by Delia Owens.
- 4) The Silent Wife by Kerry Fisher.
- 5) Small Great Things: A Novel by Jodi Picoult.
- 6) Another Love by Amanda Prowse.
- 7) Click by Kayla Miller.

WebLinks:

- <https://researchguides.austincc.edu/c.php?g=434662&p=2966908>
<https://forresterhighschool.org.uk/drama-useful-web-links>
<https://zigzageducation.co.uk/support/drama?link=UU60>

Internal Assessment: for Drama

Course Code:804616

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.

2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Syllabus Prescribed for BPA IIIrd Year Programme
Programme: DramaSemester : VI
Code of the Course8041631

Title of the Course/ Subject

DSE-VI: Drama

(Practical -Viva)

(Noof Periods/Weeks)

Total Marks 25

BPA :

COs

- Students will have basic knowledge of the classical dances of India & study about Lucknow& Jaipur Gharana in detail.
- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will be able to relate Dance with other fine arts.
- Students will have practical knowledge of Bols with padhant (both written & spoken) in Taal Dhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya

List of Practical/Laboratory Experiments/Activities etc.

1	वेशभूषा व रंगभूषा, प्रकाश योजना महत्व स्पष्ट करणे उदाहरणे देणे	
2	प्रकाश योजना प्लान तैयार करणे, उपकरणांची नाव सांगणे प्रॉडक्शन स्किट म्हणजे काय स्पष्ट करणे	१० गुण
3	Exercise Manual / Annual Tested Project Presentation	05

Code of the Cours 804632

Title of the Course/ Subject
BPA
DSE-VI: Drama
(Practical – Stage Performance)

(No. of Periods/Weeks)

Marks 25

BPA :

COs

- Demonstrate understanding of the social and artistic movements that have shaped heatre and dance as we know it today.
- Apply discipline-specific skills to the creation of performance.
- Analyze, and interpret texts and performances both in writing and orally.
- Demonstrate knowledge of theatre and dance history and literature and draw connections between theatrical practices and social contexts in both modern and premodern periods.
- Practice collaborative skills in various theatrical contexts.
- Develop and apply process skills in rehearsal, production and classroom settings.
- Demonstrate problem-solving skills in the creation of artistic work.
- Demonstrate proficiency in one or more area-specific skills: acting, directing, choreography, design, technical theatre, management, playwriting, or dramaturgy.

List of Practical/Laboratory Experiments/Activities etc.

1	एकांकिका निर्मितीसाठी सेट मॉडेल बनवणे, नेपथ्य रचना करणे	10
2	ऐतिहासिक / पौराणिक नाटकसाठी रंगभूषा – वेशभूषा रचना करणे १० गुण रंगभूषा वेशभूषा संबंध स्पष्टकरणे रंगभूषा – साधी आणि	

	प्लास्टीक करुन दाखविणे घटक – ३ एकांकिका दिग्दर्शक नाट्यनिर्मिती संहिता बनवणे ३)कॉमेडी, ट्रिजिडी, फार्स, मेलोड्रामा अभिनय करुन दाखविणे किंवा स्किट अथवा इम्प्रोवायझेशन करुन दाखविणे
3	Exercise Manual / Annual Tested Project Presentation05